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SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN REVIEW COMMITTEE

PROCEEDINGS

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City and County
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THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

CIVIC DESIGN REVIEW COMMITTEE

Monday, January 14, 1991 at 3:00 p.m.
25 Van Ness Avenue, Conference Room Suite 70
San Francisco, California

AGENDA

		PHASE(S)
1.	**Sunset Branch Library** Bureau of Architecture Glen Hunt	I,II,III
2.	**3001 Baker Street** Private Request: Encroachment Fred Taylor, Ravi Anand	I,II,III
3.	**Mayor's Emergency Coordination Center** Bureau of Architecture Bruce Flynn, Jorge Gutierrez	II
4.	**343 Sansome/Leidesdorff Street Development** Private Request Jim Morrison, Art Thompson Phase II approval given in March with contingencies. Now seeking Phase II approval with contingencies removed.	II
5.	**Embarcadero Roadway Project** Canopy and Roadway Embellishment Discussion Jill Manton	

Adjournment

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Art Agnos

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M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
14 January, 1991
25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 p.m.

Committee Chair John Kriken called the meeting to order at 3:10 p.m.

ROLL

Commissioners Present	Commissioners Excused
Robert LaRocca	Rai Okamoto
John Kriken	
Anne Healy	

Staff Present

Lemora Martin, Acting Commission Secretary
Jill Manton, Art Enrichment Curator
Debra Lehane, Collections Manager

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I. SUNSET BRANCH LIBRARY
Bureau of Architecture
Glen Hunt

Glen Hunt stated that this project involves handicapped access to the building at Irving and 18th Avenue, altering the exterior. Seismic bracing, by drilling through the masonry and inserting no. 11 rebar through the facade, without disturbing the character of the building, is also planned.

Handicapped entry at the door on the Irving side of the building will provide proximity to the main entrance without disturbing the character of the facade. A ramp will be wrapped around the side of the building to a point along Irving Street, with the guard rail being nearly identical in appearance to the existing fence. The landscape strip will be partially displaced by the ramp.

Photos and site elevation drawings were presented. A bell will alert main desk staff that someone needs to use the entrance, and then an elevator will take them up to the main floor.

Brief discussion occurred regarding acceptability of this plan to the handicapped community; and signage, lighting, and landscaping. The Library plans to use metal hallide lighting. Integrating the fixtures into the walls was proposed.

1. SUNSET LIBRARY (Continued)

Phase III approval was withheld, subject to final approval of lighting and planting plans.

The following recommendation was made for presentation before the full Commission on 4 February:

Motion to approve the handicapped accessibility and A
seismic bracing plan for the Sunset Branch Library, Phases I, II.

Moved: John Kriken
Consensus: Unanimous

2. 3001 BAKER STREET
Sidewalk encroachment
Fred Taylor

Mr. Taylor described this minor sidewalk encroachment by a fence and a corner detail attached to his apartment building on Lombard Street, one block from the Presidio Gate. He presented a schematic drawing for facade renovation and photographs of the building in its present condition. The renovation will involve creating wooden window bays to replace existing metal windows, and replacement of garage doors.

After brief discussion, Commissioners made the following recommendation for presentation to the full Commission on 4 February:

Motion to approve the encroachment at 3001 Baker A
Street/Phases I, II, III.

Moved: John Kriken
Consensus: Unanimous

Recommendations:

1. Move existing fence back on property line 2 feet
2. extend existing garden out into public right-of-way
3. corner building detail may remain.

3. MAYOR'S EMERGENCY COORDINATION CENTER
Bureau of Architecture
Jorge Gutierrez

Jorge Gutierrez presented a site development plan, elevation drawings, and described the responses to

3. EMERGENCY CENTER (Continued)

recommendations made during the Phase II presentation on 19 November, 1990; e.g. bring entrance to street level, have a landscaping plan, and down play roof peaks.

A pergola and trellis have been created around the handicapped ramp entry. Discussion of this area, including the planting plan, ensued.

The following recommendation was made for presentation to the full Commission on 4 February:

Motion to approve the Mayor's Emergency Coordination Center/Phase II. A

Moved: Anne Healy
Consensus: Unanimous

Recommendations:

1. Bring another pergola element to the property line, to frame a gate of different material than the chain link fence surrounding the property.

2. Set the fence as far back from the face of the pergola as possible, at least the width of a pergola column.

3. Relocate stairs opposite entry ramp to discreet side access on the western edge of the courtyard.

4. Remove roof peaks.

4. 343 SANSOME/LEIDESDORFF STREET DEVELOPMENT
Art Thompson

Drawings of the East and West elevations and a materials samples board were presented.

Mr. Thompson referred Commissioners to recommendations made during the initial Phase II approval. In accordance with these contingencies, the following has been done:

1. The banner poles have been moved to the ends of the space;

2. curbs identical to those at Belden Place have been installed;

3. planters have been placed further away from the building;

4. LEIDESDORFF (Continued)

4. horse head bollards with a chain have been repositioned at either end of the space for temporary closure.

5. Seating benches have been redesigned with wooden slats and cast iron stanchions.

A retail graphics program will be presented during Phase III.

The initially proposed green rusticated terrazzo sidewalk is still planned around the building, but DPW has proposed replacement of terrazzo street paving --also initially approved by the Committee-- with light and dark grey concrete pattern paving. Commissioners preferred the terrazzo and urged that the developer work with DPW, with Committee endorsement, to reinstate use of it in street paving.

The following recommendation was made for presentation before the full Commission on 4 February:

Motion to approve the 343 Sansome/Leidesdorff Street A
Development/Phase II.

Recommendations:

1. Group benches in an irregular pattern.

2. Maximize tree size. A multi-stem New Zealand Christmas tree, or something similar, was suggested.

3. Reconsider use of rusticated terrazzo in the street paving pattern.

4. Send a letter to the Director of DPW from Acting Arts Commission Director O'Driscoll, endorsing use of terrazzo street paving, and requesting that a representative from DPW be present for Phase III approval.

5. EMBARCADERO ROADWAY PROJECT
Canopy and Roadway Embellishment Discussion
Jill Manton and George Williams

Jill Manton reported that the Port Commission has taken into account recommendations made by this Committee and other City agencies, and will vote on its recommendations on January 23. The recommendations to be made by the Port sub-Committee to the full Commission are:

5. EMBARCADERO (Continued)

1. Single luminaires on the land side as well as the promenade side.

2. Double luminaires in the median.

3. 3 foot square dark-colored concrete grid in the promenade.

4. No promenade embellishments or enhancements.

5. Concrete curbing and sidewalks

6. Asphalt crosswalks

7. No median or promenade trees.

Jill Manton stated that the Port's aesthetic Sub-Committee has met and discussed possible minimal promenade enhancements, upon which today's discussion will focus.

Jill Manton introduced George Williams, Assistant Director, Plans and Programs - Department of City Planning, to the Committee members.

Mr. Williams stated that this is a landmark opportunity to turn all waterfront space between Bay and Mission Streets into one of the world's great waterfront promenades. To this end, he urged that the Arts Commission support his recommendation of some further enhancement, in order that this $100,000,000.00 project be something more than a 25 foot concrete sidewalk.

He presented drawings as well as 3 granite samples and 1 concrete block sample and proposed some further paving detail, e.g. an 18 foot band of granite at the curb, with a lighter material around the bases of the buildings.

Considerable discussion ensued.

Commissioners LaRocca & Kriken stated a majority opinion, agreeing on the following points:

a. approving this further enhancement is not inconsistent with any position the AC has taken in the past;

b. bringing pedestrian amenities to the surface is consistent with the pedestrian focus of the environment;

c. the second material is useful in handling unique detailing of concrete sidewalks and buildings set back;

5. EMBARCADERO (Continued)

d. an edging along the concrete curb is consistent with past AC recommendations of granite and, rather than being an 'embellishment', is a device to take care of many unique conditions;

e. the granite strip could be the organizing zone for utilities signs.

Commissioner Healy dissented, reiterating her position -- and that initially taken unanimously by the Committee-- that the Embarcadero echo the 'working waterfront' of the past, sans embellishment or enhancement. She cautioned against opening a door for 'detailing' to become 'embellishment'; She felt that the proposed 'three band design' was opposed to the 'grand simplicity' concept initially recommended by the Arts Commission.

Guidelines for transit shelter canopy design were requested by Jill Manton, to present to the Technical Advisory Committee. Further discussion occurred. Manton stated that she would get current drawings from DPW to bring before the Civic Design Committee at the February meeting.

Commissioner Kriken requested that a letter be drafted for his signature to be sent to Commissioner Anne Halsted of the Port Commission, stating the Committee's recommendation on the use of the secondary paving materials.

6. ADJOURNMENT

There being no further business, the Committee adjourned at 5:17 p.m.

Submitted by:

Lemora Martin

Lemora Martin, Acting Commission Secretary

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CIVIC DESIGN REVIEW COMMITTEE

Monday, February 11, 1991 at 3:00 p.m.
25 Van Ness Avenue, Conference Room Suite 70
San Francisco, California

AGENDA

MAYOR
Art Agnos

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Vice President
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Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
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		PHASE(S)
1.	**151 24th Street** Private Request: Encroachment Gerald Veverka Massey & Veverka Architects	I,II,III
2.	**210 Harrison Street** Private Request: Encroachment Jerry Dommer Dommer & Byars	I,II,III
3.	**Mayor's Emergency Coordination Center** Bureau of Architecture Bruce Flynn, Jorge Gutierrez	III
4.	**4555 Irving/47th Avenue** Private Request: Encroachment Aniceta P. Jover, Property owner	II
5.	**Holocaust Memorial** Jewish Community Relations Council Holocaust Committee Felix Warburg	I,II,III
6.	**Market Street Transit Thoroughfare Project** Discussion Municipal Railway John Katz, Project Planner	
7.	**Embarcadero Roadway Project** Discussion Jill Manton	
8.	**Art Enrichment Implementation Vis-a-vis Civic Design Review** Discussion Jill Manton	

Old Business
-Staff report

Adjournment

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M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
11 February, 1991
25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 p.m.

Commissioner Robert LaRocca called the meeting to order at 3:10 p.m., in Chair John Kriken's absence. He stated that in the absence of a quorum, any actions taken today would become Committee Report items on the Agenda of the next full Commission meeting, rather than Consent Calendar items.

ROLL

Commissioners Present	Commissioners Excused
Robert LaRocca	Rai Okamoto
John Kriken (arr. 4:45 p.m.)	
Anne Healy	

Staff Present
Lemora Martin, Acting Commission Secretary
Jill Manton, Art Enrichment Curator

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("A" = Approved; "D" = Disapproved)

I. 151 24TH STREET
Private Request: Encroachment
Gerald Veverka
Massey & Veverka Architects

Mr. Veverka presented photographs and drawings, stating that this project involves a request that the City vacate a portion of right-of-way to enable him to construct a garage in that portion. He described the proposed structure, and after brief discussion, the following recommendation was made for presentation before the full Commission on 4 March:

Motion to approve the 151 24th Street Encroachment Phases I, II, III. A

Moved: Robert LaRocca
Consensus: Unanimous

2. 210 HARRISON STREET
Private Request: Encroachment
Jerry Dommer

Mr. Dommer presented drawings and described the project. The project sponsor wishes to install 8 new, 9' tall custom feature sidewalk lights. 6 lights will be spaced along Harrison Street between Main and Beale Streets, and 1 light

2. 210 HARRISON STREET (Continued)

each on Main and Beale Streets. After brief discussion, the Commissioners made the following recommendation for presentation to the full Commission on 4 March:

Motion to approve the 210 Harrison Street Encroachment A
Phases I, II, III.

Moved: Anne Healy
Consensus: Unanimous

3. MAYOR'S EMERGENCY COORDINATION CENTER
Bureau of Architecture
Bruce Flynn, Jorge Gutierrez

Mr. Gutierrez presented drawings and described several changes which are consistent with recommendations made at the January 14 Committee meeting.

The front gate has been brought to the property line and is in line with the entrance columns. It is of a different material than the chain link fence, and is set off from the fence. The stairs opposite the entry ramp have a railing; the roof peaks are gone. Brief discussion of the courtyard landscaping and planting plan occurred.

The Commissioners made the following recommendation for presentation before the full Commission on 4 March:

Motion to approve the Mayor's Emergency Coordination A
Center/Bureau of Architecture/Phase III.

Moved: Anne Healy
Consensus: Unanimous

4. 4555 IRVING/47th AVENUE
Private Request: Encroachment
Aniceta Jover, property owner

Ms. Jover presented photographs of the fence along the 47th Avenue side of her property which encroaches 48" onto the sidewalk. This fence existed at the time she purchased the property, she considers it necessary to her privacy, and wishes to legitimize it's existence. After brief discussion, the Commissioners made the following recommendation for presentation to the full Commission on 4 March:

Motion to approve the 4555 Irving/47th Avenue A
encroachment/Aniceta Jover/Phases II, III.

Moved: Anne Healy
Consensus: Unanimous

5. HOLOCAUST MEMORIAL

Jewish Community Relations Council Holocaust Committee
Felix Warburg

Mr. Warburg described the project at the site of the George Segal sculpture, "The Holocaust", at Land's End. It will involve replacement of a stolen bronze informational plaque; informational text on the side and back walls, explaining what the holocaust was, what it meant, and the artist's statement; and 23 additional plaques listing the concentration camps. All of these plaques will be in white granite. Also a brochure, currently only available at the Jewish Federation Building several miles away, will be made available at the site. Drawings and writing samples were presented and briefly discussed.

The Commissioners made the following recommendation for presentation to the full Commission on 4 March:

Motion to approve the informational plaques at the A
Holocaust Memorial, contingent upon Visual Arts Committee approval of materials/Phases I, II, III.

Moved: Anne Healy
Consensus: Unanimous

The order of the Agenda changed, awaiting the arrival of the presenters of the Market Street Transit Thoroughfare Project.

The Meeting adjourned briefly, from 3:35 - 3:45 p.m. and resumed with Agenda Item 8.

6. ART ENRICHMENT IMPLEMENTATION VIS-A-VIS CIVIC DESIGN REVIEW

Discussion
Jill Manton

Discussion began concerning the need to ensure that art enrichment is an integral part of public space from the inception of planning, and not "tacked on" at a later date. After brief discussion, the following recommendation was made for presentation on 4 March:

Motion to require that Civic Design Review applicants A
begin preliminary discussion of art enrichment with the Visual Arts Committee prior to Phase I Civic Design Committee approval.

Moved: Anne Healy
Consensus: Unanimous

7. **MARKET STREET TRANSIT THOROUGHFARE PROJECT**
Discussion/Municipal Railway
John Katz, Bonnie Ng - Project Planners

Bonnie Ng stated that this project will involve median landscaping in 4 blocks of upper Market Street, from DuBoce to Castro, to accommodate the Muni F Line bus. It will involve planting native California Palm Trees 35' apart. Ground cover will be cobble stones and dwarf flax planting. Drawings and samples were presented and discussed.

Considerable discussion concerned the appropriateness of these medians vis-a-vis the various neighborhood transitions down Market Street. Commissioners expressed concern that as the character of the street changes, it should relate to an urban design context. They cited their responsibility with making Market Street one continuous element, rather than honing in on specific renovation plans for select portions.

Bonnie Ng noted several features which give continuity to the entire Street design; Sycamore Trees and double light standards are used throughout lower and upper Market Street. John Katz clarified that upper Market Street renovation will involve only the trackway and related boarding islands. He stated that there will be continuity of design style from lower to upper Market Street in the islands. They will be concrete with brick trim. The signage and pipe rails will be the same, also.

Ng noted that Palm Trees will bend with the wind of the upper street, unlike Sycamores. Some discussion concerned the suitability of the Palm in this environment.

Discussion also concerned art enrichment. The entire upper Market Street budget is $9,500,000.00. The median renovation portion of this is $250,000.00. Jill Manton clarified that while art enrichment was not mandated for lower Market Street, a portion of the funds were set aside in keeping with the spirit of the Ordinance. Commissioners wished to do the same with the upper Market.

Manton clarified that the status of the construction schedule does not allow for artist participation in the design phase. She recommended pursuing an art enrichment contribution whereby the Arts Master Plan can be implemented in the upper Market Street area.

Commissioners requested that the presenters return to the March 18 Committee Meeting and made the following recommendations:

a. Present larger scaled drawings in order to get the feel of the 35' tree placement, and show the planting in greater detail.

b. Look into oval-shaped, as opposed to square-shaped cobbles.

7. MARKET STREET TRANSIT RECOMMENDATIONS (Continued)

c. Incorporate art enrichment for this upper Market Street area into the overall Arts Master Plan for the street.

8. EMBARCADERO ROADWAY PROJECT
Discussion
Jill Manton

Commisioner Kriken arrived at the beginning of this discussion, at 4:45 p.m.

a. Transit Shelter Discussion

Jill Manton stated that she participates in this project as a member of the Aesthetic Subcommittee and the Technical Advisory Committee (TAC) for the Waterfront Transportation Projects (WTP). She stated that one of the outstanding design issues, yet to be resolved, is the transit shelters along the waterfront. A more detailed presentation will be given today, to enable this Committee to give recommendations.

She then introduced Peg Divine, Project Manager for the WTP. Divine presented drawings and described design criteria as established by Bechtel.

Commissioner Kriken clarified that today's presentation is for advisory purposes only, and is not in a final stage. The materials presented, along with guidelines established today, will be taken to Gannett, who will then make the final design recommendation.

Divine stated that the draft schematic designs then developed by Gannett would then be reviewed again by the Arts Commission and the Port Commission and by other involved parties, e.g. the Bay Conservation Development Corporation (BCDC).

Divine stated that the shelter plan is for an open 16 foot wide frame with a glass canopy. Shelter advertising is still an open issue.

Greg Baldwin assisted Peg Divine in presenting drawings and describing the plan. He described the light rail system and the lighting system. He described the placement of the light standards vis-a-vis overhead Muni wire system.

Commissioner Kriken asked for clarification as to why this proposed shelter design differs markedly from that approved by this Committee for Market Street.

Mr. Baldwin responded that the transit system must serve the environment through which it passes; that the architecture which serves the transit system must first relate to the surrounding

8. **EMBARCADERO ROADWAY** (Continued)

community, and secondly to the system. The Embarcadero is markedly different from Market and other streets throughout the City. The light rail is more adaptable to this particular environment than a heavy rail system. Discussion occurred concerning the relationship between the F line shelter and Muni Metro shelter.

Discussion turned to trees in the median, which the Arts Commission initially opposed. Peg Divine produced different drawings of trees. Peg Divine stated that the Port wants 3 rows of trees -- 1 one the land side and 2 on the medians. Commissioner Kriken stated that the Committee must consider how trees contribute to a sense of unity of the street as a whole.

Commissioner Healy stated that the trees lend a suburban flavor to the waterfront that is out of character with the 'working waterfront' concept initially approved by the Arts Commission.

In response to Commissioners' reservations as to the extensive paving and cobbling of the area, the presenters stated that trees in the median seemed to offer a relief to some of this continuous paving. Cobbling was the preferred material as opposed to low planting which tends to collect debris and is impractical due to the draught.

Some more general discussion occurred regarding the overall design. Neighborhoods through which the Embarcadero roadway passes object to congestion, while the Port requires continuous access to its piers.

Recommendations:

a. The Arts Commission still opposes trees in the median. While in theory a line of trees is proposed, the left turn pockets in the roadway make this impossible. Therefore, what is being proposed is not what actually will happen. Commissioners did not want to divide the Embarcadero with rows of trees, which is what they perceive will be the case if trees go in the median.

b. The idea of more land in the buffer zone along the rail than along the walkways on either side is very problematic. This defeats the idea of a pedestrian promenade. The surface area for transit is out of line with that reserved for people.

c. Spending millions of dollars on cobble stones --actually 80% of the cobble stone portion of the budget-- just to articulate left turn lanes is inappropriate. The lanes can be painted.

8. EMBARCADERO ROADWAY (Continued)

d. Cobbling is too expensive a method of separating the transit zone from the street. Too much money is spent on paving with pedestrians shoved over to the side.

e. Commissioner Kriken requested that a letter be drafted to the design team requesting documentation, such as this presented today, for the entire length of the Embarcadero, with all systems overlaid --lightpoles, trees, etc.-- so as to see exactly what represents the agreements of all parties, in order to review it prior to initiating the next phase of work. All of the reviewing parties would likely feel more comfortable if they had this to understand. He requested that the presenters come back to the Arts Commission with this comprehensive plan.

f. The design plan amounts to a series of statements about systems; 'there will be this, there will be that, etc.' and it is difficult to see where the exceptions fall. There is a strong need for design leadership to pull this project through. This underscores the need for a comprehensive document.

g. Commissioners unanimously agreed that they would prefer to see no advertising on the shelters; that they be as simple as possible. Advertising is a distraction to motorists.

h. Commissioners preferred a light, open, transparent design for the shelters with good wind/rain protection, including a protective canopy. They wished to see telephones, maps, and detailed graphics displays in each shelter.

i. Commissioners preferred to see no advertising on the Embarcadero. They suggested restricting it to King Street and the Fisherman's Wharf Loop.

j. Gannett should consider foregoing advertising on the Embarcadero stations, as a gesture, since they are allowed to advertise on all the other shelters in the city.

Discussion concluded with Commissioners agreeing to proceed with design recommendations when the comprehensive document is available.

9. OLD BUSINESS

None.

10. ADJOURNMENT

There being no further business, the Committee adjourned at 6:05 p.m.

Submitted by:

Lemora Martin

Lemora Martin, Acting Commission Secretary

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A G E N D A
CIVIC DESIGN REVIEW COMMITTEE
Monday, March 18, 1991
3:00 p.m.

Commission Meeting Room - 25 Van Ness Avenue - Suite 70

		Phases
I.	Roll	
II.	Ellis-O'Farrell Garage Conceptual/Color and Materials approval Whisler-Patri	I, II
III.	One Second Street Incorporated Anthony Street Urban Garden Schematic and Design Development Plans Jaymont Properties Marc Stefan	I,II
IV.	Junipero Serra Clubhouse Renovation Supplemental Review DPW/Bureau of Architecture Berry von Hungen Groth	I,II
V.	Upper Market Street Beautification Municipal Railway John Katz and Bonnie Ng	I, II
VI.	Embarcadero Plaza Plan Progress Report Jill Manton	
VII.	Old Business	
VIII.	New Business	
IX.	Adjournment	

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M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
18 March, 1991
25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 p.m.

The meeting was called to order at 3:05 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
Robert LaRocca	None
John Kriken	
Anne Healy	
Rai Okamoto	

Staff Present
Margie O'Driscoll, Acting Director of Cultural Affairs
Tonia Macneil, Art Enrichment Curator

("A" = Approved; "D" = Disapproved)

Two non-calendared items were placed on the Agenda, at Commissioner Kriken's request, after which the Agenda resumed its regular order.

II. HISTORIC STREET LIGHTING FIXTURES
Dee Lemon
Bureau of Light, Heat & Power

Commissioner Kriken introduced Mr. Lemon to the Committee. Mr. Lemon described the situation of the gradual loss of historic street lighting power poles around the city. As improvements to the system are being made, the older poles are being replaced with modern ones.

Considerable discussion ensued. It was noted that the Civic Design Review Committee should be part of the process where fixture changes are being considered. Often the preservation wishes of the community and the city's mandate for public safety/increased illumination and energy efficiency are at odds.

Commissioner Kriken requested that the Committee be provided with a case study of what the Bureau faces on the job, in trying to accommodate all the different interests, to determine an area of overlapping concern.

II. LIGHTING FIXTURES (Continued)

Ordered:

Motion to send a letter to the General Manager of the PUC, on behalf of the Arts Commission's Civic Design Review Committee, requesting establishment of a review process whenever replacement of old street lighting fixtures is under consideration. A

Moved: Anne Healy
Consensus: Unanimous

III. KEZAR STADIUM

Shannon Maloney and Tom Trimbur
Department of Public Works

Shannon Maloney summed up the project to date. Within the past two weeks, a community group has appeared before the Recreation and Parks Commission, claiming the present design for the stadium violates the original use permit agreement. They want the plan changed to allow 24 hour access to the perimeter promenade, placing it outside the stadium. This new proposal would remove the surrounding fence to the inside of the promenade. All the entry gates would then be permanently detached from the fence and free-standing, thus rendering them useless. The main gate is presently being custom fabricated by artist Alan Fleming, and is the art enrichment for the project.

A decision about whether or not to consider these demands will be made this Thursday at a Recreation and Parks Commission Meeting.

Considerable discussion occurred as to whether there is cause to think a compromise will be made in the design, at this point.

Committee Recommendations:

a. This proposed redesign violates the higher order of the design scheme the Committee had previously approved.

b. The gateway system must be an integral part of the fencing system and entry plazas. Any change in the location of either the gates or fencing negates the entire public circulation system and greatly compromises the basic design of the stadium as a public facility.

III. KEZAR (Continued)

c. The gates to Kezar Stadium were designed and fabricated by an artist in satisfaction of the City's art enrichment requirement. In this case, the art can not be separated from its function. The proposed changes make these gates superfluous, thereby destroying both the meaning and integrity of the artwork. Since the redesign calls for the gates always to be open --a position in which they will be seen primarily in end view-- they will not even be able to be appreciated as independent design elements. **In short, the City will have spent almost $100,000.00 only to end up with something that functions neither as gates nor as art.**

Civic Design Committee Chair John Kriken and Visual Arts Committee Chair Anne Healy stated for the record that both Committees find that the proposed relocation of the security fence is very ill considered, and this should be expected to be opposed by the Arts Commission. They resolved to send a letter to Mary Burns, General Manager of the Recreation and Park Department, immediately.

Ordered:

Motion to continue to support the originally approved A design concept of the Kezar Stadium Gates.

Moved: Rai Okamoto
Consensus: Unanimous

IV. ELLIS-O'FARRELL GARAGE

Conceptual/Color and Materials approval
Whisler-Patri
Marie Zeller, Director of Planning
Piero Patri, Architect

Tonia Macneil stated for the record that Whisler-Patri has met with the Public Art staff regarding art enrichment for this project, as mandated by Resolution No. 304-91-162, passed at the March 4 Regular Arts Commission Meeting.
The art enrichment budget will be $70,00.00.

Marie Zeller presented drawings and described the design. This project involves a seismic upgrade and addition of 2 floors to a 1957 parking garage. The building is located within an historic conservation district, and a redesigned Edwardian-style facade is also planned. The original sign will remain.

Committee Recommendations:

a. The original facade and sign are very straightforward and clearly advertise the building's function. The

IV. ELLIS-O'FARRELL GARAGE RECOMMENDATIONS (Continued)

redesigned facade does not relate to the building's function, nor does it go with the original sign. An historical context cannot be arbitrarily imposed.

b. The occupancy sign needs to be visible from further away, so that drivers know if the lot is 'full' before coming immediately upon the garage.

c. Facade should be simple, streamlined, and "relaxed". Avoid fussiness.

d. While the Conservation District Ordinance mandates 'verticality' in building facades, this building has a strong horizontality in its design that should not be lost.

e. Break down the facade to make a finer, "pedestrian-friendly" scale for a shopping district.

Commissioners voted unanimously that this project should return to the Committee for Phase I and II approval, and the matter was continued.

V. ONE SECOND STREET, INC.
Anthony Street Urban Garden Schematic and Design Development Plans
Jaymont Properties
Marc Stefan

Marc Stefan presented drawings and described the project. This project is part of a larger development project at the corner of Second and Stevenson Street.

Artist George Gonzalez described the garden in greater detail. A portion of Anthony Street will be declared a pedestrian mall. Children from the adjacent childcare facility will occupy the space for two hours in the morning, and it will be enclosed by a gate. His approach is to create an "anti-monument" to soften the space as much as possible. Sycamore trees will be planted and a wall will be constructed, and also a slide. Black granite will be used. The ground will be covered with white granite cobbles in compacted sand, planted with Corsican mint. He described other sculptural elements. The children will range from infancy to 3 years of age.

Discussion concerned the mixed use issue: Sharing of the area by diverse populations, securing it when children would occupy it, and how others in the area would be dealt with during periods of closure. Committee members discussed what kind of gate system will be used. Various arrangements were suggested.

V. ANTHONY STREET (Continued)

Committee Recommendations:

a. Investigate what restrictions upon closure are placed on this area as a city street.

b. If there is closure, there should be a clear, public passage in front of it so people aren't walking down the street to suddenly find themselves blocked off.

c. Be alert to the many different people using the space, and the need for security, particularly lighting.

Ordered:

Motion to approve the Anthony Street Urban Garden A
encroachment/Phase I, conditional on Phase II solution of fence, sidewalk, lighting.

Moved: John Kriken
Consensus: Unanimous

VI. JUNIPERO SERRA CLUBHOUSE RENOVATION

Supplemental Review
DPW/Bureau of Architecture
Berry von Hungen Groth

This project received Phase I and II approval from the Committee several months ago. However, since then, another design has been enthusiastically approved by the Recreation and Park Commission and the community.

Berry von Hungen Groth presented drawings and described this design. The entryway has been redesigned with tilework and a stucco cap. The facade has also been redesigned in a more Spanish Colonial style due to the building's name and its proximity to Stonestown Shopping Center, which is in a similar vein. Medallions commemorating Junipero Serra are planned for the main entrance and at the kitchen side entry. The building is in rundown condition, and is in need of upgrading. The idea is to lighten up the appearance of the building and make the entrance more cheerful.

The Commissioners preferred staying with the original fifties style of the building, rather than trying to make it appear to be something it isn't. The new design is confusing and the entrance pushes an inappropriate grandiosity.

John Kriken made a brief sketch of a more acceptable design direction to the Committee.

VI. JUNIPERO SERRA (Continued)

The Committee and Berry von Hungen Groth agreed to meet at 2:30 p.m. on Monday, April 1, before the full Commission Meeting, to see a new entrance design. This matter was continued until then.

VII. UPPER MARKET STREET BEAUTIFICATION

Municipal Railway
Martha Ketterer
Discussion

Martha Ketterer described changes to the design, incorporating the Committee's earlier suggestions. A larger palm species, the Phoenix, will be used rather than the Washingtonia, spaced 25 feet apart on Center, in planters. The larger tree and closer spacing will have greater visual impact and will tighten up the design. Cobbles set in cement will be on the ground. This planting design will go from Dolores to Castro Street. Some discussion followed and the Committee supported the new planting scheme.

VIII. EMBARCADERO PLAZA PLAN

Progress Report
John Kriken

John Kriken reported that he met with Anne Halstead of the Port and CAO Rudy Nothenburg regarding the Embarcadero Roadway Plan. They discussed the addendum to the initial proposal, which creates additional time for further study, **"Waterfront Transportation Project Proposal for Urban Design Consultant Service"**, dated March 12. A new drawing will be made for review. A four week period for intensive study of the conflicts and considerations needing to be synthesized was agreed upon. Some more discussion occurred.

ADJOURNMENT

There being no further business, the Committee adjourned at 6:05 p.m.

Submitted by:

Lemora Martin

Lemora Martin, Acting Commission Secretary

The Commission Secretary was unable to attend the meeting. Written Minutes are based upon tape recordings and notes taken by Arts Commission staff.

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A G E N D A

CIVIC DESIGN REVIEW COMMITTEE
Special Meeting

Monday, April 1, 1991
2:30 p.m.

Commission Meeting Room - 25 Van Ness Avenue - Suite 70

	Phases
Junipero Serra Clubhouse Renovation DPW/Bureau of Architecture Berry von Hungen Groth	I, II

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MINUTES
SAN FRANCISCO ARTS COMMISSION
SPECIAL CIVIC DESIGN REVIEW COMMITTEE MEETING
01 April, 1991
25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 p.m.

The meeting was called to order at 3:45 p.m.

Roll

Commissioners Present	Commissioners Excused
Robert LaRocca	John Kriken
Anne Healy	Rai Okamoto

Staff Present
Lemora Martin, Acting Commission Secretary

Junipero Serra Clubhouse Renovation
DPW/Bureau of Architecture
Berry von Hungen Groth

Today's presentation addressed concerns raised at the March 18 Regular Committee meeting, regarding the revised design, done subsequent to initial Phase I and II approval of several months ago.

Berry von Hungen Groth presented drawings from the March 18 meeting, as well as more recent drawings responding to the Committee's concerns.

The overall design has been streamlined and simplified, and the Spanish Colonial flavor is toned down. All tiles have been removed from the entrance, and will be used in the bathrooms only. A window is above the main entrance, and the cornice and skylight have been replaced with a slope roof. Both medallions have been removed from the front and side of the building. A 36" band of wood is on the facade of the building, from the ground up.

Because a quorum was not present, official Committee approval could not be given. However, Commissioners Healy and LaRocca supported these latest design revisions and stated that they would recommend approval of Phases I and II to the full Commission at today's Regular Monthly Meeting, during the Committee Report.

The meeting adjourned at 3:00 p.m.

Submitted by:

Lemora Martin

Lemora Martin, Acting Commission Secretary

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AGENDA

CIVIC DESIGN REVIEW COMMITTEE
Special Meeting
Wednesday, April 17, 1991
9:00 a.m.

Commission Meeting Room - 25 Van Ness Avenue - Suite 70

		Phases
I.	Roll	
III.	New Main Library Pei Cobb, Freed Simon, Martin, Vegue, Winklestein, Morris Russ Abel, DPW/Bureau of Architecture	I, II
IV.	Ellis O'Farrell Parking Garage Marie Zeller, Whisler Patri Architects	II
V.	Adjournment	

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A G E N D A

CIVIC DESIGN REVIEW COMMITTEE

Monday, April 22, 1991
3:00 pm
Commission Meeting Room
25 Van Ness Avenue, Suite 70

		PHASES
I.	ROLL	
II.	Encroachment Fence at 366 Arleta Avenue Nancy Cleveland	I, II & III
III.	BART Entrance Canopies on Market Street Discussion Robert Reynolds, Bechtel Richard Wenzel, BART	
IV.	Embarcadero Freeway: Proposal to retain a portion Vicinity of Vallancourt Fountain A.W. Kirschbaum	
V.	Greater Market Street Association: Market Street seating Request from the Association to take a position against a proposal to remove granite street-furniture on Market Street from 5th to 8th Streets. Discussion	
VI.	Unfinished Business	
VII.	New Business	
VIII.	Adjournment	

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SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
REGULAR MEETING: 23 April 1991

COMMISSION MEETING ROOM
25 VAN NESS AVENUE, SUITE 70
3:00 PM

Commissioner Kriken called the meeting to order at 3:20 pm.

I. ROLL

COMMISSIONERS PRESENT: John Kriken
Anne Healy
Rai Okamoto

COMMISSIONERS EXCUSED: Robert La Rocca

STAFF PRESENT: Margie O'Driscoll, Acting Director of Cultural Affairs
Molly Lambert, Acting Registrar
Jill Manton, Director of Public Art

II. ENCROACHMENT

Fence at 366 Arleta Avenue
Nancy Cleveland

Ms. Cleveland presented photographs of house and existing fence and summarized her proposal to install a 5'8" (1'8" higher than city allowance) open grill-work fence for security purposes.

Ordered: MOTION TO APPROVE PHASES I, II and III.

Moved: Commissioner Healy
Consensus: Unanimous Approved

III. MARKET STREET GRANITE SEATING

The issue of removing granite seating along Market Street between 5th and 8th Streets was brought to the Civic Design Committee by the Greater Market Street Development Association--asking that a letter be sent by the Committee to the Director of Public Works opposing removal.

The Public Works Department had held a public hearing on this issue the Friday prior (4/19/91) at which it was determined that the 34 seating units would cost approximately $2,000.00 each to remove and that permits for

removal would be issued upon Planning and Civic Design approvals.

Much public testimony was received. Among those wanting the seating removed were hotel and merchant representatives and members of the San Francisco Police Department. Proponents of removing the seating presented the following points:

1) that the seating becomes the setting, both specifically and generally, for alcohol and drug abuse, filth, during-the-night noise, home to the homeless, and criminal activities--constituting a loss of revenue for merchants and the City;

2) that, as public benches, the seating serves as a sanctuary--a person on one of the benches cannot be arrested for loitering. The police officers presented their statistics on arrests in that area;

3) that the cost of removing the seating could be incurred by the businesses requesting their removal (specific to seating/business proximity).

Among those presenting public testimony who opposed removal of the granite seating were representatives from the Coalition on Homelessness, the Greater Market Street Development Association, and San Francisco Beautiful. Opponents to the removal of the granite seating presented the following points:

1) that the problem of smaller street crimes are not endemic of homelessness;

2) that removal of the seating will not resolve the deeply complex issues of crime or homelessness;

3) that the granite seating contributes to the humanistic and visual assets of Market Street.

Acting Director of Cultural Affairs, Margie O'Driscoll, summarized possible actions that the Committee might take, either to give a blanket yes or no to removal, or to consider each removal proposal separately.

Committee members agreed generally with the points presented of those opposed to removal of the seating and added several points of their own, as follows:

1) that [individuals] simply paying money to affect urban design was not a good practice;

2) that the seating is part of the public space and for all people to use;

2) that the seating seems to have become the innocent victim of factions of the community at war with each other;

3) that the situation on Market Street is a serious social problem effecting the quality of life in San Francisco which removal of the granite seating will not necessarily solve.

A motion was made by Commissioner Kriken to table the issue for now until the Committee can observe the situation on Market Street first hand. Seconded and unanimously approved.

IV. EMBARCADERO FREEWAY COMMEMORATIVE

Staffmember Jill Manton briefed the Committtee on several informal proposals received by staff to retain a portion of the Embarcadero Freeway as a backdrop for the Vaillancourt Fountain. Public testimony yielded other points in support of preserving a piece of the freeway: as an historic element documenting the freeway, as a monument to the removal of the freeway and the earthquake--not necessarily in relation to the fountain--and as an additional sculptural element in the new Embarcadero waterfront area.

In discussion, each member of the Committee voiced some concern centered around issues of esthetics, funding, feasibility, liability, and appropriateness of the memorial concept. There were questions as to whether this falls within the purview of the Arts Commission.

There was a majority opinion that the concept of commemorating the pedestrian's victory over the car was worth further development should citizens wish to continue with more formal proposals. This idea was generally supported by Tim Lilliquist of Recreation and Parks, who also stated that any such proposal should go to Rec/Park Commission as well. Jan Goldfluss of EDAW, a landscape design firm, volunteered his firm to do drawings and a site proposal.

It was decided that staff would contact Doug Wright, Deputy Director of Transportation, to refer the issue to the Public Citizens Advisory Committee which has been formed to oversee recommendations for site-use of the new Embarcadero area.

Motion made by Commissioner Okamoto, seconded, and approved by a two to one vote (Healy dissenting).

V. BART: ENTRANCE CANOPIES ON MARKET STREET

Presenting for the Canopy project were Richard Wenzel of BART and Robert Reynolds, Chief Architect for Bechtel.

Wenzel and Reynolds met briefly with Market Street Design Team (Art Enrichment) members Topher Delaney and Andie Cochran just prior to today's Civic Design meeting. Design Team concerns, presented to the Committee by Bob Reynolds, staffmember Jill Manton and consultant Elanor Beaton, were mainly that of incorporating the Art Enrichment element of the Canopy Project in the overall design of the structures rather than as an afterthought.

Wenzel stated that there are 48 BART entrances Bay Area-wide that will get canopies; 80% of them will be of a standardized ("typical") design with the remaining 20% designed specifically for the site ("atypical"). The primary purpose of the canopies is to provide BART entrances and users with weather protection and a protected and secured area for BART Maintenance to conduct escalator repairs. This is a Phase II discussion for 24 of the entrances, all on Market Street, and all of typical design.

Committee members were shown slides of other cities' transportation canopies, including Edward Larabee Barnes's subway entrance in New York City. The new designs and subsequent discussion addressed Committee concerns of: art enrichment integral to design of structures, structures' compatibility with existing street furniture and trees, and climability. The Committee gave graphics, color and materials approval and decided that climability was not a major concern with the new designs. It was agreed that BART and Bechtal will hire a professional lighting consultant.

The Committee concentrated its discussions thereafter on the new rounded design model. Commissioners Healy and Okamoto liked the continuation of the 30 degree angle from the escalator through the canopy design. Commissioner Kriken questioned it stating that the 30 degree angle was less important than the visual impact of the canopies as an object on the street. All agreed that the overhang was awkward in both size and angle. Committee members discussed the need for simplicity in design and geometric lines, particularly when considering the integration of artwork in the structure.

The Committee recommended that BART and Bechtal continue developing the designs as discussed and that they arrange a meeting with the Market Street Design Team for a more extended design and art enrichment discussion. It was also decided that a special Civic Design meeting would be called early to mid-May to review the newest Canopy Project designs.

VI. OLD BUSINESS

Public testimony was received from citizens and members of San Francisco Tomorrow opposing the proposed movement of the Pioneer Monument (Ref: New Public Library, Civic Design Phase II, April, 17, 1991 and prior). Those who spoke voiced their concerns for historic preservation as well as the visual and physical impact of relocating the monument.

Commissioner Kriken stated that there were contingencies on design approval such that, while the Commission favored movement of the monument, no final action can be taken until the Environmental Impact Report is released and the relocation of the monument is deemed feasible. Regardless, design review will come again to the Committee prior to Phase III.

The group requested that they be specially informed about any Arts Commission or sub-committee meetings concerning the monument and that the Civic Design resolution recommending Phase II approval by the full Commission be removed from the Consent Calendar and placed in Committee report so the Commissioners could here more public testimony.

VII. ADJOURNMENT

There being no further business, the meeting adjourned at 6:30 pm.

Submitted by: Molly Lambert

Molly Lambert, Acting Registrar

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A G E N D A

CIVIC DESIGN REVIEW COMMITTEE
Special Meeting
Monday, May 13, 1991
3:00 p.m.

Commission Meeting Room - 25 Van Ness Avenue - Suite 70

		Phases
I.	Roll	
II.	BART Canopies Richard Wenzel, BART Design Discussion	II
III.	Adjournment	

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M I N U T E S

SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
SPECIAL MEETING: May 13, 1991

COMMISSION MEETING ROOM
25 VAN NESS AVENUE, #70

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Commissioner Kriken called the meeting to order at 3:05 pm.

I. ROLL

COMMISSIONERS PRESENT: John Kriken
Anne Healy
Robert La Rocca

COMMISSIONERS EXCUSED: Rai Okamoto

STAFF PRESENT: Molly Lambert, Acting Registrar
Jill Manton, Director of Public Art

II. BART CANOPIES/MARKET STREET
PHASE II DISCUSSION
Dick Wenzel, BART
Bob Reynolds, Bechtel

Bob Reynolds briefed the Committee on progress made at a May 10th meeting between Reynolds, Wenzel, Lambert and Market Street Design Team members Topher Delaney and Paul Kos. Delaney and Kos had strongly encouraged use of the extended quarter-circle design, possibly to incorporate a rolldown door that would follow the line of the arch--completing the canopy as a half-circle when closed. Reynolds agreed to research the feasibility of such a door. Design Team members Delaney and Kos suggested that the art enrichment element for each canopy be an artist-commissioned line drawing, rendered in metal rod, to be installed in the overhead arch area of the canopy.

Reynolds reported that the curved rolldown door was not feasible and presented the quarter-circle canopy design which included a vertical door, ample room for the maintenance crews, and an overhang. Committee members agreed with the newest quarter-circle design and the Design Team's suggestion for art enrichment. They questioned the resolution of the canopy's overhang and requested that Bechtel create an updated model with additional canopy designs for review at the May 20th Civic Design meeting.

III. ADJOURNMENT: The meeting adjourned at 5:00 pm.

Submitted by: Molly Lambert Molly Lambert.

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A G E N D A

CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
Monday, May 20, 1991
3:00 pm, Regular Meeting
Commission Meeting Room
25 Van Ness Avenue, #70

		PHASES
I.	Roll & Minutes	
II.	PLAQUE FOR SHAKESPEARE GARDEN ENTRY GATES Dept. of Recreation and Parks	I,II,III
III.	MULTI SERVICE CENTER/TEMP HOMELESS SHELTER Asian Neighborhood Design	I,II,III
IV.	BAYVIEW DISTRICT POLICE STATION Bureau of Architecture	I
V.	TOM WADDELL CLINIC Bureau of Architecture	I,II
VI.	ANTHONY STREET URBAN GARDEN Jaymont Properties	II
VII.	MILLBRAE/SF WATER DEPARTMENT PUC/Utilities Engineering Bureau	I,II
VIII.	BART ENTRANCE CANOPIES BART and Bechtel	II
IX.	OLD BUSINESS	
X.	NEW BUSINESS	
XI.	ADJOURNMENT	

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M I N U T E S

SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
REGULAR MEETING: May 20, 1991

COMMISSION MEETING ROOM
25 VAN NESS AVENUE #70

Commissioner La Rocca called the meeting to order at 3:15pm.

I. ROLL & MINUTES

COMMISSIONERS PRESENT: Robert La Rocca
Anne Healy
Rai Okamoto (arrived 3:25)

COMMISSIONERS EXCUSED: John Kriken

STAFF PRESENT: Molly Lambert, Acting Registrar
Tonia MacNeil, Public Art Curator
(during items IV and VII)

ORDERED: Approve minutes of April 22, 1991 regular meeting.
MOVED: Healy
CONSENSUS: unanimously approved

II. PLAQUE FOR SHAKESPEARE GARDEN ENTRY GATES
Department of Recreation and Parks
Phases I, II, III.

Park Planner Joanne Wilson and Friends of Recreation and Parks Administrator Leslie Schemel presented plans for and a rubbing of a bronze plaque for the entry gates of the Shakespeare Garden in Golden Gate Park.

The plaque read: These gates donated by
Steve Silver
Beach Blanket Babylon
In memory of Cyril Magnin

ORDERED: PHASE I,II,III
MOVED: Healy
CONSENSUS: approved by vote of Healy and LaRocca, no quorum. Will be placed on 6/3/91 Arts Commission agenda for resolution.

III. HOMELESS SHELTER/1001 POLK
Asian Neighborhood Design/Dept. of Social Services
Douglas Fong, Asian Neighborhood Design
Tara Lamont, Bureau of Architecture
Judith Schutzman, Department of Social Services
PHASE I,II,III (REQUESTED)

Project Architect Douglas Fong presented plans and drawings for the renovation of 1001 Polk (@ Geary). Judith Schutzman provided some background information on the project.

Prior to the 1989 earthquake the building was privately owned and used as a car garage. It was subsequently purchased by the City with funds from the Red Cross and used as a temporary shelter. It is now being permanently fitted as a homeless shelter expected to house approximately 225 people, half men and half women. Construction includes seismic work, interior renovations, and renovation of exits, entrances, and the handicap ramp. The project budget for this building is 2.7 million, 25% of which is City General Fund. Landmarks Board approval for the Geary Street exit is in-progress.

After discussion, Committee members agreed to only grant Phase II With Contingencies at this time. Project managers will need to re-present to the Committee for Final Phase II and for Phase III approvals. The contingencies are:

a) new elevations for the Geary Street entrance showing the new flush design rather than the angled design;
b) Art Enrichment compliance.

ORDERED: PHASE II, WITH CONTINGENCIES
MOVED: Okamoto
CONSENSUS: unanimously approved

IV. BAYVIEW DISTRICT POLICE STATION
Bureau of Architecture
Phase I

Peter Wong, Bureau of Architecture, presented drawings and background information on the project. The police station is situated in the India Basin area of Bayview, on Newhall Street. The construction budget is approximately 2.5 million. Art Enrichment compliance is in progress.

Committee members had general comments on scale, proportion, materials and detailing. Specifically, they requested that the following issues be addressed prior to Phase II review:

1) materials and color be specified, examples supplied where possible;

2) public entrance/portico to community room off Newhall Street be reconsidered. Committee members felt current design was too different from the rest of the building.

3) front entrance to also be reconsidered in terms of size and proportion and whether the canopy is necessary. Committee members felt the front entrance was overstated.

4) placement and selection of street trees and fences;

5) Art Enrichment opportunities be considered or identified with AE staff, such as: the lobby, community room, central court, etc.

ORDERED: PHASE I
MOVED: Healy
CONSENSUS: unanimously approved

V. TOM WADDELL CLINIC/50 IVY STREET
Bureau of Architecture
Phase I,II

Tony Leung, Bureau of Architecture, presented drawings and summarized the project. The clinic, formerly called the Central Aids Clinic, is undergoing extensive renovation of its 6000 square foot interior, and reconstruction of the handicap entrance and the 2-car garage entrance. The garage area will become part of the clinic interior and its entrance will be transformed into a glass brick wall and standard door entrance. The project has both Landmarks Board and Building Inspection approval.

Committee members generally approved of the design but asked that pedestrian-scale street lights and light, lacy leafed street trees also be installed to add a more human element to the now dreary ally.

ORDERED: PHASE I. PHASE II, WITH CONTINGENCIES
MOVED: Healy
CONSENSUS: unanimously approved

VI. ANTHONY STREET URBAN GARDEN/Encroachment
Jaymont Properties
Phase II Final

Mark Stefan, Regional Vice President at Jaymont, represented the project to the Committee specifically addressing the Phase II contingencies placed by the Committee at its March 1991 meeting: to resolve placement and size of the sidewalk, whether a fence is necessary for dedicated play space for the children, and security lighting.

Stefan stated that parks used for play space for children need not provide dedicated, enclosed space. In this case, however, the daycare operators will provide more supervisors. The sidewalk has been extended to make more room for pedestrians. Lighting will be attached to the building as well as on the ground--lighting the sculpture and up-lighting the trees.

ORDERED: PHASE II FINAL
MOVED: Healy
CONSENSUS: unanimously approved

VII. MILLBRAE/SF WATER DEPARTMENT
PUC/Utilities Engineering Bureau
Phase I,II

To clarify terminology note that, within the Water Department and the PUC, the Millbrae project has Sector A, B, and C; and, within each sector are several construction phases. Sector A is completed as is Sector B, phase I. Being presented at this meeting is Millbrae Project Sector B, phase II--seeking Civic Design Phase II approval. Sector C, phases III (water quality) and IV (offices) will come to Civic Design for Phases I,II,III review at later dates.

Ted Wisnia, Senior Project Manager, and architectural members of the Bureau's design team outlined the project and presented drawings. This project includes the North and South Shops, a fuel station, and landscaping (grading, drainage and plantings). The building are of a simple, functional design. They are being constructed of modular units of concrete masonry (composition stone) with steel roofing. The project budget for this Sector and phase is approximately 3-3.5 million. The budget for all Sectors and phases is approximately 10 million.

This project includes extensive landscape design, including the preservation of a one hundred year old cork tree, numerous olive trees and other plantings and use of Art Enrichment funds to develop and implement a water-conservation, demonstration garden. Project managers and the Commission AE staff are pooling AE funds from all Sectors and phases of the Millbrae project to create the garden.

ORDERED: PHASES I, II
MOVED: Okamoto
CONSENSUS: unanimously approved

VIII. BART ENTRANCE CANOPIES
Dick Wenzel, BART
Bob Reynolds, Bechtel
Phase II, FINAL

Bob Reynolds presented the newest designs for the canopy overhangs as requested by Civic Design at the May 13, 1991 meeting. Upon discussion, Committee members selected the 30 degree upward-lifted overhang design as being more dynamic and desirable.

ORDERED: PHASE II, FINAL
MOVED: Okamoto
CONSENSUS: Unanimously approved

IX. OLD BUSINESS

Staff member Lambert delivered updates on several Civic Design business items. They were:

1) New Library design. That a selection of staff members from the Arts Commission, Planning and DPW recently met to discuss timing and content of the Library EIR, clarification of contingency placed on Civic Design's Phase II approval for New Library design, and questions of purview and process for the Arts Commission relevant to the proposed movement of Pioneer Monument.

Also that, concurrent with today's Civic Design meeting, Commission Acting Director Margie O'Driscoll was meeting with similar group of staff members and City Attorney Louise Renne to discuss the issues surrounding purview and process.

2) Embarcadero Freeway Memorial. That the informal proposal to save a section of the Embarcadero Freeway as a commemorative had been, as requested by the Committee at its April 22, 1991 meeting, forwarded to the Embarcadero Citizens' Advisory Committee managed through Doug Wright, Deputy Mayor of Transportation.

3) Market Street Granite Seating. That this item would appear on the June Civic Design agenda for further discussion.

X. NEW BUSINESS

No new business was presented.

XI. ADJOURNMENT

The meeting adjourned at 5:20 pm.

Submitted by: Molly Lambert

Molly Lambert, Acting Registrar

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A G E N D A

CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
REGULAR MEETING

TUESDAY, JUNE 18, 1991
COMMISSION MEETING ROOM
25 VAN NESS AVE. ROOM 70
3:00 pm

		PHASES
I.	ROLL CALL	
II.	MINUTES * 5/13/91 special meeting * 5/20/91 regular meeting * correction to 2/11/91 minutes	
III.	1 ELSIE STREET/ENCROACHMENT John & Rhonda Schmidt	I,II,III
IV.	228 GRANT STREET/ENCROACHMENT Levy Design Partners	I,II,III
V.	TENDERLOIN CHILDREN'S PLAYGROUND & BUILDING Bureau of Architecture/Dept of Rec & Park	I
VI.	MUNI OPERATOR RESTROOMS PUC/Utilities Engineering Bureau	I
VII.	343 SANSOME/LEIDESDORFF STREET DEVELOPMENT Hines Interests Limited Partnership	III
VIII.	1001 POLK/HOMELESS SHELTER Asian Neighborhood Design Department of Social Services	II,III
IX.	MARKET STREET GRANITE SEATING Discussion	
X.	OLD BUSINESS	
XI.	NEW BUSINESS	
XII.	ADJOURNMENT	

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25 Van Ness Avenue
Suite 240
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(415) 554-9671
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CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
REGULAR MEETING: 18 June 1991

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COMMISSION MEETING ROOM
25 VAN NESS AVENUE, #70

Commissioner Kriken called the meeting to order at 3:15 pm.

I. ROLL CALL

COMMISSIONERS PRESENT: John Kriken
Anne Healy
Bob La Rocca
Rai Okamoto (arrived 3:20 pm)

STAFF PRESENT: Molly Lambert

II. MINUTES

ORDERED: Approve minutes of 5/13/91 Special Meeting; approve minutes of 5/20/91 Regular Meeting; and, make correction to 2/11/91 Civic Design minutes to read "201 Harrison Street Encroachment/Phases I,II,III."
MOVED: La Rocca
CONSENSUS: unanimously approved

III. 1 ELSIE STREET/ENCROACHMENT
John and Rhonda Schmidt
Phases I, II, III

The Schmidt's presented sketches and photocopies of an existing fence which encloses a strip of public land adjacent to their property. The fence replaced a previous fence of similar height and material; the new fence eliminates a row of planter boxes, street side. The Schmidts claim that the fence is needed to keep trash from being dumped on the site (occurred prior to fence) and for security purposes.

In opposition, neighbor Beverly Bagdorf presented photographs of the fence and site claiming that the fence was too stark and abrupt for the site.

The Committee made the following contingencies for Phases I, II, III approval:
1) to relocate back (length) of fence so that it is aligned with the house
2) to pave around the perimeter, in front of fence

3) to train plantings (green vines) to grow on street side of fence--all faces

4) to accomplish the above tasks as soon as possible which will allow sufficient time for plantings to take hold and make a visual difference within six months.

ORDERED: PHASES I,II,III WITH CONTINGENCIES
MOVED: Healy
CONSENSUS: unanimously approved

IV. 228 GRANT STREET/ENCROACHMENT
Levy Design Partners
Phases I,II,III

Victoria Reynolds presented drawings of the proposed encroachment and photographs of the site. The project consists of a single, non-structural, granite-clad, canted column at the entrance to the building. Materials are: black granite and green plaster.

ORDERED: PHASES I,II,III
MOVED: La Rocca
CONSENSUS: unanimously approved

V. TENDERLOIN CHILDREN'S PLAYGROUND AND BUILDING
Bureau of Architecture(BOA)/Recreation & Park
Phase I

Project Architect Bob Nist presented schematic drawings and gave background information for the proposed project at 570 Ellis Street between Hyde and Leavenworth Streets.

The Recreation and Park Department purchased the property (formerly an open lot and State garage) for development as an inner-city playcenter for Tenderloin District children up to the age of sixteen. Design considerations include: utilizing a friendly, residential (yet "civic") scale; compatibility with the neighborhood; limited landscaping so tarmac games can be played; children-only access to building and playground; small entrance to limit loitering; and, a fence design that would preclude its use as a hanging device for the sale of used clothing. These issues were discussed with and developed by neighbors of the project through public meetings and community interaction.

Art Enrichment (AE) compliance has been initiated. Commissioner Healy suggested that AE possibilities be identified by the project's Phase II presentation.

Commissioner La Rocca suggested that the BOA look into using colored asphalt in the playground to soften its look,

especially since many of the surrounding buildings are tall and residential and will have an overview of the playground.

Committee members generally agreed that the project successfully addresses many of the design and use issues previously identified but that the visual impact of the building is thematically overstated--particularly in reference to the use, or amount of use, of half-timbers. Committee members unanimously agreed that the design of the building needed to be stylistically simplified.

ORDERED: PHASE I
MOVED: Healy
CONSENSUS: unanimously approved

VI. MUNI OPERATOR RESTROOMS
P.U.C./Utilities Engineering Bureau
Phase I (proposed)

Richard Clair presented drawings of surface restrooms planned for installation at the "M" and "J" terminals.

Commissioner La Rocca questioned why new designs were being considered when a design for operator restrooms was approved through Civic Design (and implemented) approximately two years ago. Clair stated that to his knowledge the new design was to be less expensive to build and better designed.

The Committee requested that some background on the decision for redesign and the old plans be brought back to Civic Design for further Phase I consideration.

ORDERED: PHASE I denied/postponed
MOVED: La Rocca
CONSENSUS: unanimously denied/postponed

VII. 343 SANSOME/LEIDESDORFF STREET DEVELOPMENT
Hines Interests Limited Partnership
Phase III

Jim Morrison and Art Thompson reviewed the project to date and presented final project details, including discussion of pavement finishes, plantings and furniture.

The project will use irregular groupings of 24" potted shrubs and benches. Plant types were previously reviewed and approved. Benches and trash bins previously presented, but not finalized, by the Committee were wooden; Morrison and Thompson presented new bench and bin designs made of metal of which the Committee approved.

Concerning pavement the Committee suggested that the black concrete be a two punch pour, broom finish, continuous tone (not dusted or painted) with ground silica to create a black and grey "metallic" look.

Morrison and Thompson agreed to the above recommendations.

ORDERED: PHASE III
MOVED: Healy
CONSENSUS: unanimously approved

VIII. 1001 POLK/HOMELESS SHELTER
Asian Neighborhood Design
Department of Social Services
Phase II,III

Wayne Barcelon of AND presented advanced plans for the project which included solutions to recommendations made by the Committee during Phase I approval. He stated that Landmarks approval was completed and that the project was exempt from Art Enrichment compliance although they will be doing some voluntary restoration of architectural elements as well as some art classes and programs once the facility is in operation.

The Committee discussed and approved of the redesign of the Polk and Geary Street entrances and the Geary Street exit. They also reviewed and approved of the exterior lighting plans. Barcelon added that the whole neighborhood has recently had a street lighting upgrade.

ORDERED: PHASE II,III
MOVED: Healy
CONSENSUS: unanimously approved

IX. MARKET STREET GRANITE SEATING

This was a follow-up discussion from the April 22, 1991 Civic Design meeting. (Note: the terms "bench" and "seating" are used interchangeably).

Since April, Committee members had the opportunity to review use of the granite seats and the following observations were offered:

* the benches are equidistant from the curb at each location on Market Street and are placed either singularly, in pairs, or in clusters of three.

* single or pairs of benches attract a variety of usage, like mother's feeding children or workers eating lunch, whereas the clusters of benches can tend to become more of a hangout--which leads to a conflict between business and public use.

* the benches in front of the UN Hotel tend to be a cluster hangout.
* none of the benches were in the way of doorways.
* there is a reasonable turnover in use of the seating, except in front of the UN Hotel.

After discussion, the Committee rendered the following policy concerning the proposed removal of granite seating on Market Street:

1) None of the seating will be removed;
2) the Arts Commission, under advisement of the Civic Design Review Committee, will consider relocation approval for individual benches only when special circumstances exist where the placement of the bench is in substantial conflict with the public benefit;
3) should a bench be approved for relocation, it will:
   a) be placed within the existing corridor of Market Street served by the granite seating,
   b) be placed in an equally, or more, sunny site,
   c) re-establish the brick pattern consistent with the surrounding sidewalk;
4) fiscal responsibility for relocation of a bench will be determined and administered by the Department of Public Works; fiscal responsibility will not be incurred or administered by the Arts Commission;
5) recommendation of relocation sites to the Arts Commission (via Civic Design Review) is the responsibility of the Department of Public Works.

ORDERED: MARKET STREET GRANITE SEATING POLICY
MOVED: Healy
CONSENSUS: unanimously approved

X. OLD BUSINESS

Staff member Lambert distributed copies of a City Attorney's opinion concerning purview, or lack therein, of the Arts Commission over design review of the Legion of Honor's Seismic Upgrade/Master Plan Project and over architectural projects of the Fine Arts Museums in general.
(Ref: Arts Commission meeting of June 3, 1991)

XI. NEW BUSINESS/ADJOURNMENT

There being no new business to conduct, the meeting was adjourned at 5:35 pm.

Submitted by: Molly Lambert

Molly Lambert

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CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
REGULAR MEETING: July 15, 1991

COMMISSION MEETING ROOM
25 VAN NESS AVENUE #70
3:00 PM

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		PHASES
I.	ROLL CALL	
II.	MINUTES: Approval of 18 June 1991 minutes	
III.	MUNI OPERATOR RESTROOMS PUC/Utilities Engineering Bureau	I
IV.	TARAVAL POLICE STATION Bureau of Architecture	I
V.	PORTSMOUTH SQUARE Recreation and Parks Department	II
VI.	MOSCONE/HOWARD STREET Staff Report: Tonia MacNeil	
VII.	EMBARCADERO ESPLANADE Staff Report: Jill Manton	
VII.	OLD BUSINESS	
VIII.	NEW BUSINESS	
IX.	ADJOURNMENT	

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M I N U T E S

CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
REGULAR MEETING: 15 July 1991

COMMISSION MEETING ROOM
25 VAN NESS AVENUE, #70

Commissioner Kriken called the meeting to order at 3:08 pm.

I. ROLL CALL & AGENDA

Commissioners Present: John Kriken (departed 4:30 pm)
Anne Healy
Bob La Rocca
Rai Okamoto

Staff Present: Molly Lambert
Acting Program Director, Civic Design

PORTSMOUTH SQUARE ITEM REMOVED FROM AGENDA AT THE REQUEST OF THE RECREATION AND PARKS DEPARTMENT

II. MINUTES

ORDERED: Approve minutes of 6/18/91 Regular Meeting with the following corrections to agenda item IX. MARKET STREET GRANITE SEATING:

a) observation #1, text should read "the benches are equidistant from the storefronts..."
b) observation #3, text should read "the seating in front of the UN Hotel tend to be a hangout."
c) observation #5, text should read "there is generally a reasonable turnover in use of the seating."
d) policy item #3a, text should read "...be placed within the existing corridor of Market Street currently served by the granite seating."

MOVED: Healy
CONSENSUS: Unanimously approved

III. MUNI OPERATOR RESTROOMS (New Design)
PUC/Utilities Engineering Bureau
Phase I (requested)

MUNI OPERATOR RESTROOMS (Old Design)

Gene Gee, Principal Architect, and Ken Jew, Senior Project Manager, presented the previously approved drawings for the Old Design of the operator restrooms as requested by the

Committee at its June 1991 meeting. The Old Design had been approved by the Arts Commission several years ago and are in use at various MUNI locations.

MUNI's main concern with the Old Design is safety. The Old Design, where the entry door is center front (along the length of the structure), creates a narrow clear space making it difficult for MUNI operators to enter without getting too close to the tracks in many cases. They also expressed MUNI's desire to design a structure that was less expensive to produce and maintain.

Committee members recommended that MUNI use the Old Design with one change to the design: that the entry be moved to the side of the structure, allowing for safe approach and passage into the structure. In addition, they reiterated their preference for the Old Design citing its utilitarian appearance (like a mechanical shed) rather than the more outhouse appearance of the New Design.

ORDERED: PHASES I,II,III WITH CONTINGENCIES (OLD DESIGN)
MOVED: La Rocca
CONSENSUS: unanimously approved

IV. TARAVAL POLICE STATION
Bureau of Architecture
Phase I

Project Architect Gary Hoy presented background and design concepts for the project. Taraval Police Station, located on 24th Avenue between Santiago and Taraval, is undergoing a major remodel under the Earthquake Preparedness Bond. This includes a change in the building footprint as minor expansions to the basement level, the main floor, and the 2nd story. The design of the new section of the structure attempts to expand upon the existing character of the building. The chain link fence at the gateway to the station will be replaced by a masonry and metal gate. Details concerning landscaping and materials will come with Phase II review.

ORDERED: PHASE I
MOVED: Healy
CONSENSUS: unanimously approved

V. MOSCONE CENTER/HOWARD STREET
Staff Report and Discussion

Curator Tonia Macneil, utilizing a model and detail boards, summarized the scope and intent of the proposed art

enrichment project by the artist/architect team of Martinez, Petropoulos & White.

Commissioner Kriken expressed his concern that Civic Design be given proper time to officially review the project. Both Kriken and Commissioner Okamoto questioned whether this project fell solely under the review of the Visual Arts Committee; both felt that it has significant Civic Design implications.

Commissioner Healy felt strongly that this project falls clearly under the review of the Visual Arts Committee and reminded the Committee that two of the four members of the Civic Design Committee are also members of the Visual Arts Committee and have been an integral part of the Howard Street art enrichment process.

It was decided that Commissioners Kriken and Healy, Chairs of the Civic Design and Visual Arts Committees respectively, will discuss the issue further with Commission Chair Sklar.

(Commissioner Kriken departed the meeting).

VI. EMBARCADERO PROMENADE PROJECT
Staff Report and Discussion

Public Art Director Jill Manton briefed the Committee on the plans for the new Embarcadero area and presented a model and summary of the artist/architect art enrichment proposal of the Acconci, Saitowitz and Solomon team. Emilio Cruz of the CAO's office was present for questions.

VII. ADJOURNMENT

There being no additional business of the Committee, the meeting was adjourned at 5:00 pm.

Submitted by:

Molly Lambert

Molly Lambert, Acting Civic Design Coordinator

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A G E N D A

CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
REGULAR MEETING: 19 August 1991

COMMISSION MEETING ROOM, 2:00 pm
25 VAN NESS AVENUE

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I. ROLL CALL

II. MINUTES: Approval of 15 July 1991 minutes

III. 65 NEWBURG STREET/Encroachment
Jon Twichell & Associates
Phases: I, II, III

IV. 567 GOLDEN GATE (STARMART ENTRANCE)/Encroachment
Twinkle, Inc./Martha Keller for Jeremiah Tower
Phases I, II, III

V. 555 GOLDEN GATE & 150 REDWOOD ALLEY
(STARS ENTRANCES)/Encroachment
Twinkle, Inc./Martha Keller for Jeremiah Tower
Phases I, II, III

VI. CRYSTAL SPRINGS DAM BRIDGE
SF Water Department
San Mateo County, Department of Public Works
Phase I

VII. FIRE STATION #2 (CHINATOWN)
Bureau of Architecture
Phase I

VIII. FIRE STATION #37 (POTRERO HILL)
Bureau of Architecture
Phase I

IX. MOSCONE PARK BUILDING EXTENSION (MARINA DISTRICT)
Recreation and Parks Department
Phases I, II, III

----- MORE -----

X. PORSTMOUTH SQUARE
Recreation and Parks Department
Phase II

XI. YERBA BUENA GARDENS MISSION STREET MEDIAN
San Francisco Redevelopment Agency
Phase I

XII. YERBA BUENA GARDENS PEDESTRIAN BRIDGE & ENCROACHMENTS
San Francisco Redevelopment Agency
Phase III

XIII. TENDERLOIN CHILDREN'S PLAYGROUND AND BUILDING
Bureau of Architecture
Recreation and Parks Department
Phase II Final

XIV. NEW MAIN LIBRARY
Bureau of Architecture
Pei, Cobb, Freed & Partners
Simon, Martin-Vegue, Winklestein & Morris
Phase II Final

XV. OLD BUSINESS

XVI. NEW BUSINESS

XVII. AJOURNMENT

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CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
REGULAR MEETING: 19 August 1991

COMMISSION MEETING ROOM
25 VAN NESS AVENUE, #70

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Commissioner Kriken called the meeting to order at 3:18 pm.

I. ROLL CALL & AGENDA

Commissioners Present: John Kriken
Anne Healy
Bob La Rocca

Staff Present: Molly Lambert
Acting Program Director, Civic Design

II. MINUTES

ORDERED: Approve minutes of 7 July 1991 Regular Meeting
MOVED: Healy
CONSENSUS: Unanimously approved

III. 65 NEWBURG STREET/Encroachment
Jon Twichell & Associates
Phases I,II,III

Mr. Twichell presented drawings for a fence encroachment (both for extra height and placement) onto a sidewalk that boarders a private yard. Upon review the Committee made the following recommendations:

* create a planting strip along the property side of the fence;
* establish, within six months, visible vine growth that can cascade over the fence onto the street side.
* plant suggestions: trumpet vine, jasmine or similar.

ORDERED: Phases I,II,III
MOVED: La Rocca
CONSENSUS: unanimously approved

IV. 567 GOLDEN GATE/555 GOLDEN GATE/150 REDWOOD ALLEY
Encroachments/Starmart and Stars Entrances
Twinkle, Inc.
Phases I,II,III

Martha Keller presented photographs of the entrances and the proposed placement of potted trees and carved, decorative lions (foo dogs). The Committee questioned the compatibility of the Italian styled terracotta pottery with the Chinese pieces and stipulated that they be placed further apart and that the carved pieces be placed on pedestal (stone or concrete, simple and attractive). The Committee expressed their appreciation for both these elements stating that they added more life to the street.

ORDERED: Phases I,II,III with contingencies
MOVED: Healy
CONSENSUS: Unanimously approved

V. CRYSTAL SPRINGS DAM BRIDGE
San Mateo County/DPW
San Francisco Water Department
Phase I

Gerald Green, Senior Engineer with the County of San Mateo Department of Public Works, briefed the Committee on the history of the dam and bridge, the proposed replacement of the bridge and improvements to the bridge environs. The project budget is approximately 3.5 million.

The dam was constructed in the 1890s; the bridge was constructed on top of the dam in 1923. The San Andreas fault is 1000 feet away from the dam which withstood the 1906 earthquake without damage. The County recently conducted a seismic study of the bridge in which it was concluded that the bridge would collapse in a big quake.

The County is currently completing an evaluation of the historic significance of both bridge and dam. To date, the dam has significant National Register of Historic Places potential. An EIR is in progress with CalTrans and the Federal Highway Administration. A 4-F statement is also in progress.

Jim Leverson, Bridge Architect, presented specifics of bridge design and criteria. First, the bridge must be seismically secure to withstand a severe quake and it must follow the same curve created by the dam. Second, the County wants to increase public access and use of the bridge by adding pedestrian, bicycle, and equestrian trails on either side of the vehicular lanes. This would also allow a view of the reservoirs from the bridge and the possibility

of extending the Sawyer Camp Trail over the bridge and onto the old road system; this is currently in negotiation between the Counties of San Francisco and San Mateo. Third, San Mateo is planning to create an overlook area with bike racks and parking.

In design, Leverson stated that they were making an effort to place the piers that hold up the section of the road over the spillway further back into the shadows than they are now--in order to diminish their visual impact--or to eliminate them using a parabolic span that widens into two transition spans.

Commissioner Kriken initiated committee recommendations by suggesting that the bridge be treated as the visual leading edge when looking at the western face of the dam (Lower Reservoir/pedestrian trail side). He also suggested the architects pay special attention to the height and design of the railing so it too can be utilized as a strong horizontal visual element; he suggested it be visually strong at 42" and open above that. These points were generally agreed upon by the Committee. The project managers stated that the railing will be approximately 1 1/2 times the existing railing. Commissioner Kriken pointed out that if code dictates the height of such a railing being used on an equestrian trail, than this needs to be taken into account. The Committee discussed the design of the support technique for the pedestrian way and recommended that a bracket-like design be explored--one that would utilize the light and dark shadow interplay there.

A discussion concerning the placement and designation of the pedestrian, bicycle and equestrian trails identified several unresolved issues:

* should the equestrian and pedestrian trail be one trail, as is the current design, since horse droppings may spoil the way for walkers; how will the droppings be controlled since it would not be desirable for them to make their way either onto the dam or into the water.
* will equestrians be required to walk their horses across the bridge since the bridge surface will be wrong for riding and horses may need to be lead due to distraction from vehicular traffic. Commissioner Healy pointed out that this may change code requirements for the equestrian trail--is it an equestrian trail on the bridge or is it a trail where pedestrians lead a horse.
* should bicycles et al (rollerbladers etc.) have their own lane because of their speediness.

ORDERED: Phase I with recommendations
MOVED: La Rocca
CONSENSUS: unanimously approved

VI. FIRE STATION #2 (Chinatown)
Bureau of Architecture
Phase I requested

Clyde Cohen, Project Architect, presented a model and described the plans for Fire Station #2 located on Powell Street at Fisher Alley. The existing station will be demolished and the new design built in its footprint. Art Enrichment compliance is in progress.

The Committee disapproved the design, citing the following objections:

* selection of massing materials (pre-cast concrete with a board pattern surface) as being unsympathetic to the neighborhood; colored, quality stucco was suggested;
* prism-like design of the bay windows rather than the more traditional bay window prevalent throughout the city;
* design of the canopies over the telescoping doors;
* awkward concentration of elements in one area of the front (glass canopies, garage doors, alleyway, bay windows, decorative facade elements, deck and railings, columns, and the corner angle).

ORDERED: no motion was ordered.

VII. FIRE STATION # 37 (Potrero Hill)
Bureau of Architecture
Phase I

Bruce Flynn, Project Architect, presented site photographs and drawings of the proposed reconstruction of the Fire Station at 798 Wisconsin Street. The unreinforced masonry structure is planned for demolition with only the old front facade being retained as an historical element to the design. Flynn pointed out that the front entrance will be on the 20th Street side of the building which will allow a redesign of the interior space to include improved employee facilities, including those specifically for women.

The Committee questioned use of the old facade as an historic reference, citing misgivings about this practice in general and specifically in this case since the facade was not historically rated. It was agreed that this deserved further investigation; it was also noted that the project was to go to City Planning for an Environmental Evaluation as well.

Committee members complimented the design on its scale and massing.

ORDERED: Phase I
MOVED: La Rocca
CONSENSUS: unanimously approved

VIII. MOSCONE PARK BUILDING EXTENSION
Recreation and Parks Department
Phases I,II,III

Manager of this project Jon Hunttinger with the Rec/Park Department described plans to extend an existing structure on the park to include an area for tool storage. He presented photographs of the site located at Webster and Bay Streets showing the poured concrete pad already in place from prior construction to hold a utility trailer. Plans include the reestablishment of Virginia creeper vines around the structure.

Committee members identified two contingencies: that the roofing material be green shingle and that flat skylights be used.

ORDERED: Phases I,II,III with contingencies
MOVED: Healy
CONSENSUS: unanimously approved

IX. PORSTMOUTH SQUARE PHASE I REHAB (UPPER LEVEL)
Recreation and Park Department
Phase II

Park Planner Debra Learner and Landscape Architect John Thomas (DPW/BOE) presented background information and plans for this next stage in the Portsmouth Square renovation project.

Overall, the upper plaza will receive a more formal design treatment with dominant use of the octagon in both pavement (light bluish-grey) pattern and landscape furniture. Programatic and trafficking needs will improve and the upper level children's area will be expanded. Existing benches will be replaced with metal and wood ones, with the wood painted cinnabar red. The lighting fixtures will also be replaced. Committee members reviewed photographic examples of each and approved of the selection. Plantings will be upgraded and increased, with more lawn area in response to community input. The planting plan includes: evergreen and deciduous trees, raised annual beds and a selection of bonsai pruned evergreen pears.

Commissioner La Rocca suggested that they consider using the hexagon shape which may be more in harmony with the Chinese architectural character of the park and environs. Also, that the designers create a dominant design element or area.

ORDERED: Phase II with contingencies (revised paving patterns)
MOVED: La Rocca
CONSENSUS: unanimously approved

X. YERBA BUENA GARDENS MISSION STREET MEDIAN
SF Redevelopment Agency
Phase I

Bill Carney, Landscape Architect and Project Manager with the Agency, presented the plan for plantings in the median which includes: low plantings in the central area to preserve the sight-lines between Yerba Buena Gardens and St. Patrick's Church; and, on the East and West ends of the median, flowering pear trees. Upon discussion with the Committee, Carney agreed to consider decreasing the number and area of low shrubs and increasing the number and area of trees.

ORDERED: Phase I
MOVED: La Rocca
CONSENSUS: unanimously approved

XI. YERBA BUENA GARDENS PEDESTRIAN BRIDGE SIDEWALK AND COLUMNS/Encroachments
SF Redevelopment Agency
Phases I,II,III

Bill Carney presented plans for treatment of the sidewalk area and bridge columns (sheathed aluminum panel).

ORDERED: Phases I,II,III
MOVED: La Rocca
CONSENSUS: unanimously approved

XII. YERBA BUENA GARDENS PEDESTRIAN BRIDGE
SF Redevelopment Agency
Phase III requested

Architect Lawrence McEwen of MGA Partners, Philadelphia, briefed the Committee on the major design elements of the bridge and showed samples of materials, which included: sierra white granite, glass, and aluminum panel. The underside of the bridge will have two slight arches where it

was previously squared off and the upperside will have one slight arch. The grating/railing used on the bridge will inherit the planting materials along the railing span. The railing is 3.5 feet high.

After discussion, the Committee deferred action on this item until the next meeting when they would like to review design and materials in more detail and, should Phase III approval be requested, construction documents.

ORDERED: no motion was ordered.

(Commissioner La Rocca departed the meeting at 6:00 pm)

XIII. **NEW MAIN LIBRARY**
Bureau of Architecture
Pei, Cobb, Freed & Partners
Simon, Martin-Vegue, Winklestein & Morris

Jim Freed and Cathy Simon presented a brief recapitulation of the exterior and interior designs and highlighted recent changes made to the original design. Overall, the new design is less contemporary.

Changes were made to the Grove Street entrance and to the Hyde and Grove Street facades, now including two levels of plantings (rather than one), light fixtures, an upper and lower band of steel (rather than the regularly spaced bands spanning the height), and a more prominent tower design.

Committee members felt the massing of the new design was still good but that it was a more conservative design, less dynamic, and that they preferred the previous and original design.

They requested that prior to Phase III approval the architects refine the trellis design and the glass treatment at the Grove Street entrance.

ORDERED: Phase II (pending EIR compatibility)

Without a quorum, no vote could be taken; the item will go before the full Commission under Committee Report.

XIV. ADJOURNMENT

There being no new business, the meeting was adjourned at 7:00 pm.
Submitted by Molly Lambert
Molly Lambert

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CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
SPECIAL MEETING: 30 August 1991

COMMISSION MEETING ROOM, 3:00 PM
25 VAN NESS AVENUE

I. ROLL CALL

II. MOSCONE CENTER/HOWARD STREET PROJECT
Discussion

III. ADJOURNMENT

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CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
REGULAR MEETING: 16 September 1991

COMMISSION MEETING ROOM, 3:00 pm
25 VAN NESS AVENUE

I. ROLL CALL

II. MINUTES: Approval of minutes from the following meetings:
* 16 August 1991 Special (Embarcadero/Port)
* 19 August 1991 Regular
* 28 August 1991 Special Joint with Visual Arts (Embarcadero item)
* 30 August 1991 Special (Howard Street)

III. BART CANOPIES/MARKET STREET
Discussion

IV. FIRE STATION #2 (Chinatown)
Bureau of Architecture
Phase I

V. MUNI OPERATOR RESTROOMS
PUC/Utilities Engineering Bureau
Phase II

VI. MILLBRAE SECTOR B, PHASE II/SF WATER DEPARTMENT
PUC/Utilities Engineering Bureau
Phase III

VII. YERBA BUENA GARDENS PEDESTRIAN BRIDGE
Phases I,II,III

VIII. OLD BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

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CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
REGULAR MEETING: 16 SEPTEMBER 1991

COMMISSION MEETING ROOM
25 VAN NESS AVENUE, #70

Commissioner Kriken called the meeting to order at 3:12 pm.

I. ROLL CALL & AGENDA

Commissioners present: John Kriken, Chair
Anne Healy
Bob La Rocca
Rai Okamoto

Staff Present: Molly Lambert
Joanne Chow Winship (arrived 3:30)
Susan Pontious (during Agenda Item IV.)

Ms. Lambert announced that agenda item III. has been eliminated at BART's request and stated that she would give an update of that project to the Committee under Old Business.

II. MINUTES

Lambert asked that the Committee consider a revision to the August 19th minutes. Minutes item V., Crystal Springs Dam Bridge, third paragraph to read:

"The County has completed an evaluation of the historic significance of both bridge and dam. The dam apparently qualifies for placement in the National Register of Historic Places. The preparation of a 4-F statement and Finding of Effect is in progress with Caltrans and the Federal Highway Administration."

ORDERED: Approve minutes of 19 August Regular Meeting, and 28 August Special Meeting.
MOVED: La Rocca
CONSENSUS: unanimously approved

III. FIRE STATION #2 (Chinatown)
Bureau of Architecture
Phase I

Fire Station #2 is a new structure replacing an older, seismically unsound building. The neighborhood is mostly a residential/retail mix. Project Architect Clyde Cohen

presented drawings and addressed design concerns voiced by the Committee at its August 19th meeting. Changes to the design include:

* exterior will now use stucco instead of concrete;
* roof level is now squared off at Fisher Alley;
* shape of the Bay window is now more traditional;
* canopies over the telescoping doors are now more simplified, lighter (glass with light-weight steel framing).

Committee members generally agreed that the design could use even more simplification, particularly the upper level. Where previously they felt the design was too commercial, they questioned now whether this redesign is too residential. They recommended that the upper level be reconsidered and that the architect change the balcony and Bay window treatments to visually simplify the horizontal line. The Committee also asked that metal ballards be used instead of metal sheathing at the garage entrances.

ORDERED: Phase I
MOVED: Okamoto
CONSENSUS: unanimously approved

IV. MUNI OPERATOR RESTROOMS
PUC/Utilities Engineering Bureau
Phase II

Jim Nelson of MUNI and Richard Clair of the PUC/UEB presented final design and materials selections for the revised MUNI operator restrooms.

Because MUNI is having such a serious maintenance problem with the current design (graffiti on a rough concrete surface) they are proposing to use white glazed 4 x 6" vertical tile with dark grey grout. This latest proposed design has the entrance to the restroom on the side of the structure since the interior lay-out would not work with the door on the end. The door color will match the grout.

ORDERED: Phases I,II,III
MOVED: Healy
CONSENSUS: unanimously approved

V. MILLBRAE SECTOR B, PHASE II
SF Water Department
PUC/Utilities Engineering Bureau
Phase III

Project Engineer Stanley Kresicki of the PUC/UEB presented construction documents for the Millbrae SectorB, Phase II project which includes several workshop buildings and

surrounding grounds. Discussion was brief and focused mainly on the planting plans, particularly the removal of a eucalyptus row and the planting of a redwood grove in its stead along the northwest edge of the site.

ORDERED: Phase III
MOVED: La Rocca
CONSENSUS: unanimously approved

VI. OLD BUSINESS (BART CANOPIES)

Staff member Lambert gave an update of the BART Canopies project, namely that BART and Bechtel have made several presentations to Planning Department staff and Commission and that some questions arose from them concerning design approval specifics, overall approval process and the role of the Planning Commission/Department, if any.

Committee members generally agreed that it is beneficial to have constructive input from other City Departments when relevant, but that such input should not imply a sharing of mandated purview.

The Committee asked Lambert to request copies of any written comments BART may have received from Planning or other civic or community groups who have reviewed the project as well as any additional visual materials (photo-montage etc.) BART and Bechtel may have developed since they last met with Civic Design/Arts Commission. There was some discussion suggesting that prior to Phase III Civic Design review, the Committee may ask to see a mock-up of one of the canopies.

Commissioner La Rocca stated that the Arts Commission, via the Civic Design Review Committee, should take a lead role in communications with Planning, as well as BART. The Committee was in agreement. Committee and staff also agreed to develop better methods to interact with Planning earlier in the review process when advantageous.

VII. YERBA BUENA GARDENS PEDESTRIAN BRIDGE
SF Redevelopment Agency
Phases I,II,III

Bill Carney of Redevelopment and Architect Fred Foote presented construction documents for the pedestrian bridge that connects CB2 with CB3. Subsequent committee discussion mainly confirmed overall design elements, materials and structural specifications including the following:

* The walkway measures 13' by 20' with black and white granite in a chevron-like pattern and low-level recessed lighting every ten feet;

* there are two rectangular bar, welded steel rails. The interior one is a pedestrian handrail, the exterior a guardrail that also serves as support for the plantings--a herringbone trellis design;

* the plantings are of the gooseberry family and are expected to partially incorporate with the guardrail; because of the wind factor in that location they may need to be tied to the structure for initial establishment. The planting receptacles are irrigated and drained;

* the superstructure consists of a double arched span. The two arches are dissimilar due to the location of the columns--determined by existing weight load from subterranean Moscone Complex;

* the support columns are round and covered in the same white steel panel used on Moscone and the other Yerba Buena structures.

NOTE: Staff member Lambert clarified placement of this item on the agenda for Phases I,II and III approval. Whereas this project has come before this Committee several times prior, for Phases I and II, those minutes did not clearly reflect specific approval for the bridge. Lambert felt it necessary and proper to have full and clear approvals.

ORDERED: Phases I,II,III
MOVED: Okamoto
CONSENSUS: unanimously approved

VIII. NEW BUSINESS

Cultural Affairs Director Joanne Chow Winship asked the Committee to consider a motion to the full Commission to extend Molly Lambert's contract through November 16, 1991.

ORDERED: Motion for extention of contract to Molly Lambert through November 16, 1991.
MOVED: Healy
CONSENSUS: unanimously approved

VIII. ADJOURNMENT

The meeting was adjourned at 5:05 pm.

Submitted by: Molly Lambert
Molly Lambert

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CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
REGULAR MEETING: 21 OCTOBER 1991

COMMISSION MEETING ROOM, 3:00 PM
25 VAN NESS AVENUE

I. ROLL CALL

II. MINUTES

III. LEIDESDORFF STREET DEVELOPMENT/Additional Bollards
Hines Interests
Phases I,II,III

IV. FENCE ENCLOSURE MISSION STREET PLAYGROUND
Recreation and Park Department
Phases I,II,III

V. YERBA BUENA GARDENS MISSION STREET MEDIAN
San Francisco Redevelopment Agency
Phase II

VI. EMBARCADERO PLAZA PROJECT
Discussion

VII. WATERFRONT TRANSPORTATION PROJECT
Discussion

VIII. OLD BUSINESS: Fire Station #37 (Potrero Hill) update
BART update

IX. NEW BUSINESS

X. ADJOURNMENT

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M I N U T E S

CIVIC DESIGN REVIEW COMMITTEE
SAN FRANCISCO ARTS COMMISSION
REGULAR MEETING: 21 OCTOBER 1991

COMMISSION MEETING ROOM, #70
25 VAN NESS AVENUE

Commissioner Kriken called the meeting to order at 3:12 pm.

I. ROLL CALL & AGENDA

Commissioners Present: John Kriken, Chair
Bob La Rocca
Rai Okamoto (arrived 3:45pm)

Staff Present: Molly Lambert
Joanne Chow Winship
Jill Manton (during items VI and VII)

Lambert asked that items VI and VII be taken at approximately 3:45 pm since Curator Jill Manton is presenting and she will need to leave early for another meeting.

Approval of minutes will be taken when a quorum has been reached. Items approved without a quorum will go to the full Commission under Committee Report.

II. LEIDESDORFF STREET DEVELOPMENT/ADDITIONAL BOLLARDS
Hines Interests
Phases I,II,III

Art Thompson presented plans for ten horsehead bollards to be placed on Halleck Street, around the corner from the Leidesdorff development. The bollards will be painted black and match those already installed on Leidesdorff.

ORDERED: Phases I,II,III
MOVED: No motion could be made and approved without a quorum; Committee members present voiced their approval.

III. FENCE ENCLOSURE: MISSION STREET PLAYGROUND
Recreation and Park Department
Phases I,II,III

Dennis Neal presented background information, photographs and a site plan of the playground area and the proposed fence. The area is currently used for a variety of illegal activities particularly inappropriate to a children's playground. The Department would like to enclose the play area with a four foot high, standard chain-link, cyclone fence. If budget allows, they

will use a vinyl-clad link. Committee members urged the Department to use black vinyl-clad.

ORDERED: Phases I,II,III
MOVED: No motion could be made or approved without a quorum; Committee members present voiced their approval.

IV. EMBARCADERO PLAZA
Staff Update: Jill Manton

Manton listed the consulting firms that were selected for the Embarcadero Plaza study. They are currently in the contract process with the Planning Department. They are:

Urban Design & Landscape Architecture -- ROMA et al
Pedestrian Planning -- ROMA et al
Cost Estimation -- Don Todd
Public Art & Graphic Design -- Helene Fried (curator)
Tom Marioni (artist)
Keilani Tom (graphic designer)

Commissioner Kriken asked that Civic Design have an initial review session with ROMA, as well as several periodic reviews throughout the process.

Manton asked that Committee members review and comment on the Central Embarcadero Urban Design and Transportation Recommendations of the Citizens Advisory Committee that were distributed with the agenda packets. She will relay comments to the Citizens Advisory Committee; or, should Civic Design want a more formal review, such arrangements would have to be made with the Planning Department.

V. WATERFRONT TRANSPORTATION PROJECT
Staff Update: Jill Manton

Sasaki is the Urban Design consultant for the Waterfront Transportation Project, under the City's Chief Administrator's Office. They will review and comment upon existing urban design criteria to the Port who has ultimate authority over design and development.

Kriken requested that staff contact the CAO's office as soon as possible to formalize role of Civic Design, both in these early stages and throughout the review process. He would like Civic Design contact with Sasaki by mid-November.

VI. YERBA BUENA GARDENS MISSION STREET MEDIAN
SF Redevelopment Agency
Phase II

Committee members reviewed revisions to the lay-out and planting

plans which included considerations to tree spacing, pedestrian traffic sightlines, street furniture, utilities and curb cuts. Trees will be Bradford Pear (flowering) and will have metal tree grates and guards when used on sidewalks. Central median will include shrub beds. Plantings will be irrigated.

At either end of the central median, the Agency plans to install two, 3 foot, white carved granite YBC insignia pylons. Commissioner Kriken suggested the Agency consider adding the date to the pylons.

ORDERED: Phase II
MOVED: La Rocca
CONSENSUS: unanimously approved

VII. NEW BUSINESS

Commissioner Kriken recommended that the Arts Commission review current standards for Commission-approved street artist structures as well as selection and quality control procedures. After discussion it was decided that this would be handled initially at staff level with subsequent recommendations to Civic Design and Street Artists Committees.

VIII. OLD BUSINESS

It was generally agreed that for subjects of mutual interest between the Civic Design Committee of the Arts Commission and the Planning Department or Commission, a method of cooperative input should be established and implemented. Winship will contact Wayne Hu, Chair of the Planning Commission.

IX. ADJOURNMENT

The meeting was adjourned at 5:30 pm.

Submitted by: Molly Lambert
Molly Lambert

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY NOVEMBER 18, 1991
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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A G E N D A

I. Roll Call

II. Approval of October 21, 1991 minutes

III. YERBA BUENA GARDENS MISSION STREET MEDIAN
Phase III
San Francisco Redevelopment Agency
Bill Carney
Willie Lang, Omi Lang Assoc.

IV. TENDERLOIN CHILDREN'S PLAYGROUND
570 ELLIS ST.
Phase II
DPW Bureau of Architecture
Robert Appleton, Robert Nist, Andrew Maloney

V. OLD BUSINESS

VI. NEW BUSINESS

Re-scheduling of meetings for January and February due to conflicts with holidays on third Mondays.

VII. ADJOURNMENT

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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
November 18, 1991

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	None
Anne Healy	
Robert LaRocca	
Rai Okamoto	

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Staff Present
Joanne Chow Winship, Director of Cultural Affairs
Debra Lehane, Collections Manager/Civic Design Reveiw Committee Coordinator

II. APPROVAL OF MINUTES

The minutes from the October 21, 1991 Civic Design Review Committee meeting were approved as presented.

MOVED: LaRocca
CONSENSUS: Unanimous

III. YERBA BUENA GARDENS MISSION STREET MEDIAN
San Francisco Redevelopment Agency
Bill Carney, Willie Lang (Omi Lang Assoc.)
Phase III

Bill Carney of the Redevelopment Agency and Willie Lang of Omi Lang Assoc. presented the plans of the Mission Street Median identifying previous Committee concerns. Phase III was approved as presented.
(REF: Civic Design Review Committee Minutes August 19, 1991 Phase I approval; October 21, 1991 Phase II approval)

ORDERED: Yerba Buena Gardens Mission Street Median Phase III — Approved
MOVED: LaRocca
CONSENSUS: Unanimous

IV. TENDERLOIN CHILDREN'S PLAYGROUND
Bureau of Architecture
Robert Nist, Andrew Maloney
Phase II

IV. TENDERLOIN CHILDREN'S PLAYGROUND (cont.)

Mr. Robert Nist of the Bureau of Architecture briefly reviewed the project located to 570 Ellis in the Tenderloin area of the city. Two proposed modifications to the exterior of the building which addressed Commissioner's concerns raised during the Phase I approval of the project were presented. Commissioners preferred the design which eliminated most of the half-timbers from the exterior. One change identified by Mr. Nist involved the tile roof. The roof would now utilize a green celadon tile. The Committee thought the green tile to be very desirable. Exterior building color and window molding colors were discussed and the Committee requested that variations of proposed colors be presented at the December meeting. Landscape Architecture will also be asked to make a presentation on the fence and lighting issues for the project at the December Civic Design Review Committee meeting. There was no motion.
(REF: Civic Design Review Committee Minutes June 18, 1991 Phase I approval)

V. OLD BUSINESS

New Main Library
Debra Lehane, Collections Manager, presented, for Committee review, draft copies of the Environmental Impact Report document for the New Main Library. A feasibility study by O'Brien-Kreitzberg on the proposed locations for relocation of the Pioneer Monument was also presented for Committee review and information.

Waterfront Transportation Project
Debra Lehane, Collections Manager, reported that she had requested of the CAO's staff the scheduling an informal meeting with Sasaki, the Port and the Arts Commission to discuss Civic Design Committee Review concerns. Commissioners Kriken and Okamoto will be notified once the meeting time has been scheduled.

VI. NEW BUSINESS

Due to holiday conflicts for the months of January and February, Civic Design Review Committee meetings will be held on the second Mondays of each month. (January 13 and February 10, 1992).

VII. ADJOURNMENT

Commissioner LaRocca moved to adjourn the meeting. The meeting was adjourned at 4:20 p.m.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY DECEMBER 16, 1991
AND
SPECIAL JOINT MEETING
CIVIC DESIGN REVEIW COMMITTEE
VISUAL ARTS COMMITTEE
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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A G E N D A

I. Roll Call

II. Approval of November 18, 1991 minutes

ITEM III WILL BE REVIEWED DURING A JOINT SESSION OF THE CIVIC DESIGN REVIEW COMMITTEE AND THE VISUAL ARTS COMMITTEE

III. EMBARCADERO PLAZA
Discussion
Planning Commission
ROMA

IV. SAN FRANCISCO INTERNATIONAL AIRPORT UAL PARKING GARAGE
Phase I
DPW Bureau of Architecture
Howard Wong

V. TENDERLOIN CHILDREN'S PLAYGROUND
570 ELLIS ST.
Phase II
DPW Bureau of Architecture
Robert Appleton, Robert Nist, Andrew Maloney

VI. SUNSET BRANCH LIBRARY
Phase III
DPW Bureau of Architecture
Glen Hunt

VII. FIFTH AND MISSION PARKING GARAGE
Phase I, II
Parking Authority
Whistler Patri Architects
Marie Zeller, Dana Merker

VIII. OLD BUSINESS

IX. NEW BUSINESS

Discussion of Proposed Civic Center Master Plan

X. ADJOURNMENT

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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
December 16, 1991

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

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The meeting was called to order at 3:15 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
Anne Healy (VAC/CDR)	John Kriken (CDR)
Robert LaRocca (VAC/CDR)	Rai Okamoto (CDR)
Barbara Sklar (VAC)	Amalia Mesa-Bains (VAC)
Nancy Boas (VAC)	

VAC = Visual Arts Committee CDR = Civic Design Review

Staff Present
Joanne Chow Winship, Director of Cultural Affairs
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

A Special Joint meeting of the Civic Design Review Committee and the Visual Arts Committee was held for the Embarcadero Plaza Discussion.

II. EMBARCADERO PLAZA
Planning Commission
Eva Lieberman
ROMA Design Group
Boris Dramov, Helen Fried
Discussion

Boris Dramov of ROMA Design Group identified for the Joint Committee the principals and subcontractors involved in the Embarcadero Plaza project. ROMA's role is that of lead consultant on the urban design portion of the project. The City is doing most of the transportation components of the plan. Mr. Dramov then described the process. The first six months of the process is concentrated conceptual planning. At the end of six months a concept will be formulated. During the process, ROMA is scheduled to meet with specific departments, agencies and advisory groups (Citizens Advisory Committee for the Embarcadero Project [CACEP], Technical Advisory Committee [TAC], Planning Commission, Arts Commission, Recreation and Parks Commission, Port Commission, San Francisco Redevelopment Agency). Three meetings with each department or agency has been scheduled to allow for input into the process. At the end of the process a draft plan will be prepared and official actions proposed in twelve months. ROMA's goal is to tie together all the varied elements converging in the Embarcadero Plaza. Mr. Dramov invited the Commissioners to address their concerns.

II. Embarcadero Plaza (cont.)

Concerns expressed by the Commissioners were:
1. The Civic Design Review Committee has been striving to retain the ambiance of a working waterfront and has identified for the Port Commission's Waterfront Transportation Project design criteria which might achieve the desired affect.

2. It is very important that ROMA coordinate with the Waterfront Transportation Project on design elements which should be carried into the Embarcadero Plaza. ROMA also needs to keep abreast of the review process for the Waterfront Transportation Project currently being performed by Sasaki. Decisions are still in the process of being which will effect the final appearance of the Waterfront.

3. The Embarcadero Plaza is a great civic opportunity and needs careful planning. Justin Herman Plaza is an important open space which bleeds in all directions. Existing works of art in the Plaza and how they are governed by the existing California Art Preservation Laws should be considered.

4. The Arts Commission wants more involvement than three meetings as scheduled. The Commission wants involvement and representation at any meetings effecting Art Enrichment projects. The Arts Commission is to have ongoing participation, coordination and guidance with the Public Art component.

It was agreed that ROMA should receive copies of Civic Design Review committee recommendations for the waterfront which had been presented to the Port Commission for consideration and that the Civic Design Review committee would read the Citizen's Advisory Recommendations for the Embarcadero Plaza. It was also agreed that a walk through of the site with ROMA and the members of the Arts Commission would be of great benefit.

After the discussion with ROMA, Commission President Barbara Sklar requested that the Director of Cultural Affairs notify city departments of the Charter section concerning the hiring of outside consultants when expertise already exists within the City, specifically in regards to the Commission's public art program and staff. (REF: Charter Section 8.300-1)

This concluded the joint session of Civic Design Review and Visual Arts Committees. Commissioners Sklar and Boas departed.

THERE BEING NO QUORUM, THE FOLLOWING ITEMS WERE INFORMATION ONLY.

III. SAN FRANCISCO INTERNATIONAL AIRPORT UAL PARKING GARAGE
Bureau of Architecture
Howard Wong, Clyde Cohen, Andy Maloney, John Thomas (Landscape)
Phase I

Mr. Howard Wong of the Bureau of Architecture identified the site of the parking garage being designed for United Air Lines employee parking. The

III. San Francisco International Airport UAL Parking Garage (cont.)

site is on South Airport Boulevard off highway 101 near the United Airlines facilities. The airport has requested a simple structure with low maintenance requirements. Plans for a seven story parking facility was presented. Incorporated into the design was four corner turrets which form the ramps for entering and exiting traffic and a pedestrian bridge. Each turret has a different treatment at the top and was a different color. The project has a $450,000 art enrichment budget.

The Commissioners liked the horizontal design of the building stating that it was quite elegant, but instructed the architects to redesign the tower forms. Commissioners felt the forms to be too arbitrary. The architects were instructed to simplify the structural elements making for a more classical approach to the finish of the towers. The slope of the ramp on the pedestrian bridge was needed to be adjusted. The Commissioners felt that the visibility of the garage to passing traffic presents an opportunity for a very visible art enrichment project and instructed the Bureau of Architecture to work with the public art coordinator for the airport for an art enrichment concept. There was no motion.

IV. TENDERLOIN CHILDREN'S PLAYGROUND
Bureau of Architecture
Robert Nist, Andrew Maloney
Phase II

As requested at the November 18th Civic Design Committee meeting, Mr. Nist returned with new colors for the exterior of the Tenderloin Children's Playground facility. The building color was more pink. The window treatment was identified and accepted as a dark green trim with a creamy aluminum color. A landscaping plan for the fence and playground was presented and discussed. The Commissioners agreed to submit a recommendation for Phase II approval under Civic Design Committee Report at the January 6th, 1992 Arts Commission meeting.
(REF: Civic Design Review Committee Minutes June 18, 1991 Phase I approval
Civic Design Review Committee Minutes November 18, 1991)

V. SUNSET BRANCH LIBRARY
Bureau of Architecture
Glen Hunt
Phase III

Glen Hunt of the Bureau of Architecture presented the proposed lighting for the Sunset branch library. The fixtures are a molded cast design which repeats the design of the roof hip. Mr. Hunt explained that there will be no landscaping for the project. Commissioners suggested that Belgian Block cobble or hastings pavers could be used on the 2 foot wide raised curb in lieu of landscaping. The Commissioners agreed to submit a recommendation for Phase III approval under the Civic Design Committee report at the January 6, 1992 Arts Commission meeting.
(REF: Civic Design Review Committee Minutes January 14, 1991)

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SF ARTS COMMISSION

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY JANUARY 13, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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A G E N D A

I. Roll Call

II. Approval of November 18, 1991 minutes
Approval of December 16, 1991 minutes

III. PIONEER MONUMENT
Priority listing of proposed locations
Library Commission
Kenneth Dowlin/Kathy Page
Bureau of Architecture
Norman Karasick/Russ Abel

IV. MARKET STREET, 11TH TO MC COPPIN STREETS MEDIAN LANDSCAPING
Review and Comment
Department of Public Works/Engineering
Nelson Wong

V. HOLOCAUST MEMORIAL/ADDITIONAL TEXT
Holocaust Remembrance Committee/Private
Felix M. Warburg, Coordinating Architect

ITEM VI WILL BE REVIEWED DURING A JOINT SESSION OF THE CIVIC DESIGN REVIEW COMMITTEE AND THE STREET ARTISTS COMMITTEE

VI. STREET ARTIST FURNITURE
Discussion
Howard Lazar, Street Artist Program Director

VII. OLD BUSINESS

VIII. NEW BUSINESS

Request to Waiver Civic Design Review/
PUC/14 Mission Overhead Rehabilitation Substation

IX. ADJOURNMENT

AGENDA.WPS 1/7/92

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AGENDA

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY JANUARY 13, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

SUPPLEMENTAL ADDENDUM

The following item has been added to the regular monthly meeting of the Civic Design Committee scheduled for January 13, 1992.

VII. EMBARCADERO ROADWAY/MEDIAN PALM TREE PLANTING PROPOSAL
Waterfront Transportation Project/CAO's Office
Peg Divine/Emilio Cruz
Port of San Francisco
Paul Osmundson

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY FEBRUARY 10, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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A G E N D A

I. Roll Call

II. Approval of January 13, 1992 minutes

III. MARKET STREET, 11TH TO MC COPPIN STREETS MEDIAN LANDSCAPING
Review and Comment
Department of Public Works/Engineering
Nelson Wong

IV. THE SAN FRANCISCO ZOOLOGICAL SOCIETY
Food Service Solarium Addition
Phase I, II, III
SF Zoological Society
Margaret Burks
Esherick Homsey Dodge and Davis
Chuck Davis/Bruce Fukuji

V. FEDERAL RESERVE BANK STREET LIGHTING PROPOSAL
Private/Encroachment
Facility Planning
Kevin Collins

At 4:30 PM the Committee will hear the following item

VI. ITEM VI WILL BE REVIEWED DURING A JOINT SESSION OF THE CIVIC DESIGN REVIEW COMMITTEE AND THE STREET ARTISTS COMMITTEE (COMMISSIONERS GENERA AND EICHELBAUM)
STREET ARTIST FURNITURE/PROGRAM IDENTIFICATION
Discussion
Howard Lazar, Street Artist Program Director

VII. MISSION POLICE STATION/SFPD JUVENILE DIVISION
Phase I
Bureau of Architecture
Peter Wong/Edmund Shum

VIII. San Francisco General Hospital
Mental Health Skilled Nursing Center
Phase III
Bureau of Architecture
Tony Leung

IX. San Francisco General Hospital
Service Building Seismic Upgrade
Phase I,II
Tony Leung

X. San Francisco Fire Station # 2 (Chinatown)
Phase II
Bureau of Architecture
Clyde Cohen

XI. OLD BUSINESS

XII. NEW BUSINESS

Staff discussion of design review criteria, visual materials and presentations for bond improvements relating to seismic upgrading of historic buildings in Civic Center.

XIII. ADJOURNMENT

AGENDA.WPS 2/4/92

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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
February 10, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Robert LaRocca	Anne Healy
Rai Okamoto	

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Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. APPROVAL OF MINUTES

The minutes of the January 13, 1992 Civic Design Review Committee minutes were moved for approval by Commissioner Okamoto.
Consensus: Unanimous

III. MARKET STREET 11TH TO McCOPPIN MEDIAN ISLAND LANDSCAPING
Review and Comment
Department of Public Works/Engineering
Nelson Wong

Nelson Wong of the Department of Public Works/Engineering introduced Bonnie Ng. A review of the project identified 11th to McCoppin as part of a larger project for Market Street previously reviewed through Civic Design. The use of palm trees continue into this portion of Market Street from Upper Market Street. The primary concern of the commissioners involved where to end the use of the palm trees. The criteria being considered consisted of the 1. effect on the view; 2. maintaining the basic character of Market Street. Whether to end the palms on the east or west side of the Highway 101 overpass became the subject of debate. The Commissioners requested that Ms. Ng provide a photomontage of the tree in front of the overpass for their consideration.

IV. THE SAN FRANCISCO ZOOLOGICAL SOCIETY
Food Service Solarium Addition
SF Zoological Society
Margaret Burks, Mark Zurosick, Robert Crosby

Margaret Burks of the San Francisco Zoological Society introduced the project to the Commissioners. The proposal is to add to an existing building a food service solarium. The Commissioners accepted the concept of a simple enclosure and the basic floor plan of the project. The Zoological Society was asked to work further on the outside appearance of the structure. They were instructed to think in terms of a garden, greenhouse or park-like structure. It was suggested that planting could wrap around the zone that encompasses the building. A preference for tile was also stated. A motion to approve Phase I was moved and seconded. See Reports and Orders.

V. FEDERAL RESERVE BANK
Private Encroachment Request
Kevin Collins
Larry French (S. Leonard Auerbach & Assoc.)

Kevin Collins of the Federal Reserve Bank identified for the Commissioners concerns about the safety of employees leaving the Bank premises. Existing conditions do not provide enough light after dark. Several options were considered including bollards and tree lighting. The bank is proposing to place additional light standards in line with the existing trees spaced between every third tree. The Federal Reserve Bank will pay for the installation and power to the additional lights. A motion for approval was moved and seconded. See Reports and Orders.

ITEM VI WAS DISCUSSED AS A SPECIAL JOINT SESSION OF THE CIVIC DESIGN REVIEW COMMITTEE AND THE STREET ARTIST COMMITTEE (4:40 PM)
IN ATTENDANCE: Commissioner Eichelbaum
Howard Lazar, Director, Street Artists Program

VI. STREET ARTISTS FURNITURE/PROGRAM IDENTIFICATION

Concern had been raised as previous meetings about the lack of Commission identification for artists in the Street Artists Program. Ways of program identification for the artists were discussed. Howard Lazar presented research on umbrella designs. It is also planned to have a Street Artist design a logo for the program. Three means of identification for the Street Artists were accepted: 1. Umbrellas; 2. a banner/skirt for tables; 3. sweatshirts. Mr. Lazar agreed to return to Civic Design after meeting with the Street Artists for comment. This concluded the joint session of the Civic Design Review Committee and the Street Artists Committee.

VII. MISSION POLICE STATION
Bureau of Architecture
Peter Wong/Edmund Shum
San Francisco Police Dept.
Capt. Thomas Suttmier

Mr. Edmund Shum of the Bureau of Architecture introduced the project to the members of the committee. An existing building at 17th and Valencia will be demolished to allow for the construction of a new two story police building. The floor print of the structure creates two separate units

joined by a common entry. One unit will house a Police station. The other unit is a division which investigates crimes to juveniles.
It was felt by the Committee that overall site plan was reasonable. The architects were asked to consider a possible set back for the building which would identify the building in a traditional manner as having a Civic function. The committee felt that the exterior design of the building needed further development. The design was identified as "a patchwork of ideas" which did not create a friendly environment. Of particular concern from the Commissioners was creating a friendly entrance for juvenile crime victims. The design as presented did not create a warm or inviting point of entry. The design does not wrap around the building. The architects were encouraged to return to Civic Design for additional assistance with the exterior design of the building. A motion to approve the site plan and the floor plan was approved. See Reports and Orders.

VIII. REPORTS AND ORDERS:

1. Motion to approve a simple greenhouse structure concept and floor plan as presented. Phase I

Moved: Rai Okamoto
Consensus: Unanimous

2. Motion to approve the sidewalk encroachment request of the Federal Reserve Bank to install additional light fixtures adjacent to their building on Main Street. Phase I, II, III

Moved: Robert LaRocca
Consensus: Unanimous

3. Motion to approve the overall site plan and the footprint of the Mission Police Station. Phase I

Moved: Robert LaRocca
Consensus: Unanimous

IX. ADJOURNMENT

Commissioner LaRocca departed at 5:45 PM. The official meeting of the committee was adjourned at 5:45 PM. The following items were presented as information only.

MENTAL HEALTH SKILLED NURSING CENTER
SAN FRANCISCO GENERAL HOSPITAL
Phyllis Harding
Bureau of Architecture
Tony Leung
Kaplan, McLauglin & Diaz Architects
Trudy Levy

A final presentation was made of the brick colors and the landscaping for the Mental Health Skilled Nursing center facility at San Francisco General Hospital. The Commissioners agreed to recommend under committee report at the full commission meeting Phase III approval of this project.

Proposed Motion:

Motion to approve Mental Health Skilled Nursing Center Facility San Francisco General Hospital, Phase III.

SAN FRANCISCO GENERAL HOSPITAL
SERVICE BUILDING
Bureau of Architecture
Tony Leung

Mr. Tony Leung presented seismic work which is to be performed on a service building at San Francisco General Hospital. This work must be completed before the Mental Health Building can be hooked up. The Commissioners agreed to recommend under committee report to the full commission Phase I and II approval of the seismic work.

Proposed Motion:

Motion to approve the seismic work for San Francisco General Hospital Service Building Phase I, II.

STAFF REPORT

Ms. Lehane advised the Commissioners that review of seismic work on buildings in the Civic Center funded by a bond will soon be scheduled for the Civic Design Review Committee. This work will need to have criteria for review identified.

Anne Bloomfield, Vice President of the Landmarks Advisory Board asked to address the commissioners. She identified concerns about the historic nature of the buildings and the Landmarks Board roll in reviewing both the interior and the exterior of City Hall. She would like a cooperative review effort for historic buildings. The Commissioners agreed that they would appreciate review and comment from the Landmarks Board prior to any decision required from the Civic Design Review Committee. The Landmarks Boards presence at Civic Design Review Committee meetings would be welcomed.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY MARCH 16, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

I. Roll Call

II. Approval of February 10, 1992 minutes

III. SAN FRANCISCO NEW MAIN LIBRARY
Interim report/Discussion
Bureau of Architecture
Russ Abel

IV. SUMMIT PUMP STATION
Standby Generator Addition
Public Utilities Commission
Tze Ko, Ed Dea

V. SAN FRANCISCO MEDICAL CENTER/KAISER
Encroachment Permit Request/Private
Hospital Designer for Kaiser Hospital
Dale R. Watson

VI. KENTUCKY FRIED CHICKEN/MILLBRAE
Phase I, II, III
San Francisco Water Department
Allan Lucas
Edwin G. Bruce Architect
Dennis Cook

VII. SAN FRANCISCO FIRE DEPARTMENT STATION 40
Phase I, II
Bureau of Architecture
Bruce Flynn, Jorge Gutierrez

VIII. OLD BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

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PUBLIC LIBRARY

M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
March 16, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 pm for information only presentations until a quorum was obtained at 4:15 pm.

I. **ROLL**

Commissioners Present	Commissioners Excused
Anne Healy	John Kriken
Robert LaRocca arr. 4:15	
Rai Okamoto	

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. **APPROVAL OF MINUTES**

Debra Lehane informed the Commissioners of two corrections to the February 10, 1992 minutes. The first correction, under Reports and Orders: item 1, the following language was added: "by the San Francisco Zoological Society for an existing food service building at San Francisco Zoo." The second correction was the omission of a presentation on San Francisco Fire Station # 2, Phase II approval. The committee had agreed to recommend under committee report Phase II approval for the project. The corrected minutes of the February 10, 1992 Civic Design Review Committee minutes were moved for approval by Commissioner Healy.
Consensus: Unanimous

III. **SUMMIT PUMP STATION**
Public Utilities Commission
Tze Ko, Ed Dea

Mr. Stanley Kresicki informed the committee of the Public Utilities intention to install a standby emergency generator at the Summit Pump station at Sutro Resevoir. The addition would be added to an existing coronation building. The addition is designed to blend with the existing building. Once completed, the Water Department would re-landscape the area adjacent to the building. The Commissioners accepted Phase I, II of the proposed project. See Reports and Orders for motion.

IV. **SAN FRANCISCO MEDICAL CENTER/KAISER ENCROACHMENT PERMIT REQUEST/PRIVATE**
Hospital Designer for Kaiser Hospital
Dale R. Watson

Kaiser Hospital has been working with the Planning Commission for approval of a new plaza/entry to the hospital on Geary at St. Josephs. The plaza has been under construction. Recently, the hospital was informed of the need for the encroachment permit and approval from the Arts Commission. The hospital has extended the plaza at the request of the traffic department to cause traffic to slow when turning from Geary onto St. Josephs. The plaza is a textured gray paver with three trees and two benches. The commissioners accepted the plaza design and granted the encroachment approval. See Reports and Orders for motion.

V. **KENTUCKY FRIED CHICKEN/MILLBRAE**
San Francisco Water Department
Allan Lucas
Edwin G. Bruce Architects
Dennis Cook

Mr. Allan Lucas, of the Water Department explained the unusual nature of this item before the committee. The Water Department has leased land to Orchard Supply Hardware in Millbrae. Per the terms of the lease agreement, Orchard Supply Hardware has subleased a portion of the land to Kentucky Fried Chicken. Since the building is on City property, Civic Design needs to review the project. Mr. Lucas also explained that safety and traffic concerns which the Water Department had regarding the project have been addressed by Kentucky Fried Chicken. Mr. Dennis Cook presented the design of the building, identifying it within the site plan. He informed the committee that through several meetings with the Millbrae Planning Department, the design had been approved by Millbrae. The Millbrae Planning Dept. had asked Kentucky Fried Chicken to repeat common elements with other commercial businesses within the immediate area. The results is an original design. The building shares the same roof slope as the Orchard Supply Hardware building, has a tile roof, columns and timbers for a decorative shadow element. A landscaping plan was also submitted. The Commissioners accepted Phases I, II and II of the proposal. See Reports and Orders for motion.

VI. **SAN FRANCISCO FIRE DEPARTMENT STATION 40**
Bureau of Architecture
Jorge Gutierrez
Roger Wong

Mr. Gutierrez gave a brief history of the building to the Committee. Built in 1931, the building underwent seismic reconstruction in 1955. In 1978 the interior was reconstructed. The front balconies were removed during a previous reconstruction.
Currently, the fire trucks hit the top of the arches as the leave and enter the building. The project has gone before the Landmarks Board. Anne Bloomfield of the Landmarks Board indicated that Landmarks has identified the arches as a major architectural feature and would like to see the arches remain. Raising the arches, would allow fora panel to be insetted and recessed 2 " at the top of the arch. Commissioners expressed some concern about the appearance of the inset. Buttresses are being added for strengthening of the front. An office is being extended and the window designed to reflect the original. The Bureau of Architecture is proposing to replace the iron work balconies. The roof will

be replaced with a galvanized material which gives the appearance of tiles. The Committed agreed to accept Phase I, II proposals for the project. See Reports and Orders for motion.

VII. **SAN FRANCISCO NEW MAIN LIBRARY**
Bureau of Architecture
Russ Abel
Pei Cobb Freed & Partners and
Simon Martin-Vegue Winkelstein Moris
James Freed

After Phase II approval, the Civic Design Review Committee had asked for the architects of the library to make one more interim presentation for discussion of landscaping and the children's garden area. Mr. James Freed, presented a landscape plan for the grounds surrounding the library and identified three types of trees which will be planted, sycamore, ficus and hawthorn. The Commissioner's approved of the simplified Children's terrace parapet. Phase III approval has been tentatively scheduled as part of a special Joint Committee hearing with Visual Arts on March 31st. No motion was required.

VIII. **OLD BUSINESS**

Commission Director, Joanne Chow Winship, discussed the Technical meetings which she had been attending concerning the Central Embarcadero/Ferry Building design. Of the four alternatives under consideration, two alternatives for the central embarcadero are being reviewed in greater detail. One is an above ground roadway which curves around the western edge of a plaza in front of the Ferry Building. The second alternative moves a portion of the roadway under a plaza. The Commissioners requested copies of the plans for their review, inquired as to when ROMA would be making another presentation to the committee, and stressed their concern for pedestrian access and friendliness in any proposed roadway design. No motion was required.

IX. **REPORTS AND ORDERS:**

1. Motion to approve an addition to a coronation building at the Summit Pump Station for a Standby Emergency Generator. Phase I, II

Moved: Rai Okamoto
Consensus: Unanimous

2. Motion to approve an encroachment permit for a plaza at San Francisco Medical Center/Kaiser Hospital located at Geary and St. Joseph.

Moved: Robert LaRocca
Consensus: Unanimous

3. Motion to approve a Kentucky Fried Chicken building located on Water Department Land/ Millbrae. Phase I, II, III

Moved: Anne Healy
Consensus: Unanimous

4. Motion to approve San Francisco Fire Station 40. Phase I, II

Moved: Anne Healy
consensus: Unanimous

X. ADJOURNMENT

The meeting was adjourned at 4:50 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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SF Arts Commission
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APR 3 - 1992
SAN FRANCISCO

Civic Design Review Committee

April 16, 1992

Present: Bob LaRocca

Absent: John Kriken
Anne Healy
Rai Okamoto

Minutes.

There being no quorum, the following presentations were for information only.

I. Fifth and Mission Garage Expansion

Gary Samonsky presented the Fifth and Mission Garage Expansion project. The project involves adding two floors, new facades on Fifth and Mission Streets with open stairs, new retail, and the remodeling of the public lobby on Mission. Phase II will be presented to Civic Design next month (May). A question concerning whether or not the project addressed public safety at the pedestrian crossing at the mid block location was raised. Commissioner LaRocca had concerns about the elevator roof design at the Fourth Street corner location. Commissioner LaRocca agreed to recommend approval to the full commission under committee report.

II. Mission Police Station

Edmund Shum and Michael Pierron presented the new design for the Mission Police Station. The mission style architecture uses arches to pull the sides together. Commission LaRocca asked about the shadow line from the arches. Angelica Chiang from the Planning Department informed Commissioner LaRocca that the building should comply with Planning Code 145.1 which says that half the frontage should be dedicated to glazing. Civic Design Coordinator, Debra Lehane, reminded Ms. Chiang that design and aesthetic issues are under the purview of the Civic Design Review Committee. Ms. Lehane expressed concern that the architects may be receiving mixed instructions concerning the appearance of the building regarding the window treatment. Commissioner LaRocca requested that studies be done concerning the effect on parking if the building were set back five feet to allow for planting on the front of the building. Commissioner LaRocca also wanted to see a landscaping plan.

III. Islais Creek Pump Station

Bruce Flynn provided background on the location which has been an old car site. The site has toxins in the soil. The pump station is a functional building similiar to other pump stations. One to two people will maintain the station, but it is defined as an "unmanned" location. Commissioner LaRocca liked the building saying that it may be overdesigned for its function, but makes a nice architectural statement. He agreed to recommend Phase I approval to the full commission on May 4th.

"unmanned" location. Commissioner LaRocca liked the building saying that it may be overdesigned for its function, but makes a nice architectural statement. He agreed to recommend Phase I approval to the full commission on May 4th.

IV. United Air Line Parking Garage, San Francisco International Airport

Howard Wong, Clyde Cohen and John Thomas were prepared to comply with a previous request from members of the Civic Design Review Committee to have the architectural members of the committee review the project. This was their second attempt to comply with the request. A change had occurred regarding the "users" of the garage. Formerly United Airline maintenance workers would be using the garage. The intended users of the garage now will be United Airline flight personnel. This has created a new need for a checkpoint building at the garage to allow flight personnel to proceed directly to the planes for boarding without an additional security check. The new structure will be presented at some future review. The proposed garage structure is precast concrete. Light elements on the roof deck parking area will be below eighteen (18) feet. Vines will be used in the inside core area of the columns. Commissioner LaRocca commented that the building design was a more honest statement and indicated that he would recommend Phase I approval to the full commission on May 4th. Phase II will be presented to the Civic Design Review Committee at the May committee meeting.

V. Street Lights/Union Street

Donald Chee from the Public Utilities Commission discussed with Commissioner LaRocca the No. 30 Stockton Trolley Overhead Reconstruction Project on Union Street. Historic light fixtures will be moved to new poles. The Union Street merchants would like to identify a color for the poles on Union Street to give the neighborhood its own identity. Commissioner LaRocca expressed concern about the joining of the older light fixture with the new larger pole and requested that Mr. Chee provide a detail of the clamp which will mount the lamp and the mounting height. Mr. Chee agreed to provide the requested information.

VI. Old Business:

Upper Market Street Landscaping Plan

A drawing showing palm trees east of the overpass was reviewed. This drawing had been requested by the Civic Design Review Committee at a previous meeting. Commissioner LaRocca favored the placement of the palm trees east of the overpass.

Debra Lehane

Submitted by Debra Lehane
Civic Design Review Committee
Coordinator, April 27, 1992

City and County
of San Francisco

THE ARTS
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25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY APRIL 20, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

I. Roll Call

II. Approval of March 16, 1992 minutes

III. FIFTH AND MISSION GARAGE EXPANSION
Phase I and II
Parking Authority
Whisler-Patri Architects
Marie Zeller, Gary Samonsky

IV. MISSION POLICE STATION/SFPD JUVENILE DIVISION
Phase I Interim Meeting
Bureau of Architecture
Peter Wong, Edmund Shum

V. ISLAIS CREEK PUMP STATION
Phase I
Bureau of Architecture
Bruce Flynn

VI. UNITED AIR LINE PARKING LOT, SAN FRANCISCO INTERNATIONAL AIRPORT, Phase I
Bureau of Architecture
Howard J. Wong, Clyde Cohen

VII. 24th STREET MINI PARK
Fence Approval/Private Request
24th Street Revitalization Committee
Rosa Rivera

VIII. NO.30 STOCKTON TROLLEY OVERHEAD RECONSTRUCTION PROJECT
Public Utitlies Commission
Donald Chee

IX. OLD BUSINESS

X. NEW BUSINESS

XI. ADJOURNMENT

AGENDA.WPS 4/14/92

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY MAY 18, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

I. **Roll Call**

II. **Approval of March 16, 1992 minutes**

III. **24th STREET MINI PARK**
Fence Approval/Private Request
24th Street Revitalization Committee
Rosa Rivera

IV. **MISSION POLICE STATION/SFPD JUVENILE DIVISION**
Phase II Interim Meeting
Bureau of Architecture
Peter Wong, Edmund Shum

V. **CHINATOWN BRANCH LIBRARY**
Phase I
Bureau of Architecture
Glenn Hunt

VI. **UNITED AIR LINE PARKING LOT, SAN FRANCISCO INTERNATIONAL AIRPORT**, Phase II
Bureau of Architecture
Howard J. Wong, Clyde Cohen

VII. **TARAVAL POLICE STATION**
Phase II
Bureau of Architecture
Peter Wong, Gary Hoy

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VIII. **FIFTH AND MISSION STREET GARAGE**
Phase II
Parking Authority
Whistler Patri Architects
Marie Zeller, Gary Samonsky

IX. **HOISTING EQUIPMENT TO VARIOUS PUMP STATIONS**
Phase I, II
Public Utilities
Samson Chan, Rogerio Bittencourt

X. **OLD BUSINESS**
EMBARCADERO: MUNI METRO TURNAROUND/SASAKI DISCUSSION
Molly Lambert

XI. **NEW BUSINESS**
CULTURAL CENTERS DISCUSSION
Request from Civic Design Review Committee to AIA for technical assistance to centers

XI. **ADJOURNMENT**

AGENDA.WPS 5/21/92

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M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
May 18, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Robert LaRocca	
Anne Healy	
Rai Okamoto (arr. 3:40 pm)	

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. APPROVAL OF MINUTES
The minutes of the March 16, 1992 Civic Design Review Committee minutes were moved for approval by Commissioner Healy.
Consensus: Unanimous

III. 24th Street Mini Park — Phase I,II,III
Private Submission
Rosa Rivera

Ms. Rosa Rivera acquainted the Commissioners with the history of community activities regarding the Mission District and the 24th Street Mini Park. As an effort to reduce inappropriate use of the park, architect Edwardo Martinez has designed a 6' high, wrought iron fence to enclose the park at night. Funding for the project will come from the community. Commissioner LaRocca moved for approval of Phases I, II and III. Commissioner Healy seconded the motion. The motion was passed unanimously. See Reports and Orders.

IV. MISSION POLICE STATION — Phase I
Bureau of Architecture
Peter Wong/Edmund Shum
San Francisco Police Dept.
Capt. Thomas Suttmier

Mr. Peter Wong and Mr. Edmund Shum of the Bureau of Architecture reviewed the project with the members of the committee. The Commissioners continued to express concern about the large expanse of exterior wall and the need for planting on the Valencia and 17th Street facades. Mr. Wong and Mr. Shum informed the Commissioners of the Police Department's lack of funds for the maintenance of any landscaping at the Mission Street Station. It was still suggested that a low plant could be used in the shallow recessed arches along the front of the building with larger plants flanking the entry. It was

suggested that either a sidewalk encroachment could be obtained to permit adequate space for the planting. It was also suggested by the committee that support for maintenance could be obtained through community programs such as Project 20. Discussion turned to the main entry. The committee felt that the pitched roof entry was inconsistent with the arched elements of the building. Either an arched or flat entry would provide architectural consistency. The architects were asked to work on the following three areas before the next phase II review:

1. Show a heavier roof band
2. Provide alternatives to the pitch roof parapet, either arched or flat
3. Resolve the issue of providing a green band of landscaping on the fronts of the facades.

Commissioner Healy moved for Phase I approval, Commissioner LaRocca seconded. It was unanimously approved. See Reports and Orders.

V. **Chinatown Branch Library** **Phase I**
Bureau of Architecture
Glen Hunt

Mr. Glen Hunt introduced the Chinatown Branch Library renovation project. The Chinatown Library located on Powell near Jackson is the most used library in the city. A grant from the State has been received to expand and seismically upgrade the building. The building will also be made handicap accessible. The project calls for 100% use of the lot. The front facade of the 1921 G. Elbert Lansburg building will be impacted by the addition of a community room. A mezzanine level will be introduced in the interior. It was suggested by the Committee that the elevator be turned 90 degrees to avoid conflict with a front window. Landscaping will be discussed at a community meeting. Prior to the Library returning to Civic Design for Phase II approval, the item should be taken to the Landmarks Board for their review. Kathy Brenner for the library voiced the Library's support for the project. Commissioner LaRocca moved for Phase I approval. The motion was seconded by Commissioner Okamoto and unanimously approved. See Reports and Orders.

VI. **United Airlines Parking Garage, San Francisco International Airport**
Bureau of Architecture **Phase II**
Howard Wong, Clyde Cohen

Mr. Wong and Mr. Cohen reviewed for the committee the United Airlines Parking Garage project at the San Francisco International Airport. The area adjacent to South Airport Boulevard will be planted with eucalyptus trees as identified in a master plan for South Airport Boulevard. The lighting for the garage will be high intensity/high pressure sodium. The direction of the lights called skot can be changed with a baffle. The lighting design has been referred to Cal Trans for their approval. Materials for the structure will consist of white precast concrete with white sand and gravel. The interior colors of the building will be gray. The horizontal elements of the building have a grooved surface. The Commissioners opposed landscaping in the columns. The following recommendations were made by the Committee:

1. The ground floor should have a 3'6" baffle wall along South Airport Boulevard which repeats the spandrel
2. The bottom portion of the span should return to repeat the softness of the curve
3. A hard edge should be created at the corners with a mitered joint.

Commissioner LaRocca moved for approval of Phase II. Commission Okamoto seconded. Approval was Unanimous. See Reports and Orders.

VII. **Taraval Police Station** Phase II
Bureau of Architecture
Gary Hoy

Mr. Gary Hoy of the Bureau of Architecture reviewed the project for the committee. The 1927 building by Alfred I. Coffey is being seismically upgraded. Should a major seismic event occur, the Taraval Police Station will be used as a command center. Stucco and bricks are being used to repeat existing materials. Most of the new portions of the building will be stucco due to project costs. The Commissioners raised some concern about the use of the different materials. Anne Bloomfield, Vice President of the Landmarks Board requested that this building be brought before the Landmarks Board for review. Mr. Hoy informed Ms. Bloomfield this building does not require Landmarks review. Landscaping for the Taraval Police Station is maintained by the Recreation and Park Department's McCoppin Park staff. Commissioner LaRocca moved for Phase II approval. Commissioner Healy seconded, the motion was passed unanimously. See Reports and Orders.

VIII. **Hoisting Equipment/Pump Stations** Phase I, II
Public Utilities
Samson Chan, Lota Nuguid

Ms. Lota Nuguid from General Engineering Division of Utilities Engineering Bureau explained the need to install hoisting columns to the exteriors of the Alemany and Summit Pump Stations. The plan for the Summit Pump Station was accepted as presented. The approval of the columns for the Alemany Pump Station was conditional upon the following:

1. The columns will be painted the same color as the building in a glossy paint
2. The door, grill, tank and fence will be painted a dark green
3. A planting plan would be designed to include tall trees at the corners to screen the new structures.

Commissioner LaRocca moved to approve Phase I, II. The motion was seconded by Commissioner Okamoto. Commissioners Kriken, LaRocca and Okamoto voted in favor. Commissioner Healy opposed the motion stating her objections to altering the 1941 Alemany Pump Station building.

IX. **Old Business:**

EMBARCADERO/SASAKI DISCUSSION-

Molly Lambert informed the Commissioners about project meetings she has attended concerning the Muni Metro Turnaround project. Ms. Lambert represented the public art program for the Art Commission. In attendance at these meetings. were representitives from the Waterfront Transportation Project, the Port, the Public Utilities Commission and Sasaki & Assoc. Robert Millar's design for the portal was discussed as it related to the overall design for the Embarcadero. The Commissioner's felt that in order to be better informed as advisors to the Port on the Embarcadero Projects, that a presentation from Sasaki & Assoc. providing an overview of all the designed elements on one mapped drawing is necessary. The Commissioner's instructed the Director of Cultural Affairs to write a letter on their behalf requesting the Waterfront Transportation Project staff to schedule Sasaki & Assocs. for a presentation to

the Civic Design Committee at the June 15th Civic Design Review committee meeting.

X. **New Business:**
CULTURAL CENTERS- The American Institute of Architects (AIA) has expressed an interest in providing the Art Commission with community service. The Commissioners instructed the Director of Cultural Affairs to write a letter to the Board of the AIA requesting to be placed on the next board meeting agenda to solicit their assistance in providing individuals willing to advise the Culturals Centers on the restoration and reuse of the Community Centers. Commissioners Kriken, LaRocca and Healy were in favor of making the request. Having requested and received permission from the other Commissioners, Commissioner Okamoto abstained.

XI. REPORTS AND ORDERS:

1. Motion to approve the design of a fence for the 24th Street mini park, Phase I, II, III.
   Moved: Robert LaRocca
   Consensus: Unanimous

2. Motion to approve Phase I Mission Police Station.
   Moved: Anne Healy
   Consensus: Unanimous

3. Motion to approve Phase I Chinatown Branch Library.
   Moved: Robert LaRocca
   Consensus: Unanimous

4. Motion to approve Phase II United Airlines Parking Garage, San Francisco International Airport.
   Moved: Robert LaRocca
   Consensus: Unanimous

5. Motion to approve Phase II Taraval Police Station.
   Moved: Robert LaRocca
   Consensus: Unanimous

6. Motion to approve Phase I,II Alemany Pump Station and Summit Pump Station Hoisting Equipment modifications.
   Moved: Robert LaRocca
   Consensus: In Favor-Kriken, LaRocca, Okamoto
   Opposed- Healy

IX. **ADJOURNMENT**
The meeting was adjourned at 7:05 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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5/27/92

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY JUNE 15, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

R E V I S E D A G E N D A

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I. Roll Call

II. Approval of May 18, 1992 minutes

III. EMBARCADERO ROADWAY PROJECT OVERVIEW
Discussion
Emilio Cruz, CAO'S Office
Sasaki and Assocs.

IV. FIRE STATION NO. 2
Phase III
Clyde Cohen
Bureau of Architecture

V. MISSION CULTURAL CENTER
Facade Beautification Phase I, II, III
Jorge Hernandez
Renovation Committee Chair

VI. NOE VALLEY COURTS PARK
Fence Design Approval Phase I, II, III
Elaine Molinari
Recreation and Park Department

VII. BAYVIEW DISTRICT POLICE STATION
Phase II, III
Peter Wong, Lourdes Chan
Bureau of Architecture

VIII. UNITED AIRLINE PARKING GARAGE, SAN FRANCISCO INTERNATIONAL AIRPORT
Phase III
Howard Wong, Clyde Cohen
Bureau of Architecture

IX. OLD BUSINESS

X. NEW BUSINESS
Re-scheduling of July Civic Design Committee meeting

XI. ADJOURNMENT

AGENDA.WPS 6/11/92

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY JULY 13, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

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I. Roll Call

II. Approval of June 15, 1992 minutes

III. FIRE STATION NO. 37
Phase I
Roger Wong, Chris Bigelow
Bureau of Architecture

IV. BAYVIEW DISTRICT POLICE STATION
Phase II, III
Peter Wong, Lourdes Chan
Bureau of Architecture

VI. TARAVAL POLICE STATION
Phase III
Peter Wong, Mr. Gary Hoy
Bureau of Architecture

VII. SUMMIT PUMP STATION/STANDBY GENERATOR
Phase III
Lota Nuguid, Ed Dea, Tze Ko
Public Utilities Commission

VIII. ALEMANY AND SUMMIT PUMP STATIONS/HOISTING EQUIPMENT
Phase III
Lota Nuguid, Samson Chan, Rogerio Bittencourt
Public Utilities Commission

IX. MUNI METRO TURNAROUND/VENT STRUCTURE - JUSTIN HERMAN PLAZA
Phase I,II,III
Dave Sutter
Public Utilities Commission
Bechtel Corportation

X. PORTSMOUTH SQUARE
Phase III
Deborah Learner, Recreation and Parks Dept.
Shannon Maloney, Bureau of Engineering

XI. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE
Phase I
Philip Sowers, Howard Wong
Bureau of Architecture

XII. OLD BUSINESS
XIII. NEW BUSINESS
XIV. ADJOURNMENT

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY AUGUST 17, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representitive. Speaker Cards are available at all meetings.

I. Roll Call

II. SPRECKLES TEMPLE OF MUSIC, GOLDEN GATE PARK
Phase I, II, III
Don Alameida
Bureau of Architecture

III. BAYVIEW DISTRICT POLICE STATION
Phase II, III
Peter Wong, Lourdes Chan
Bureau of Architecture

IV. PORTSMOUTH SQUARE
Phase III
Deborah Learner, Recreation and Parks Dept.
Shannon Maloney, Bureau of Engineering
John Thomas, Landscape Architecture

VII. ALEMANY AND SUMMIT PUMP STATIONS/HOISTING EQUIPMENT
Phase III Color samples
Art Commission Staff, Debra Lehane

VIII. PIONEER MONUMENT
Report and Fulton Street Site Discussion
Art Commission Staff, Debra Lehane

IX. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE
Phase I
Philip Sowers, Howard Wong
Bureau of Architecture

X. OLD BUSINESS
XI. NEW BUSINESS
XII. ADJOURNMENT

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY AUGUST 17, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representitive. Speaker Cards are available at all meetings.

A D D E N D U M

X. ISLAIS CREEK PUMP STATION
Phase II
Bruce Flynn
Bureau of Architecture

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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
August 17, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Robert LaRocca	
Anne Healy (departed 5:00 pm)	
Rai Okamoto	

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. **Spreckles Temple of Music, Golden Gate Park** **Phase I,II,III**
Bureau of Architecture
Don Alameida, Howard Wong
Recreation and Park Dept.
Deborah Learner
Alice Carey & Assocs.
Rob Cole

Mr. Alameida of the Bureau of Architecture described the seismic strengthening and earthquake repairs proposed for the Golden Gate Park Bandshell in the music concourse of the park. The structure designed by John Reid will require patching and partial dismantling of the colonnades. The Commissioners approved the project with the conditions that a color sample for the interior of the shell would be provided and that the railing for the ramp be a simple, unadorned design 6" on center. See Reports and Orders.

III. **Bayview Police Station** **Phase II,III**
Bureau of Architecture
Lourdes Chan, Peter Wong

Lourdes Chan of the Bureau of Architecture presented a revised design for the exterior facade of the Bayview Police Station located at Williams and Newhall. The revised design incorporated previous recommendations from the Civic Design Committee. The color palette had been changed to richer earth tones. The central tower was reduced in height with the main skylight moved to the tower. The sides walls had been brought forward allowing them to wrap around the tower more. Interest on the building facades of Williams and Newhall had been created by having projections or recessions on the plane of the building at the

entries. The redesign of the building was approved by the Committee. See Reports and Orders.

IV. **Portsmouth Square** Phase III
Bureau of Engineering
John Thomas
Recreation and Park Department
Deborah Learner

John Thomas of Landscape Architecture presented the drawings and elevations for Portsmouth Square. The mat for the children's play area will be gray with red borders. Commissioners were concerned about the intensity of the yellow and the amount of yellow which would be incorporated into the play structure. The Committee suggested that the panels be replaced with alternate materials or transparent metals. Mr. Thomas was asked to study further solutions to the amount of yellow in the play structure. The play structure will visually be separated from the Goddess of Democracy by a barrier of planting. The color recommended by the committee for the traditional acorn lamps was a dark blue or deep green. See Reports and Orders.

V. **SUMMIT PUMP STATION/STANDBY GENERATOR** Phase III
Public Utilities Commission
Lota Nuguid, Ed Dea, Tze Ko

On behalf of the staff of the Public Utilities Commission, Art Commission Staff, Debra Lehane showed color samples of the green to be used on the Alemany Pump Station. The Committee found the color identified as "Woodlawn Green" in gloss to be acceptable.

VI. **PIONEER MONUMENT SITE DESIGN**
Art Commission Staff
Debra Lehane

Debra Lehane reported that she had been working with the Bureau of Architecture to insure the safe moving, storage and relocation of the Pioneer Monument. As part of the process, the design of the site in Fulton Street must be considered. Two schemes had been presented. One involving a circle, the other involving an ellipse. She asked for guidance from the committee as to their preference. Mr. John Barbey presented an argument for moving the site of the monument to the east rather than centering on the axis between the Main Library and the New Library building. Mr. Win Hayward presented an elliptical proposal which allows for retention of the granite curb currently surrounding the monument on the west and north sides. The Committee favored the elliptical design, agreed that retention of the curb if possible was preferable, would like to have the fence replaced as seen in historical photographs around the extended piers, the monument would be restored to its height as seen in historical photographs and finally that bollards would need to be included for protection from traffic. The monument would have pedestrian access which will necessitate handicap ramps as well. Surrounding the monument will be a paved area, i.e. sidewalk. The final design must have the ability to adapt to a future Fulton Street Mall possibility.

VII. **SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE** PHASE I
Bureau of Architecture
Philip sowers, Howard Wong
Parking Authority
Kevin Hagerty
Fong & Chan Architects
David Fong, Dan Liefenerum

Dan Liefenerum reviewed for the Committee the design and massing of the San Francisco General Hospital Garage as presented to the Committee at the July 1992 meeting. Subsequent meetings with Planning and the members of the Civic Design Committee had resulted in the request that the architects relate the mass to the residential masses. The facade was being designed to allow for the play of shadows on the forms and vertical lines being created in the facade which reflected residential scale. The two massings of the building, one which covers two thirds of the block, the other which develops the block in an "H" pattern where discussed. Kevin Hagarty of the Parking Authority indicated that the "H" design had not been considered by the Authority and cost was a concern. Ansel Moon for the Hospital also addressed how the garage fits into the hospital master plan. Testimony was heard from members of the public. Support and history of the project was presented by Dr. Francis Clauss, Liz Killian, Dick Millet and Babette Drefke. Larry Badiner of the Planning Department indicated that planning preferred the massing of the structure on the two thirds of the lot as it related to land use issues. Planning also agreed with the points that the urban design concerns were making regarding the effort to improve the towers, to create vertical elements and in concerns regarding window treatments. The Committee expressed the importance of the entrance of the garage to patients of the hospital. The Committee agree to approve Phase I with the contingency that cost estimates on the different building masses be prepared. See Reports and Orders.

VIII. Old Business
The architects for the Mission Police station made an informal presentation of the redesign fo the Mission Police station. A programming change had reduced the foot print of the building. The informal presentation was to allow Civic Design to comment on the direction being taken with the redesign. The Committee approved of the general concept with the suggestion that the design would allow for some accessorizing of the building in a style similar to Post Modern. No motion was made.

IX. **REPORTS AND ORDERS:**

1. Motion to approve Phase I, II, III Spreckles Temple of Music, Golden Gate Park, contingent upon color samples of interior shell and design of simple/ unadorned handrail.
   Moved: Rai Okamoto
   Consensus: Unanimous

2. Motion to approve Phase II, III Bayview Police Station, contingent upon detail of landscaping of the corner with or without trees.
   Moved: Bob LaRocca
   Consensus: Unanimous

3. Motion to approve Phase III Portsmouth Square contingent upon presentation of color of lamps and color or material of play structure.
   Moved: John Kriken
   Consensus: Unanimous

4. Motion to approve Phase I San Francisco General Hospital Parking Garage contingent upon submission of cost estimates on different size massing.
   Moved: Bob LaRocca
   Consensus: Unanimous

5. Motion to approve Phase II Islais Creek Pump Station.
   Moved: Rai Okamoto
   Consensus: Unanimous

X. **ADJOURNMENT**

The meeting was adjourned at 7:00 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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CIVIC DESIGN REVIEW COMMITTEE

SPECIAL MEETING MONDAY AUGUST 24, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee after the presentation of the item by the department representitive(s). Speaker Cards are available at all meetings. Please complete a card and submit it to the Committee coordinator.

I. Roll Call

II. CENTRAL EMBARCADERO
Project Briefing
Emilio Cruz, Waterfront Transportation Project
Boris Dramov, ROMA

III. Unfinished Business

IV. New Business

V. Adjournment

8/12/92

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CIVIC DESIGN REVIEW COMMITTEE
August 24, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	Rai Okamoto
Robert LaRocca	
Anne Healy	

Staff Present
Joanne Chow Winship, Director of Cultural Affairs
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. CENTRAL EMBARCADERO
Waterfront Transporation Project, CAO'S Office
Emilio Cruz
ROMA
Boris Dramov

Emlio Cruz of the Waterfront Transporation Project of the Chief Administrator's Office presented to the Committee the variations of traffic patterning which have been reviewed by ROMA and the TAC (Technical Advisory Committee) for the City. There are five alternatives which will be reviewed as part of the Environmental Impact Report/Environmental Impact Study (EIR/EIS) process for the Central Embarcadero. The alternatives being considered are:
1. No Build alternative; 2. Alternative 1; 3. Alternative 2;
4. Alternative 3A and; 5. Alternative 4
The Alternative numbers relate to a document dated August 3, 1992 from the CAO'S office titled Recommendations for the Embarcadero Freeway Replacement Alternatives by the Technical Advisory Committee of the City and County of San Francisco.

The No build alternative could jeopardize federal funding.

Rebecca Kohlstrand of the Planning Department identified for the Committee land use and urban design issues for the Central Embarcadero. Land use issues include: a. replacement of transportation needs; b. the public plaza;
c. recapturing of water front. Three areas of concern were being considered: a. land use which would require some rezoning; b. how will the plaza look; c. how should the space be used. Ms. Kohlstrand indicated that a funding source will need to be established for the urban design.

Boris Dramov of ROMA recommended to keep the current configuration of the open space in the Central Embarcadero which allows activation of the plaza from three sides.

The following summary of the Committees recommendations has been reviewed and supplemented for clarity by the Committee Chair, John Kriken:

1. Solutions that keep the integrity and image of the Embarcadero as a major civic street are preferred. This favors surface over underground traffic lanes.
2. The solution that eliminates the direct freeway connection to the Embarcadero is the best urban design outcome for the city.
3. A sketch plan should be developed to describe how ferry boat capacity might be increased to better understand its impact on pedestrian flows to and from the city and ferry boat destinations.
4. Bringing the city to the water with new uses is a positive urban design goal. This includes a physical connection to the shoreline.
5. The buildings that make this connection should match the mid scale of buildings of the area 50-80 feet height. This intensity would create real estate value that would help pay for the public improvements.
6. The solutions that offer many pedestrian crossing opportunities of the Embarcadero across the full length of the Ferry Building provide the best access.
7. Port parking should be removed from roadway surfaces. A proposal to BCDC to review and approve pier parking should be considered.
8. The width of the Embarcadero is a primary consideration. Eight lanes plus a 75 foot median including two left turn lanes seem excessive. The best scheme will have the narrowest cross section. It may be necessary to fully separate each direction of travel by a central open space to minimize this street crossing dimension.
9. The Embarcadero design should have dominance. Any "on" ramp should clearly be separate. The Embarcadero roadway should not appear to be an "on" ramp nor should any structure express itself into the Embarcadero.
10. Scheme 5A, the alternate submitted by Vernon DeMars should continue to be evaluated. The Planning and Art Commissions should develop an approach to evaluate the urban design merits of scheme 5A and the other alternatives.
11. The bus transit terminal use for the resulting open space should be carefully evaluated in terms of activity and value to this area. Particularly, the question of air rights joint use of the property.
12. The retention or removal of the Vallaincourt Fountain in light of the proposed changes is a matter of significant importance to the city. The question must be carefully considered at future Civic and Visual Art Committee meetings to be scheduled. The Art Commission comments on the alternatives presented during the August 24th meeting does not support or include any decision regarding the fountain.

The meeting was adjourned at 5:30 pm.

Submitted by:

Debra Lehane

Debra Lehane
Civic Design Coordinator

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY SEPTEMBER 21, 1992
2:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representitive. Speaker Cards are available at all meetings.

I. **Roll Call**

II. Approval of August 24th minutes

III. **PARK EMERGENCY AID STATION RENOVATION, GOLDEN GATE PARK**
Phase I, II, III
Joanne Wilson
Recreation and Park Department

IV. **PIONEER MONUMENT**
Fulton Street Site Design
Art Commission Staff, Debra Lehane
Kathy Simon, Simon Martin-Vegue Sinkelstein Moris
Vic Talatala, Bureau of Architecture

V. **SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE**
Report on Cost Estimates for Full Site Coverage
Philip Sowers, Howard Wong
Bureau of Architecture

VI. **SAN FRANCISCO ZOOLOGICAL GARDENS**
PLAZA TRELLIS ADDITION
Phase I, II
Peggy Burks, SF Zoo
Robin Potampa-Ziv, Bliar Spangler Interior and Graphic Design Inc.

VII. **CIVIC CENTER PLAY AREA**
Phase I
Phil Arnold, Recreation and Park Department
Martha Ketterer, Project Landscape Architect, DPW
Edward Chin, Project Designer, DPW

VIII. **MISSION POLICE STATION/SFPD JUVENILE DIVISION**
Phase II
Edmund Shum, Mike Pierron, Bureau of Architecture

IX. **OLD BUSINESS**
X. **NEW BUSINESS**
XI. **ADJOURNMENT**

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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
September 21, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
2:00 P.M.

The meeting was called to order at 2:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
Robert LaRocca	John Kriken
Anne Healy	
Rai Okamoto	

Staff Present

Joanne Chow Winship, Director of Cultural Affairs
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. The August 24th Civic Design Committee Minutes were unanimously approved.

III. PIONEER MONUMENT Phase III
Cathy Simon, Simon, Martin-Vegue, Winklestein, Moris
Jay Turnbull, Page & Turnbull
Norman Karasick, Bureau of Architecture
Vic Talatala, Bureau of Architecture

The working drawings for the Fulton Street site plan for the Pioneer Monument which will be incorporated into the library bid documents was presented by Cathy Simon for approval. The plan allows for pedestrian access from two sides, on a north/south axis. The paving will repeat the pattern around the new library with bollards surrounding the ellipse. The granite curbing currently surrounding the monument will be re-used as much as possible. The Commissioners indicated that this design was acceptable as long as Fulton Street was open to traffic, but at some future date should the street become a pedestrian mall, the monument site design should reflect its original historical context. Mr. Win Hayward, presented a design which angled the fence corners for consideration. The Commissioners felt that the design prepared by the architects incorporated most of Mr. Hayward's concerns. The design was moved for approval. See Reports and Orders.

IV. **SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE**
Report on cost differential
Phillip Sowers, Bureau of Architecture
Howard Wong, Bureau of Architecture

Mr. Sowers reviewed for the Committee the cost differential between two proposals for the parking garage. The proposal to cover the entire site with a stepped down design was estimated to be 1.4 million dollars more than the one which covers only 2/3 of the site. The Parking Authority has indicated that they do not have the additional funds for the entire site design and would like to proceed with the 2/3 site project. A motion to approve the 2/3 site design concept was moved and approved. See Reports and Orders.

V. **SAN FRANCISCO ZOOLOGICAL GARDENS PLAZA TRELLIS ADDITION** Phase II,III
Peggy Burks, SF Zoo
Robin Potampa-Ziv, Blair Spangler Interior and Graphic Design Inc.

This item received Phase I approval at the February 10th, 1992 Civic Design Committee meeting. The project reflected changes which had been requested at the February meeting. The project has been scaled back to an open area using color awnings and lattice work to enclose the space. A 500 foot long wall will incorporate children's tiles around the perimeter of the plaza addition. A motion was moved and approved for Phase II and III. See Reports and Orders.

VI. **CIVIC CENTER PLAZA TINY TOT LOT** Phase I
Phil Arnold, Recreation and Park Department
Martha Ketterer, Landscape Architecture

Mr. Phil Arnold of the Recreation and Park Department introduced the proposed project to the Committee. In 1987 when the drought caused the fountain in the Civic Center Plaza to be shut down, the children's use of the fountain as a play area emphasized the need for more open space/play areas for children in the Civic Center. Letters and petitions have exhibited broad base community support for the Tot Lot. Support for the project has also come from Mayors Agnos and Jordon. The northeast olive grove section of the Civic Center plaza was selected because it provided the best conditions. It has the most sunlight, the least shadow, protection from the wind and was conveniently located near the main library. Installation of the Tot Lot would require removal of six olive trees in the center area which would be relocated to other areas in the Civic Center. The Tot Lot was designed for day use by small children. The play equipment would not exceed the height of the tree canopy and would use subdued colors appropriate for the civic center. At this time testimony was heard from eighteen members of the public supporting the play area in the Civic Center. (Names of individuals are on file with the Art Commission) Commissioner Healy explained the importance of the Civic Center design as a major civic area and the master plan which would restore the Beaux Art design concept to the plaza. She expressed concern that a play area would not be in keeping with the nature of the civic plaza and wanted assurance from the public that they would allow the tot lot to be moved at some future date when the Beaux Art plan is implemented. Commissioners Healy and Okamoto debated the wording of the resolution which would give Phase I approval to the project. Commissioner Healy moved for approval of the motion with a second

from Commissioner LaRocca. Commissioner Okamoto asked that the minutes reflect that his objection is to the wording of the motion and that he fully supports children and the Civic Center Tot Lot Project. Commissioner LaRocca expressed his concerns to Mr. Arnold about insuring the safety of the children using the parks. He stressed that the area must be kept clean, and that the homeless problem in the Civic Center must not be allowed to endanger the children using the play area. The detailing of the play structure design should reflect more of the civic center details. A hedge around the railing should be considered. Commissioner LaRocca wanted the attitude of the play equipment to be appropriate for the Civic Center yet keeping the Tot Lot cheerful. He agreed that the play area may need to be moved to a more permanent location in the future. See Reports and Orders.

VII. **MISSION POLICE STATION** Phase II
Edmund Shum, Bureau of Architecture
Mike Pierron, Bureau of Architecture

Mr. Edmund Shum and Mr. Mike Pierron briefly reviewed the evolution of the Mission Police Station project. A landscaping plan was presented. Commissioner LaRocca and Healy recommended a purple plum or a purple acacia to replace a jacaranda plant siting climate concerns. Materials and colors were presented which reflect the revised design. The concrete masonry was depicted a yellow in the drawings, but did not reflect the same intensity in the sample. The Commissioners expressed an interest in seeing a larger sample in the daylight for its true color. The roof material is a metal seamed roof. The precast is white as is the concrete platform. Treatment of the footing/platforms still needs to be resolved. The window trim and steel beam across the door is green. The public areas will be a red tile. A sample of an accent red used on vertical beams just under the roof line needs to be submitted for review. A motion with contingencies was moved and approved. See Reports and Orders.

VIII. **REPORTS AND ORDERS:**

1. Motion to approve Phase III of the Fulton Street site design for the Pioneer Monument with the condition that any future site design in a mall or park setting will restore the orginal 1894 character of the site design .
Moved: Anne Healy
Consensus: Unanimous

2. Motion to approve the 2/3 site development concept for the San Francisco General Hospital Parking Garage.
Moved: Rai Okamoto
Consensus: Unanimous

3. Motion to approve Phase II, III of the San Francisco Zoological Gardens Plaza Trellis Addition.
Moved: Rai Okamoto
Consensus: Unanimous

4. Motion to approve Phase I of the Tiny Tot Lot for Civic Center Plaza subject to possible relocation in the Civic Center Area and/or modifications of the playground resulting from implementation of the Master Plan for Civic Center Plaza
Moved: Ann Healy
Consensus: In Favor: Healy, LaRocca
Opposed: Okamoto

5. Motion to approve Phase II Mission Police Station contingent upon further inspection of the masonry color and submission of a sample of the red used below the roof line.
Moved: Anne Healy
Consensus: Unanimous

IX. ADJOURNMENT

The meeting was adjourned at 4:40 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY OCTOBER 19, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representitive. Speaker Cards are available at all meetings.

I. Roll Call

II. PIONEER MONUMENT
Review
Art Commission Staff, Debra Lehane
Kathy Simon, Simon Martin-Vegue Sinkelstein Moris
Jay Turnbull, Page and Turnbull, Inc.
Vic Talatala, Bureau of Architecture

II. PARK EMERGENCY AID STATION RENOVATION, GOLDEN GATE PARK
Phase I, II, III
Joanne Wilson
Recreation and Park Department

III. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE
Phase II
Philip Sowers, Howard Wong
Bureau of Architecture

IV. CIVIC CENTER PLAY AREA
Phase II,III
Phil Arnold, Recreation and Park Department
Martha Ketterer, Project Landscape Architect, DPW
Edward Chin, Project Designer, DPW

V. FIFTH AND MISSION PARKING GARAGE
Phase II
Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architectects

VI. ISLAIS CREEK PUMP STATION & SEWPCP IMPROVEMENTS
Phase I, II
Ernie Ramilo, Bureau of Architecture

VII. OLD BUSINESS
MUNI METRO TURNAROUND
Paint sample for vent
BAYVIEW POLICE STATION
Landscape for front entry

VIII. NEW BUSINESS
SELF CLEANING PUBLIC FACILITIES
Staff report

XI. ADJOURNMENT

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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
October 19, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	Robert LaRocca
Rai Okamoto (arr. 3:30 p.m.)	Anne Healy
Aris Demetrios (Item II only)	

Staff Present

Joanne Chow Winship, Director of Cultural Affairs
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Tonia Macneil, Curator/Public Art Program

There being no quorum, the meeting was adjourned at 3:12 P.M. The following presentations were for information only.

II. PIONEER MONUMENT
Review
Debra Lehane, Art Commission
Russ Able, Bureau of Architecture
Cathy Simon, Simon Martin-Vegue Winkelstein Moris
Jay Turnbull, Page and Turnbull, Inc.

Debra Lehane provided a brief review of the history of the project for Commissioner Demetrios before discussing the issue of which way the monument should face-toward Civic Center Plaza or away from Civic Center Plaza. Previous directions from the Civic Design Committee positioned the monument toward Civic Center Plaza, facing City Hall as reflected in the architects drawings. Supporting testimony for the placement was supplied by Jay Turnbull and Cathy Simon. Reasons for siting the monument toward City Hall were:
1. The whole context and relationship of the monument to City Hall was changed when the 1906 City Hall was destroyed and City Hall relocated. In 1894 the monument was 250 feet from city hall and was sited in front of the building in Marshall Square. Now the monument is 800 feet from City Hall with a plaza between the building and the monument.
2. All buildings fronting on Civic Center Plaza face onto the plaza. The monument as positioned currently faces onto the plaza and toward City Hall.
3. This places both the Simon Bolivar monument and the Pioneer monument facing in the same direction. Turning the Pioneer monument to face UN Plaza creates a face to face relationship between the two objects.

II. PIONEER MONUMENT (CONT.)
Discussion was then invited from members of the public. Mr. Winchell Hayward presented reasons to support the facing of the monument away from City Hall.
1. It returns City Hall and the Monument to its historical relationship.
2. Provides a welcome to the Civic Center for pedestrians entering from UN Plaza.

Commissioner Demetrios voiced a preference for facing the monument to the UN Plaza or east since this is the direction from which the Pioneers came.

Commissioner Kriken informed Commissioner Demetrios of public testimony and concerns from the former Commissioner concerning their perception of the Early Day grouping being derogatory. Some Commissioners had supported moving the monument but was concerned that the monument siting should down play prominent positioning of this group of figures as much as possible.

Since there was no quorum, no motion was recommended. The item is being referred to the Visual Art Committee for a recommendation.

III. PARK EMERGENCY AID STATION PHASE I,II,III
Joanne Wilson, Elaine Molinari, Recreation and Park Department

The Park Emergency Aid Station located at 811 Stanyan on the edge of Golden Gate Park is being renovated to provide additional office space for Recreation and Park Department Programs. The 1902 building by Newton Tharp is styled using Mission Revival, Art Nouveau and Arts and Crafts elements in sandstone, terra cotta and wood. Approval of the project was secured from the Landmarks Board before bringing the project to the Civic Design Review Committee. The major changes to the building is replacing the old roof tiles with new similar tiles and the addition of handicap access ramps. The Commissioners advised Ms. Wilson and Ms. Molinari to keep railings and fences low key when adding them to the project. Missing finials (vertical elements where the roof peaks) will be replaced. Trees around the building will be replaced with low growing shrubs. A motion will be introduces under Committee reports at the November 2 full commission meeting recommending Phase I, II and III approvals for the Park Emergency Aid Station.

IV. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE PHASE II
David Fong, Dan Liefenerum, Fong and Chan Architects
Philip Sowers, Howard Wong, Bureau of Architecture

Dan Liefenerum of Fong and Chan Architects reviewed the project development which emphasized the vertical elements to break up the horizontal bays. The bays were developed to relate to the massing of the community houses. A guard rail had been introduced to the design elements of the project which weave in and out of the alternating bays (alternating convex and concave rails). The rails are pipes running horizontally. Larry Badiner of the Planning Dept. made the following comments: 1. The 28' modulation works with the residential scale and he considers it to be successful. 2. Concerns which he had included: a. the railing system may not break up the scale, and may make too much horizontal expression; b. he lacked a contextual reference of the rail element design in the neighborhood; c. he was concerned that it may not

III. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE (CONT.)
float as indicated in the drawings; d. the set back modular at the top will step forward visually rather than back since its lighter in concrete mass. Commissioner Okamoto was concerned that the drawing will not translate into a 3 dimensional model for overall treatment.
Commissioner Kriken responded that he was reacting to the delicateness of the rail system. He wanted a weightier facade with the rail treatment. This would also allow for the rails to be separated from the fence. He expressed concern that the spandrels will dominate the design without a weightier, stronger treatment. The vertical supports may help pull the design together, but the drawing does not indicate such. It was agreed that a model would be prepared. The spandrel should be down played. The architects were instructed to continue to work on this approach. No approval was recommended.

V. CIVIC CENTER PLAY AREA PHASE II,III
Phil Arnold, Recreation and Park Department
Martha Ketterer, Landscape Architecture, Bureau of Engineering, DPW

Mr. Arnold presented the project history to the Commissioners. Colors and materials were presented along with the drawings. Effort had been made to incorporate "civic" colors into the play equipment. A deep blue was proposed for metals with minor accents in red and yellow. Slides will be stainless steel with tan bubble panels. Commissioner Kriken stressed the need for the colors to fit into the Civic Center. Two designs of mats which allowed for four choices in color were discussed. Any of the mat colors would work so the choice of color was left to the project coordinators. Commissioner Kriken suggested that low level lighting should be considered. A motion will be submitted under committee report on the November 2 to approve Phase II and III of the Civic Center Play Area to the full commission.

VI. FIFTH AND MISSION PARKING GARAGE PHASE II
Marie Zeller, Gary Samonsky, Tom Harry, Whisler-Patri Architects

The Fifth and Mission Parking Garage project is an expansion of an existing garage. The garage will extend the full block of Mission with a new facade on Fourth and Mission. Along the Fourth street side will be retail space. Marie Zeller, Gary Samonsky and Tom Harry of Whisler-Patri Architects presented drawings and samples of materials to be used on the project. The design of the circular roof canopy was discussed and how it radiates from the elevator pent house structure. Although there was some concern as to the success of the roof canopy treatment, there were no changes to the design requested by the Commissioners. The materials and colors presented were considered to be appropriate for the project. The project was described to be a successful, utilitarian project. Tonia Macneil identified the four artists and possible concepts for Art Enrichment on this project. Since the building has completed design and final drawings will be forthcoming, the artwork will either be added to the facade or will be incorporated into the elevator/pedestrian tower. Based on that information, Ms. Macneil was informed that the Civic Design Review Committee must approve the Art Enrichment proposal for this project. A motion to approve Phase II will be presented to the full Commission for approval under Committee report at the November 2 meeting.

VII. ISLAIS CREEK PUMP STATION PHASE I,II
& SEWPCP IMPROVEMENTS
Ernie Ramilo, Howard Wong, Bureau of Architecture
John Thomas, Landscape Architecture, Bureau of Engineering, DPW

The Islais Creek Headworks project was presented by Ernie Ramilo and Howard Wong of the Bureau of Architecture. The treatment facility is part of the larger Southeast Water Treatment Plant. The concrete matches the rest of the complex. Green skylights have been designed to allow as much natural light as possible into the minimally staffed facility. The form follows function. The primary design elements have been put into the building which faces the 280 freeway where the project has the greatest visibility. The landscaping plan was presented by John Thomas which takes the most successful elements of the complex. Plains and cottonwood trees will provide an open canopy. Cutaway sections will have special planting. Commissioner Kriken supported the design of the facade facing 280. He commented that the proportion was good and the horizontal element appropriate. The circular "rose" window, however, was out of character with the building and he requested that the window be reviewed and more studies performed. The concrete design should be kept simple. Keeping the design at the rounded corner of the lower skylight simple is important. The Commissioners agreed to introduce a motion under committee report at the November full commission meeting recommending Phase I approval.

VIII. OLD BUSINESS

A. Muni Metro Turnaround: The color sample of Duranar Sandstone (code number UC45392) was approved for the vent structure which is part of the Muni Metro Turnaround in Justin Herman Plaza.

B. Bayview Police Station: The issue of plants vs. no plants at the entry of the Bayview Police Station was discussed. It was decided that plants were preferred. The use of the magnolia liliflor "nigra" proposed for the location was discussed by Bonnie Ng of Landscape Architecture and Lourdes Chan of the Bureau of Architecture. Debra Lehane informed the Commissioners of concerns about the choice of plant from Commissioner LaRocca. It was his opinion that the magnolia liliflor "nigra" is not used in the Bay Area. It is a shrub, not a tree which comes from Oregon and is not available from local nurseries. Commissioner LaRocca recommended the magnolia souleangea instead. Ms. Ng responded to Commissioner LaRocca's comments and identified where the plant is currently growing in the Bay Area, including the arboretum in San Francisco. The plant is available at local nurseries and grows to the appropriate scale wanted for the entrance of the building. The Commissioners felt that Ms. Ng had sufficiently answered the concerns raised by Commissioner LaRocca and agreed to recommend approval under Committee Report at the November full commission meeting.

IX. STAFF REPORTS

Self Cleaning Public Facilities: Debra Lehane reported that there has been renewed interest in providing public toilets for San Francisco visitors and citizens. She is attending meetings with other departments which will be involved in the process of reviewing and approving public facilities. This

IX. STAFF REPORTS (CONT.)
item will be brought to Civic Design for approval as street furniture. The vendor, JCDecaux requires advertising kiosks to defray the cost of facilities and is insisting that he will need to have advertising on Market Street. Commissioner Kriken reminded Ms. Lehane that the Gannet project of advertising kiosks on Market Street required a full scale mock up and was subject to a great deal of public debate. He asked that she relay this information to the departments involved when appropriate.

This concludes the notes from the informational meeting.

Submitted by
Debra Lehane
Debra Lehane
Civic Art Collection Manager/Civic Design Review Coordinator

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY NOVEMBER 16, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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A G E N D A

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I. Roll Call

II. **MC LAREN PUMP STATION STANDBY GENERATOR**
Phase I, II
Lota Nuguid, Ed Dea, Tze Ko
Public Utilities Commission, Utilities Engineering Bureau

III. **FIFTH AND MISSION PARKING GARAGE**
Phase III, Review of top canopy design
Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architects

IV. **SUNOL WATER TEMPLE REHABILITATION**
Phase I, II
Lena Chen, Ralph Raffaelli, Suresh Patel
Public Utilities Commission, Utilities Engineering Bureau

V. **SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE**
Phase II
David Fong, Dan Liefernerum
Fong and Chan Architects
Philip Sowers, Howard Wong
Bureau of Architecture

VI. **STAFF REPORTS**

VII. **ADJOURNMENT**

AGENDA.WPS
11/9/92

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
November 16, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	Rai Okamoto
Robert LaRocca	
Anne Healy	

Staff Present

Joanne Chow Winship, Director of Cultural Affairs
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Tonia Macneil, Curator/Public Art Program

II. **McLAREN PUMP STATION** PHASE I,II
Lota Nuguid, Ed Dea, Tze Ko
Public Utilities Commission, Utilities Engineering Bureau

Ms. Nuguid introduced the project to the Commissioners. The Project located at the corner of Woolsey and Bowdoin Streets involves building a new structure to house a standby generator. The new building will mimic the other buildings which already exist on the site. The building is an 8" concrete masonry block painted cream with a tile roof. A hedge will wrap around the fence on the right. The building is located on the site to provide maximum distance from the street due to the noise made by the generator. The Commissioners expressed concerned regarding the site location and its impact on existing trees. The project sponsors were instructed to adjust the building placement in order to preserve the tree immediately west of the building facade. A motion with contingency was passed by the Committee. See Reports and Orders.

III. **FIFTH AND MISSION PARKING GARAGE** PHASE III
Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architects

Mr. Gary Samonsky and Mr. Tom Harry presented for review by the Committee, two models of the Fifth and Mission Parking Garage elevator penthouse building- one model with the canopy, one without. Materials and colors were reviewed. The exterior walls will be cream with a medium texture. The base of the building terra cotta. The handrails were proposed to be blue and the canopies a green. The glass in the retail areas will be clear and the mallion

bluegreen. Signage for the commercial areas will be in the panel above the door or will be decals on either side of the door. The lighting will be a rooftop parking garage standard titled "hockey puck", 23 feet high, 35 feet back from the perimeter, placed every three bays. Four wall mounted 100 watt lights at the top will light the entry to the elevator/stairs. The Committee instructed the project manager to design the lighting on the roof top at the elevator/stairs in such a way as to de-emphasize the rooftop canopy. It was also suggested that changing the color of the canopy would de-emphasize the canopy as well. The artist collaboration through the Public Art Program on t project was discussed with some of the artists in the audience. The Committe decided that Phase III approval would be given on all of the building except the Fourth and Mission corner. Phase III approval for the Fourth and Mission corner is contingent upon review and approval of the artist/architect collaboration. See Reports and Orders.

IV. SUNOL WATER TEMPLE REHABILITATION PHASE I,II
Lena Chen, Ralph Raffaelli, Suresh Patel
Public Utilities Commission, Utilities Engineering Bureau

Ms. Lena Chen introduced the Sunol Water Temple Rehabilitation Project. The Sunol Water Temple is located near Sunol in Alemeda County. The property belongs to the San Francisco Water Department. Copies of reports from Randol Langenbach, Architectural Conservator and Anne Rosenthal, Fine Arts Conservat were submitted for the Committee's information. The UEB has adopted a preservation approach to the project based on the recommendations of the two experts identified above. The temple, built in 1910, is considered to be in stable condition. The condition of the wood inside the dome which contain painted images will be determine after the roof is removed. In the gallery below, the quarry tiles will be removed, replaced and flexible joints installed. The concrete elements will be cleaned, patched and re-surfaced as is appropriate. Anne Bloomfield, Architectural Historian was recognized by 'e Committee Chair. Ms. Bloomfield expressed concerns about the removal of the clay tiles. Three quarters of the tiles broke during removal of a clay tile roof at Park Emergency Station in Golden Gate Park. The Secretary of the Interior's Standards suggest grouping old tiles together rather than intermixing them with new tiles. Ms. Bloomfield also expressed concern abou the addition of epoxy into the structure. In masonry buildings, epoxy was found to be harder that the surrounding masonry. The epoxy was found to dri water into the masonry which caused the masonry to erode faster. The Commit e expressed a great deal of interest in the project and in visiting the site a some future date. Collections Manager, Debra Lehane offered her assistance s advisor concerning the restoration of the art portion of the project. Conta with Vincent Marsh of the Landmarks board was also suggested. The Committee moved approval of Phase I and II. See Reports and Orders.

V. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE PHASE II
David Fong, Donald Tiefenbrunn
Fong & Chan Architects

Mr. Donald Tiefenbrunn presented a model of the San Francisco General Hospit Parking Garage project as requested at the last review. The model showed th undulating rails along the Utah and San Bruno elevations and how they relate

to the spandrels. The 23rd and 24th Street ends have a simpler treatment. The top rails and doors are to be painted blue as an accent color. The precast concrete will be a light gray, lighter than the gray presented. The goal is to make the gray as light as possible without creating a glare for the residents across the street. The Commissioners expressed approval for the evolution of the design. It was noted that the project had managed to retain the bay window vocabulary originally presented, but in an abstracted form. A motion was approved by the Committee. See Reports and Orders.

VI. STAFF REPORTS

Schedule of Civic Design Review Committee meetings was discussed for the months of December 1992, January 1993 and February 1993. The December meeting will take place as scheduled on December 21. The meeting in January will be on January 11. The meeting in February will be on February 8th. The January and February meetings were changed due to holidays on the third Monday of each month.

VII. REPORTS AND ORDERS:

1. Motion to approve the McLaren Pump Station Standby Generator building, Phase I, II contingent upon adjustment of the building placement on the site plan which will preserve the tree immediately west of the building.
   Consensus: Unanimous

2. Motion to approve the Fifth and Mission Parking Garage, Phase III with the exception of the Fourth and Mission Corner which is subject to final review and approval concerning the collaboration between the art enrichment and the architecture.
   Consensus: Unanimous

3. Motion to approve the Sunol Water Temple Rehabilitation, Phase I, II.
   Consensus: Unanimous

4. Motion to approve the San Francisco General Hospital Parking Garage, Phase II.
   Consensus: Unanimous

VIII. ADJOURNMENT

The meeting was adjourned at 5:15 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY DECEMBER 21, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

R E V I S E D A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

ITEMS II AND III WILL BE REVIEWED BY A
SPECIAL JOINT SESSION
CIVIC DESIGN COMMITTEE AND VISUAL ART COMMITTEE

I. Roll Call

II. PIONEER MONUMENT FULTON STREET SITE LOCATION/DIRECTION
Phase III
Russ Abel, Bureau of Architecture

III. FIFTH AND MISSION PARKING GARAGE
Phase III, Review of 4th and Mission corner/Artist Proposal
Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architects

IV. MARKET STREET ART IN TRANSIT
Approval of sixth panel by Larry Sultan/ Mike Mandel for Gannett advertising kiosks

END OF JOINT SESSION

REGULAR CIVIC DESIGN REVIEW COMMITTEE AGENDA CONTINUED

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V. CHINATOWN BRANCH LIBRARY
Phase II
Glen Hunt, Bureau of Architecture

VI. PRIVATE SUBMISSION/THE SENTINEL BUILDING 916 KEARNEY
SIDEWALK DESIGN
Phase I, II, III
Keith Brown, Brown Baldwin Associates

VII. PRIVATE SUBMISSION/2960 SACRAMENTO
SIDEWALK DESIGN
Phase I, II, III
Andy Forest, Project Manager

VIII. NEW CHINATOWN PARK
Phase I
Deborah Learner, Recreation and Park Department
Bob Nist, Bureau of Architecture
John Thomas Bonnie Ng, Bureau of Engineering/Landscape

PROGRAMS
Public Art Collection
Civic Design Review
Community Arts
and Education
PS Concerts
Public Art Program

Suite 70
Street Artists Licenses
(415) 554-9677
House
Mason Center
Building C
San Francisco, CA
923-1382
(415) 885-1194

Gallery
Grove Street
(415) 554-9682

IX. SAN FRANCISCO INTERNATIONAL AIRPORT/FIREHOUSE NO. 2
Phase I, II
Gogo Heinrich, Project Manager/SF Airport

X. STAFF REPORTS

XI. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

AGENDA.WPS
12/11/92

SF
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#2
2/21/92

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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
December 21, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:20 p.m.

SPECIAL JOINT SESSION OF CIVIC DESIGN REVIEW COMMITTEE AND VISUAL ART COMMITTEE

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken (CD)	Rai Okamoto
Robert LaRocca (CD & VAC)	
Anne Healy (CD & VAC)	
Aris Demetrios (VAC)	
Ginny Lim (VAC)	
Dodie Rosekrans (VAC)	

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Tonia Macneil, Curator/Public Art Program

II. **PIONEER MONUMENT FULTON STREET SITE LOCATION/DIRECTION PHASE III**
Russ Abel, Bureau of Architecture

Civic Design chair, John Kriken summarized previous discussions concerning the directions being considered for the Pioneer Monument. A motion made at the November Visual Art Committee meeting to face the monument toward Market Street was not passed due to a tie vote by the Committee of two in favor and two against. The same motion was made at the joint committee meeting by Commissioner Demetrios to face the monument toward Market Street. The motion did not pass. The vote was Lim, Demetrios in favor; Healy, Kriken, LaRocca, Rosekrans opposed. A motion to face the monument toward the Civic Center Plaza was made by Commissioner Healy. The vote was Healy, Kriken, LaRocca, Rosekrans in favor; Lim, Demetrios opposed. The motion passed. See Reports and Orders.

The architects site plan for the monument was reviewed. Mr. Winchell Hayward had raised concerns about the size of the bollard, the placement of the bollards on the granite curbing, and the radius of the ellipse around the monument. The committee passed a motion approving the 30" high granite bollards designed by the architects. Next the committee passed a motion to place the bollards behind the curbing rather than integrating the bollard into the curb. Commissioner Kriken responded to Mr. Hayward's concern by informing him that his drawings will be conveyed to the architects of the project for their review and information. The committee passed a third motion approving the Pioneer Monument site plan submitted by the office of Simon, Martin-Vegue, Winklestein & Moris with the modification of the bollard placement to be inside the curb. See Reports and Orders.

III. FIFTH AND MISSION PARKING GARAGE/ ART ENRICHMENT PHASE III
Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architects

Tonia Macneil of the Art Commission's public art program submitted for approva the Fifth and Mission Parking Garage selection panel's choice of Narcissus Quagliata for the garage art enrichment. Mr. Quagliata's proposal consists of turning the railings of the Fourth and Mission corner into the artwork itself. The railing will be made of glass and lit internally from the base. The designs on the railings will be geometric. The glass will be sandblasted, fused and blown. The artwork glass will be sandwiched between tempered glass His proposal indicated the use of blues and greens with some highlights of color glass. The joint committee approved the artists concept, but requested that a mock up be prepared to address concerns raised relating to the scale of the geometric shapes shown in his drawings and the use of the color.

Mr. Gary Samonsky and Mr. Tom Harry presented for review by the Committee the model of the Fifth and Mission Parking Garage elevator penthouse building with the canopy. Materials and colors were reviewed. Due to the art project selected for the building, the architects were proposing changes to the building color. The red had been eliminated from the corner balcony area with the use of more greens and blues. It was agreed that the red would also be eliminated from the Fourth Street spandrels. The spandrels would be painted white to match the cornice color. The architects were asked to reconsider the color of the wainscoat for the lower facade and to submit a new "warmer" color sample at the January 4th full commission meeting. The exterior walls will remain cream with a medium texture. See Reports and Orders.

THE JOINT SESSION WAS ENDED AT 5:15 P.M.

IV. CHINATOWN BRANCH LIBRARY PHASE II
Glen Hunt, Bureau of Architecture

Glen Hunt reviewed the Chinatown Branch Library project which had previously been reviewed by the committee in May 1992. Colors and materials being used mimic existing materials at the library. Mr. Hunt was reminded that the project should be reviewed by the Landmarks Advisory Board before final approval by Civic Design. A motion approving Phase II was passed by the Committee. See Reports and Orders.

V. PRIVATE SUBMISSION/ 916 KEARNEY PHASE I,II,III
Keith Brown, Brown Baldwin Associates

Two associates for Mr. Brown made the presentation to the Committee. The project consists of lightning bolts radiating out from the front of the Sentinel Building owned by Francis Coppola. The design consists of gray and terra cotta red pavers with gray being the background color. The Committee agreed to give Phase I and II approval, but asked that the lightning bolt design be modified to be self contained within the sidewalk area. See Reports and Orders.

VI. **PRIVATE SUBMISSION/ 2960 BROADWAY** PHASE I,II,III
Andy Forest

Mr. Forest represented the owners for the project located at 2960 Broadway. The owners are requesting permission to install decorative paving at the entrance to the building within the public sidewalk. The neutral beige colors would be at the gate entry in a simple rectangular pattern. The Committee agreed to give Phase I, II and III approval. See Reports and Orders.

VII. **NEW CHINATOWN PARK** PHASE I
Deborah Learner Recreation and Park Department
John Thomas, Bonnie Ng Bureau of Engineering/Landscape Architecture
Bob Nist Bureau of Architecture

The New Chinatown Park located at Powell and John Streets is located on the site of the old Cathay Mortuary. The small 13,500 square feet park is bordered by apartment buildings with a panhandle lot connecting the park to Jackson Street. The landscape features include a screen of trees to the north, an open lawn and pavilion, a small water feature balanced by paved areas in the sunniest portions of the park. Bordering the park is a trellis feature with seating and perimeter planting. The degree of closure around the park has not been resolved. The play area has been placed to provide maximum distance from Powell street. Lighting will be included in the project and has been identified as an important issue by the Commissioners. A small recreation center is part of the park area. The building is two stories with a roof garden. The building was designed to fit into a residential area with an effort to make it a "civic" or "club" like appearance. Three large windows on the front area occupy the area above a curving canopy. A parallel curve above the canopy flows with vertical interruptions through the large window area. Colors identified for the building are tan, coppers, green trim and red doors. The Committee felt that the design of the building was very successful as was the overall design of the park. The committee moved for Phase I approval. See Reports and Orders.

VIII. **REPORTS AND ORDERS:**

1. Motion to position the Pioneer Monument so that the main figure on the central column faces toward Civic Center Plaza (west).
   Consensus: In Favor Healy, Kriken, LaRocca, Rosekrans
   Opposed Lim, Demetrios

2. Motion to modify the site design for the Pioneer Monument to place the bollards behind the curb.
   Consensus: Unanimous

3. Motion to approve the 30" high granite bollards proposed in the site design by Simon Martin-Vegue Winkelstein and Moris for the Pioneer Monument.
   Consensus: Unanimous

4. Motion to approve the Pioneer Monument Site plan Phase III prepared by Simon Martin-Vegue Winkelstein and Moris with the modification of the

bollard placement being moved to behind the curb.
Consensus: Unanimous

5. Motion to approve the art enrichment concept by Narcissus Quagliata to use glass for the Fifth and Mission Parking garage corner located at Fourth and Mission and enter into design development with the artist.
Consensus: Unanimous

6. Motion to approve the following changes to the Fifth and Mission Street Parking garage: a. The top canopy will be lowered to 9'6"; b. The spandrel color on fourth street will be white to match the cornice color c. The exterior base wainscoating color will be re-submitted for approval.
Consensus: Unanimous

7. Motion to approve Chinatown Branch Library Phase II with a requirement of the project being reviewed by the Landmarks Advisory Board.
Consensus: Unanimous

8. Motion to approve the sidewalk design for 916 Kearney Phase I, II.
Consensus: Unanimous

9. Motion to approve the sidewalk design for 2960 Broadway Phase I, II, III.
Consensus: Unanimous

10. Motion to approve the New Chinatown Park Phase I.
Consensus: Unanimous

VIII. ADJOURNMENT

The meeting was adjourned at 6:50 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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12/23/92

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SF Arts Commission

City and County
of San Francisco

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY JANUARY 11, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

I. Roll Call

II. FIFTH AND MISSION PARKING GARAGE
Re-submission of exterior color scheme
Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architects

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III. UNION SQUARE TICKET BOOTH
Phase I, II, III
Representitive from Theater Bay Area
Designer Alan Greenspan

IV. 1190 FILLMORE AT TURK (FORMERLY TURK/FILLMORE SUBSTATION)
Request for Committee Recommendation on disposition of building
Sonia Gray, Community Arts and Education Program

V. STAFF REPORTS
-PIONEER MONUMENT
Response from architects regarding Item 3 of Hayward letter
-PUBLIC FACILITIES
Update of Project from Mayor's Office

VI. ADJOURNMENT

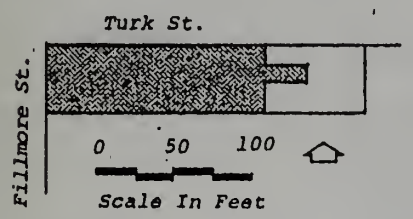
Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

AGENDA.WPS
1/5/93

FILLMORE ST

LANDMARKS PRESERVATION ADVISORY BOARD
Final Case Report - Approved March 1, 1978

MARKET STREET RAILWAY SUBSTATION



Owner: City and County of San Francisco ([redacted])

Location: 1190 Fillmore Street
Southeast corner of Fillmore & Turk Streets

STATEMENT OF SIGNIFICANCE: The Turk and Fillmore substation was one of the first and one of the largest of the substations built near the turn of the century when the street railroads of San Francisco were converted to electric power. It is now one of the last old time street railway substations still in regular use in western America (Smallwood, White Fronts Cars of San Francisco, 1971), but this function will soon cease. The structure, a handsome example of the brick and sandstone architecture of the time, stood through the earthquake and fire of 1906, and was essential in making the Fillmore Street line the first to be put back into service.

HISTORY: In 1857 the Market Street Railroad Company was established, which built in San Francisco the first street railway on the Pacific Coast. The original form of power used was steam, but this was replaced by the horse in 1868. In 1882 the Railroad became the Market Street Cable Railway Company, whereupon much of it was converted to cable power. In 1891 the first electric railway in San Francisco (the San Francisco and San Mateo Railroad Company) was established, and a few months later the Metropolitan Railroad Company became the second electric railway. In 1893 most of the street railway lines in San Francisco were consolidated into the original Market Street Railway Company, which absorbed the Metropolitan Railroad a year later (1894), and began the conversion of many of its lines to electric power. In 1902 the various street railroads were again consolidated into the United Railroads of San Francisco, which continued the conversion to electric power.

As part of this conversion, plans were made by the original Market Street Railway for the Turk and Fillmore substation, and its construction may have begun as well. However, it appears that the United Railroads finished construction of the substation in 1902. This date is subject to some uncertainity since many records were lost in the fire of 1906, and existing information is unclear and sometimes contradictory. Charles Smallwood, in White Front Cars of San Francisco, 1971, states that it was built in 1896. This is not substantiated by other evidence, however. The substation does not appear on the 1899 Sanborn Maps of the City but it does appear on the Sanborn Maps updated to late 1905, indicating that it was built between those years. Other sources, while not precisely verifying the 1902 date, do, nevertheless, circumstantially suggest that year as the date of construction.

HISTORY:
(Continued)

No information is available regarding the architect of the substation.

The Turk and Fillmore substation converted 12,000 volts AC current received from the North Beach Power House to 550 volts DC, which was supplied to all the lines north of Market Street, and to the Geneva and Millbrae substations. The capacity of the substation was maximized in 1910 to 9,000 kilowatts, which was provided by six G.E. 10-pole, 1500 kilowatt, 300 rpm, 600 volt compound-wound rotary converters and eighteen air-blast transformers One of the converter sets was removed in 1925. These sets, oddly, were not owned by the Market Street Railway, or by United Railroads but by PG&E and its predecessors.

The substation survived the 1906 earthquake and fire, and was instrumental in making the Fillmore Street line the first to be put back into service. The neighborhood then developed into a thriving business center.

In 1907 a small addition was made to the rear (east end) of the substation.

In 1921 United Railroads was taken over by the second Market Street Railway, the last of the great privately owned street railways, which existed until 1944, when the citizenry of San Francisco voted to merge it into the Municipal Railway. The Turk and Fillmore substation has been operated by Muni ever since, and is one of the last old time street railway substations still in regular use in western America (Smallwood 1971). It presently supplies power to Muni trolley coaches in the western part of the City, but this function will soon be transferred to a new substation now being constructed at Sutter and Fillmore Streets, and the Turk and Fillmore substation will be declared surplus.

ARCHITECTURE:

The substation is constructed of red brick and reinforced concrete, with sandstone trim. It measures 152.75 feet by 50 feet. There are two floors; the first floor measures 120.8 feet by 45 feet, with a ten foot ceiling. The main floor measures 140.8 feet by 45 feet, with a thirty foot ceiling at the apex. The windows are double-hung. The eleven main floor windows on the west (two) and north (nine) sides, which are slightly recessed, are a tall rectangular shape, with a semicircular sunburst pattern window and brick arch on top of each. The main entrance on the west end is similarly capped by a larger sunburst design window and brick arch. The eleven first floor windows, directly below the main floor windows, are a standard rectangular shape. Two horizontal projecting brick courses also run along these two sides. One separates the first and main floors; the other continues the line between the sunburst and rectangular sections of the main floor windows. There are three main floor windows on the east end. Two are rectangular with a flatter brick arch over each; the third (over the rear entrance) is also rectangular but is the only main floor window without an arch. There are no windows or other adornments on the south side, since it originally

(1)(1)

ARCHITECTURE: (Continued)

faced another building. This building was subsequently replaced by the existing park. The peaked roof is supported by steel trusses at about 40 degree angles, and contains a skylight running lengthwise along part of the peak. Near the peak on the walls at each end are several louvered ventilators.

SURROUNDING LAND USE AND ZONING:

The property is zoned C-2 (Community Business District) and is in a 50-X Height and Bulk District. Adjacent land uses reflect the zoning and are a mixture of commercial and residential uses. A landscaped area for public use adjoins the building on the south.

RESEARCH:

The research for and writing of the report was done by Garth Casaday.

Annett Lonish 554-7706 City Hall Rm 235

(All files on 184-79

see notes 5/7/91 John R Kelly
Pat Ind Clerk Bd of Supers. City Hall Rm 235
554-5184

FILE NO. 184-79-1

RESOLUTION NO. 59-80
RO 185

TRANSFERRING JURISDICTION FROM THE SAN FRANCISCO PUBLIC UTILITIES COMMISSION OF A PORTION OF LOT 1 IN ASSESSOR'S BLOCK 756 TO THE ART COMMISSION FOR USE AS A COMMUNITY FACILITY.

WHEREAS, The City and County of San Francisco, a municipal corporation, is the owner of Lot 1 in Assessor's Block 756, San Francisco, California; and

WHEREAS, The Art Commission has requested of the Mayor that a portion of those unused lands and improvements a former Municipal Railroad Power House on the Southeast corner of Turk and Fillmore Streets being an area 45 feet 2 inches along Fillmore Street and 201 feet 6 inches along Turk Street and containing approximately 9,101.15 square feet for use as a community facility; and

WHEREAS, The Director of Property has reported to the Mayor, pursuant to her request in accordance with provisions of the San Francisco Administrative Code Section 23.11, that the parcel of land and improvements required for the community facility is vacant, and in the opinion of the Director of Property the parcel of real property proposed for transfer can be advantageously used to the benefit of San Francisco, and has recommended that the transfer of the portion of Lot 1 in Assessor's Block 756 be made upon payment of the historical value of $45,000.00; and

WHEREAS, The Public Utilities Commission have consented to and the Mayor recommends the proposed transfer; and

WHEREAS, The Department of City Planning has reported on August 21, 1979 that said proposed transfer are in conformity with the Master Plan; and

WHEREAS, In accordance with the foregoing and pursuant to the provisions of the Administrative Code, the City and County of San Francisco, this Board hereby determines that said real property can be more advantageously used by the Art Commission; now therefore, be it

RESOLVED, That jurisdiction of said real property be and is hereby transferred to the Art Commission, on a permanent basis as recommended.

RECEIVED
JAN 21 1980
REAL ESTATE DEPARTMENT

RECOMMENDED:
ART COMMISSION

Director

PUBLIC UTILITIES COMMISSION

By
General Manager

Resolution No. 79-0408

APPROVED AS TO FORM:
GEORGE AGNOST, City Attorney

By
Deputy City Attorney

RECOMMENDED:

Mayor

Director of Property

APPROVED:

Chief Administrative Officer

FUNDS AVAILABLE:
600107 304230 $35,000
330381 304236 $10,9[illegible]

Controller

DEC 20 1979

Adopted—Board of Supervisors, San Francisco JAN 2 1980

Ayes: Supervisors Britt, Dolson, ~~Gonzales~~, Horanzy, Hutch, ~~Kopp~~, Lau, Molinari, Pelosi, Renne, Silver.

~~Noes: Supervisors~~

Absent: Supervisors GONZALES KOPP

I hereby certify that the foregoing resolution was adopted by the Board of Supervisors of the City and County of San Francisco.

Clerk

REJ. 59-80

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City and County
of San Francisco

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COMMISSION
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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
January 11, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Robert LaRocca	
Anne Healy	
Rai Okamoto	

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Tonia Macneil, Curator/Public Art Program
Jill Manton, Director/Public Art Program
Sonia Gray, Director/Community Arts and Education Program
Joanne Chow Winship/Director of Cultural Affairs

II. FIFTH AND MISSION PARKING GARAGE PHASE III
Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architects

Mr. Gary Samonsky and Mr. Tom Harry presented for review by the Committee the materials and colors samples for the Fifth and Mission Parking Garage. Due to the art project selected for the building, the architects have proposed changes to the building color. The red (terra cotta) has been eliminated from the corner balcony area with the use of more greens and blues. It was agreed that the red (terra cotta) color would be a warmer mauve (color # Sto 20803) for the Fourth Street spandrels. The architects reconsidered the color of the wainscoat for the lower facade and submitted a new "warmer" color sample (Durastone 0330) which was approved. The exterior walls will remain cream with a medium texture (Sto 20907). A motion to approve the exterior colors as submitted was moved and approved. See Reports and Orders.

IV. UNION SQUARE TICKET BOOTH PHASE I
Mark Arnold, Theater Bay Area
Alan Greenspan, Designer

Mark Arnold and Alan Greenspan presented a model of the signage which would be installed on the exterior of the small building on the east side of Union Square. The building is leased through the Recreation and Park Department. Above the ticket window would be an electronic billboard. The main sign is proposed to be painted metal. The sign design uses a ticket image which is outlined in neon and has in neon "Tix Bay Area 1/2 Price Tickets". The

function of the booth is to sell half price tickets for same day performances. The Commissioners liked the general concept, requested a type face study and that the size of the words be reduced. They also wanted the color "punched" up and supported the efforts of the presenters to draw attention to the booth. Mr. Arnold and Mr. Greenspan were also instructed to explore the neon as to brightness. The Commissioners moved for Phase I approval. See Reports and Orders.

V. 1190 FILLMORE AT TURK
Discussion of building condition and future potential
Sonia Gray, Community Arts and Education Program

Sonia Gray presented the history of the building located at 1190 Fillmore which is under the Art Commission's jurisdiction. The Community Arts and Education Committee is seeking the advice of the Civic Design Review Committee concerning the disposition of the building. The Art Commission currently lacks the resources to rehabilitate the building, but there has been interest expressed by outside groups to acquire the building. The Committee recommended that Ms. Gray determine the real estate value between a clear site verses an occupied site and that the appraisal be done by an outside firm familiar with commercial properties. Commissioner Okamoto does not support demolishing the building. The Committee does not support sale of the property through auction.
The Community Arts and Education Committee is considering the sale of the property with the intent of using the funds to support the existing buildings housing the cultural centers. The members of the Civic Design Committee also suggested that staff verify the ablility to use the funds from the sale of the building for this purpose. If the intent is to use the funds for the cultural centers, then being able to sell the property for the highest possible price is a priority.

VI. STAFF REPORTS/NEW BUSINESS

PIONEER MONUMENT

Debra Lehane reported that the architects has found an error in the site plan drawings for the Pioneer Monument. New drawings for approval will be submitted to the Committee at the February 8th meeting.

PUBLIC FACILITIES

Vic Troyan of the Department of Public Works and Debra Lehane informed the Committee of city meetings with JCDecaux concerning public toilet facilities. Representatives from JCDecaux will be in San Francisco January 20 and 21st for more meetings. The chair of Civic Design, John Kriken and President, Anne Healy agreed to meet informally with the Jean-Francois Decaux and Suzanne Davis to identify concerns which the Art Commission would have concerning the placement of public toilets in San Francisco. Major issues being worked out by the city concerns handicap access and advertising.

NEW BUILDING PROJECTS

Commissioner Kriken expressed concern for Civic Design review of new projects which will have an impact on the Civic Center Plaza. These include the new building proposed for the 450 McAllister location and the new State Building on Golden Gate. Staff was instructed to monitor these projects and to discuss Civic Design's role with appropriate city and state departments.

TERMINAL SEPARATOR RESOLUTION

Commissioner Kriken expressed support for the Mayor's office in seeking to have Cal Trans study the Terminal Separator solutions and suggested that the Art Commission should offer its support in the form of a letter at the appropriate time. The letter would contain Commissioners Kriken's and Healy's signatures.

CENTER FOR CRITICAL ARCHITECTURE EMBARCADERO COMPETITION

The Center for Critical Architecture has offered to make a presentation of the award winners to the Civic Design Review Committee in March. The Commissioners would be happy to accept an invitation to come see the award winning proposals, but did not think a presentation to be appropriate.

VII. REPORTS AND ORDERS:

1. Motion to approve the exterior colors for the Fifth and Mission Parking Garage /Phase III Final.
   Motion: Anne Healy
   Consensus: Unanimous

2. Motion to approve Union Square Ticket Booth/Phase I.
   Motion: Rai Okamoto
   Consensus: Unanimous

VIII. ADJOURNMENT

The meeting was adjourned at 5:05 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/
1/21/93

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SF Arts Commission

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY FEBRUARY 8, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

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I. Roll Call

II. FIRE STATION #24
Phase I
Roger Wong, Clyde Cohen/ Bureau of Architecture

III. FIRESTATION #44
Phase I
Roger Wong, Clyde Cohen/Bureau of Architecture

IV. BAYVIEW TOILET BUILDING
Phase I, II, III
Tim Lillyquist/Recreation and Park Department

V. 24th STREET ENTRYWAY PROJECT
Phase I
Ricardo Noguera/Planning Coordinator of Mission Economic Development Association
Eduardo Martinez, Architect

VI. SAN FRANCISCO INTERNATIONAL AIRPORT FIREHOUSE 2
Phase I, II
Gogo Heinrich, SFIA Project Manager

VII. MISSION POLICE STATION
Phase III
Edmund Shum, Mike Pierron/Bureau of Architecture

VIII. UNITED AIRLINES/NORTH TERMINAL HANDICAP ELEVATOR AND STAIR
Phase I, II, III
Arvind Iyer, Iyer & Associates

IX. STAFF REPORTS
-PIONEER MONUMENT
Response from architects regarding Item 3 of Hayward letter
-TERMINAL SEPARATOR HEARING DATE

VI. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
February 8, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Robert LaRocca (arrived 3:30 pm)	
Anne Healy	
Rai Okamoto (departed 4:15 pm)	

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Susan Pontious, Curator Public Art Program

II. FIRE STATIONS No. 24 AND No. 44 PHASE I
Roger Wong, Chris Bigelow, Alan Gin/ Bureau of Architecture

The two fire stations were presented simultaneously due to the similarity of the projects. Both historically rated buildings were built by John Reid Jr. and are located on corners. Both buildings are also being expanded an addition in the adjacent lot. Station No. 24 is located at 100 Hoffman, near 23rd Street and Station No. 44 is located at 1298 Girard, near San Bruno. The additions are low to the front to match neighboring buildings. The additions provide housing for apparatus and space to accommodate the increased programs for the stations. The roof of the addition sloped from the back dormitory spaces to the front of the apparatus space with a copper roof treatment along the top. The committee members agreed with the general approach of the project, but asked that the new addition be simplified, taking into account the simple geometric shape of the historic building. The committee appreciated the effort of the architect to enhance the apparatus door so that it would not look "like a big garage door", but felt that the copper roof treatment was too heavy, thus being unsuccessful. The committee also requested the removal of the projection on the side. It was recommended that a flat roof was provide the building with other advantages, such as a skylight in the apparatus area, the ability to design more light into the dormitory spaces and less interference with existing windows on the historic building. The relationship of the back building band to the front also need to be addressed. The committee recommended that the architects return for an interim meeting to further develop these design ideas. A motion was moved and approved for a Phase I approval of both buildings with the recommended design changes. See Reports and Orders.

IV. BAYVIEW TOILET BUILDING Phase I
Tim Lillyquist, Recreation and Park Department

The Bayview Toilet building has been requested for a small park located behind the Martin Luther King Poll located at 3rd Street and Keith. Simple concrete block building would provide both men's and women's facilities for daytime use. There would be no power to the building. The building has been designed "in house" and has a budget of $30,000. The Committee recommended a simplifying the design even more by making the roof flat the and entrance more open. The Marina Greens restroom was sited as a design example. Motion to approve phase one was moved and approve. See Reports and Orders.

V. TWENTY FOURTH STREET ENTRYWAY PROJECT Phase I
Ricardo Noguera, Eduardo Martinez

No presentation was made. The item will appear on the March Agenda.

VI. SAN FRANCISCO INTERNATIONAL AIRPORT FIREHOUSE 2 Phase I, II
Gogo Heinrich, SFIA Project Manager

The San Francisco International Airport Firehouse 2 is located on the airfield in an area which is govern by Federal Aviation Regulations. Because of its location there can be no landscaping, no public access, is a secured area with limited parking. The rectilinear building was developed by functional requirements. The 75' clean span has a truss. The hanger type building has a dinning room and day room with bays to provide as much light as possible. Windows are protected to avoid glare which might affect planes. The committee approved of the building design, but asked for 2-3 more color studies which would include a high to medium contrast and a medium to low contrast. Color values should be considered. A motion to approve Phases I and II with the additional color studies was moved and approved. See Report and Orders.

VII. UNITED AIRLINES NORTH TERMINAL HANDICAP ELEVATOR/STAIR
Phase I,II,III
Arvid Iyer, Iyer & Associates

A permanent structure is being added to the North Terminal at Gate 87 which will allow access for disabled individuals. The new structure has been designed to be compatible with the existing structure using precast colored metal. United Airlines hopes to complete the project by June or July. A motion to approve the phases I, II and III was moved and approved. See Reports and Orders

VIII. MISSION POLICE STATION Phase III
Edmund Shum, Mike Pierron

The architects presented the colors and final drawings for the Mission Police Station. In the selection of the glass, the Committee recommended that the green color stay to the light to clear shades. It was also recommended that a different tree to used in the back from the jacakcarars which is also at the entrance. The use of bougainvillea had been replaces with flax. A change in the window arch detail was reviewed and approved. The green beam across the

front will contain the Mission Police Station name. Size of letters and lights for illumination were approved. A motion to approve phase III for the project was moved and approved. See Reports and Orders.

IX. STAFF REPORTS/NEW BUSINESS

PIONEER MONUMENT

Russ Abel of the Bureau of Architecture presented the Pioneer Monument site plan with corrected radius and four computer renderings of bollard designs. In looking at the material, the Committee decided that the bollard material should be changed to either a black metal or bronze. Mr. Win Hayward, once again asked the committee to consider his drawings for the radius and use of the historic curb. The Committee John Kriken indicated the need for professional trust to the architectural group with the monument assignment and supported the drawing before the Committee. Mr. Michael Levin raised the issue of the direction which the monument faces and was informed that the issue was not open for discussion or change. A motion to approve the site was moved and approved. The architects were given latitude in deciding the type, size, number and locations of the bollards. Staff will review the final plan with the architects. See Reports and Orders.

MARKET STREET BANNERS

Eleanor Beaton of the Public Art Program showed slides of the first banner project to come through the Market Street Art In Transit Program. She was seeking advice and recommendations from the Civic Design Committee concerning the scale and locations of the banners. It was the recommendation of the Civic Design Review Committee that the banners should be double in their size, placed prominently at the corner intersections and extended into additional blocks on the Market Street corridor.

VII. REPORTS AND ORDERS:

1. Motion to approve Fire Stations No. 24 and No. 44/ Phase I with recommended changes.
   Motion: Rai Okamoto
   Consensus: Unanimous

2. Motion to approve Bayview Toilet Building/Phase I.
   Motion: Rai Okamoto
   Consensus: Unanimous

3. Motion to approve San Francisco International Airport Firehouse No.2/ Phase I, II with more color studies.
   Motion: Bob LaRocca
   Consensus: Unanimous

4. Motion to approve United Airlines North Terminal Handicap Elevator and Stair, Phase I, II, III.
   Motion: Anne Healy
   Consensus: Unanimous

5. Motion to approve Mission Police Station/Phase III.
   Motion: John Kriken
   Consensus: Unanimous

6. Motion to approve the Pioneer Monument site plan/Phase III with bronze or dark metal bollards placed inside the curb in the interior of the site.The architects have been authorized to use their discretion in determining number of bollards and exact locations.
   Motion: Anne Healy
   Consensus: Unanimous

VIII.ADJOURNMENT

The meeting was adjourned at 5:30 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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CIVIC DESIGN REVIEW COMMITTEE

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REGULAR MONTHLY MEETING MONDAY MARCH 15, 1993
2:30 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

ART COMMISSION

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

I. Roll Call

II. **CENTRAL EMBARCADERO URBAN DESIGN RECOMMENDATIONS**
Briefing on the Urban Design Recommendations for Central Embarcadero Project
Boris Dramov, ROMA
Eva Lieberman, Dept. of City Planning

III. **MC LAREN PUMP STATION STANDBY GENERATOR AND RELATED WORK**
Phase III
Lota Nuguid, Ed Dea and Tze Ko/Utilities Engineering Bureau

IV. **MARKET STREET TRANSIT THOROUGHFARE PROJECT**
ACCESSIBLE BOARDING PLATFORMS/F-MARKET HISTORIC STREETCAR LINE
Phase I, II
John Katz, Hannah Silverman/Utilities Engineering Bureau

V. **24th STREET ENTRYWAY PROJECT**
Phase I
Rosa Rivera/Project Coordinator for Mission Economic Development Association
Eduardo Martinez, Architect

VI. **FIRE STATION NO. 37**
Phase II, III
Roger Wong, Chris Bigelow/Bureau of Architecture

VII. **OLD MOCCASIN POWERHOUSE REHABILITATION PROJECT**
Phase I
Robert Chun/Utilities Engineering Bureau

VIII. **1190 FILLMORE AT TURK (FORMERLY TURK/FILLMORE SUBSTATION)**
Staff Report (Gray/Winship)

IX. **STAFF REPORTS**

X. **ADJOURNMENT**

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

AGENDA.WPS 3/10/93

SAN FRANCISCO ART COMMISSION
ACCESSIBLE MEETING POLICY

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, CA. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.

2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26,and 42. for more information regarding MUNI accessible services, please call (415) 923-6142.

3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.

5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
March 15, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
2:30 P.M.

The meeting was called to order at 2:40 p.m.

I. **ROLL**

Commissioners Present	Commissioners Excused
John Kriken	
Robert LaRocca	
Anne Healy	
Rai Okamoto (arrived 3:00 pm)	

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Susan Pontious, Curator Public Art Program
Tonia Macneil, Curator Public Art Program
Joanne Chow Winship, Director of Public Affairs
Sonia Gray, Director Commumity Arts and Education Program

II. **CENTRAL EMBARCADERO URBAN DESIGN STRATEGY PRESENTATION**
Eva Lieberman, Planning Department
Boris Dramov, ROMA & Associates
Keilani Tom, Graphics
Tom Marioni, Public Art
Helene Fried, Public Activities

Eva Lieberman introduced Boris Dramov for the slide presentation and discussion. The presentation was a summary of his report submitted February 25, 1993 titled "Central Embarcadero Urban Design Strategy". A brief presentation by the Design Team followed Mr. Dramov's portion of the program: Keilani Tom presented on "Sign Criteria for the Central Embarcadero", Tom Marioni on "A Proposed Approach to Public Art" and Heather Hedrickson for Helene Fried on "Public Activities". Commissioner Healy questioned whether the team members were "equal collaborators" and suggested that the primary document should reflect the collaboration to a greater extent. Comments were heard from one member of the public, Eula Waters, concerning the Central Embarcadero Design Stategy. Commissioners comments concerning the design strategy will be given at the April 19th Civic Design Review Committee Meeting.

IV. **MC LAREN PUMP STATION** Phase III
Lota Nuguid, Ed Dea, Tze Ko Utilities/ Engineering Bureau

Final working drawings for the McLaren Pump Station were submitted for approval. The drawings were approved through a motion by Commissioner Okamoto. See Reports and Orders.

V. MARKET STREET TRANSIT THOROUGHFARE PROJECT Phase I, II
ACCESSIBLE BOARDING PLATFORMS/F-MARKET HISTORIC STREETCAR
John Katz, Hannah Silverman, Mark Rudnicki
/Utilities Engineering Bureau

Mr. Katz presented a courtesy presentation to the committee of the design of the boarding platforms which meet ADA requirements for accessibility for the F-Market Historic Streetcar Line. The platforms are require to have an impact barrier at one end (hydro crash cushion) which is very specific in its design requirements. The color gray for the barrier was been recommended for Market Street as opposed to yellow. The Commissioners supported the gray for the barrier, the simple design of the platform and use of the simple railing system rather than changing the rails to reflect the Victorian neighborhood of Upper Market as suggested by a neighborhood association. The Committee recommended that the graphics be organized and simplified. Consideration to the backside of signs should also be given. It was recommended that the Path of Gold Street light symbol not be used on the sign.

VI. TWENTY FOURTH STREET ENTRYWAY PROJECT Phase I
Ricardo Noguera, Eduardo Martinez, Rosa Rivera
Mission Economic Development Association

Mr. Noguera explained that MEDA (Mission Economic Development Association) is seeking permission from the city to create entryways at 24th and Mission and 24th and Potrero Avenue. The design of the entry columns (one on each side of the street placed on the corners) include a dimension of 26'tall by 5'x5', a granite base, a steel frame with enamel panels. The imagery contains some cultural values, but should be interpreted more in a spiritual sense. The top has a spiral structure with globe. The design allows for banners to be installed across the entryways for special events. The committee agreed to approve phase I with the understanding that Phase II will include materials with attention to maintenance and removal of graffiti. See Reports and Orders.

VII. FIRE STATION NO. 37 Phase II, III
Roger Wong, Chris Bigelow/Bureau of Architecture

Final material samples and colors along with the final working drawings were submitted by architects Roger Wong and Chris Bigelow for approval. The submittals were approved through a motion by Commissioner LaRocca. See Reports and Orders.

VIII. 1190 FILLMORE AT TURK (FORMERLY TURK/FILLMORE SUBSTATION)
Sonia Gray, Joanne Chow Winship /Art Commission Staff

An update to staff's research concerning the 1190 Fillmore building and its disposition was provided by Sonia Gray and Joanne Chow Winship. The pros and cons of subdividing the property verses a lot line adjustment was discussed. Staff was instructed to conduct further research.

IX. STAFF REPORTS/OLD BUSINESS

A. MOSCONE CENTER PEDESTRIAN BRIDGE OVER HOWARD STREET

On site review of the proposed silver color for the pedestrian bridge had occurred separately and individually with Bill Carney of the Redevelopment Agency by Commissioners LaRocca, Okamoto and Healy. Commissioner Healy preferred a color with "more life". Commissioner LaRocca moved for approval of the color sample, Duranar UC51131 XL Silver. Commissioners LaRocca and Okamoto were in favor of the color, Commissioner Healy opposed the color. Since Commissioner Kriken had not seen the color in daylight, he abstained from voting. See Reports and Orders.

VII. REPORTS AND ORDERS:

1. Motion to approve McLaren Pump Station Phase III.
   Motion: Rai Okamoto
   Consensus: Unanimous

2. Motion to approve the 24th Street Entryway Project/Phase I.
   Motion: Rai Okamoto
   Consensus: Unanimous

3. Motion to approve Fire Station No. 37/Phase II, III.
   Motion: Bob LaRocca
   Consensus: Unanimous

4. Motion to approve Duranar UC51131 XL Silver for the Moscone Center Bridge over Howard Street.
   Motion: Bob LaRocca
   Consensus: In Favor -LaRocca, Okamoto Opposed - Healy
   Abstained - Kriken

VIII. ADJOURNMENT

The meeting was adjourned at 5:35 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
April 19, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 4:25 p.m.

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I. ROLL

Commissioners Present		Commissioners Excused
John Kriken		
Robert LaRocca		
Rai Okamoto	(arrived 4:25 pm)	Anne Healy

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Public Affairs
Jill Manton, Director of Public Art Program

II. CENTRAL EMBARCADERO URBAN DESIGN STRATEGY PRESENTATION

Eva Lieberman, Planning Department
Boris Dramov, ROMA & Associates
Keilani Tom, Graphics
Tom Marioni, Public Art
Helene Fried, Public Activities

Informal discussion occurred between Commissioner Kriken, LaRocca and Mr. Dramov while awaiting the arrival of Commissioner Okamoto. A new black and white plan of the area was reviewed which differed (i.e. incorporation of the Vaillancourt Fountain) from images reviewed at the previous Committee meeting. Upon the arrival of Commissioner Okamoto the Committee proceeded with official business. Major points of discussion during the informal meeting included: a. The Committee's desire to bring the city to a point of crossing the Embarcadero to define the edge of the city. This also includes the need to tie buildings together. b. The north edge bleeds off with no building to anchor it. More studies are needed as to building structures to define the space. There was no identification of space. c. Further study should be made of economic considerations. Part of the property could be used for revenue making opportunites. d. Further studies should also be made regarding pedestrian access. e. The Committee supported the concept of connecting back streets previously enclosed by Redevelopment Projects, i.e. Drumm and Jackson. f. Mr. Dramov stressed the need to make the Ferry Building a civic building again by remodeling to include other activities, i.e. public meetings. g. Landscaping was discussed and specific recommendations will follow within these minutes. With the arrival of Commissioner Okamoto, the Committee began with their comments regarding the Central Embarcadero Urban Design Strategy report submitted by ROMA & Associates. Commission LaRocca began:

1. Reports prepared by the consultants on Signage, Cultural Activities and Public Art should be incorporated into the report so that it reads as one document with references in the table of contents.
2. The report needs more graphics to assist in understanding references and content.
3. The report should acknowledge for historical reference Lawrence Halprin's design of Justin Herman Plaza.
4. Three sentences dedicated to the Vaillancourt Fountain is inadequate and only the most recent drawing submitted to the Committee at this meeting included the fountain in any way.
5. The report has conflicting statements concerning Justin Herman Plaza. One area says to retain aspects and another indicated a complete redesign.
6. It is the position of the Art Commission that the Ribbon Project, part of the Public Art Program for the Waterfront Transporation Projects should continue through the Central Embarcadero.
7. Signalization should be adjusted and balance to address peak traffic times and pedestrian needs.
8. It is important to note that this report is not a design, but a study to analyze relationships in the Central Embarcadero.

Commissioner Kriken's comments:

9. Buildings sited at the north and south ends would create a better sense of place and bring activities closer to the water.
10. To comply with the Waterfront Master Plan, there should be no trees on the water's edge. Trees can remain where they currently exist, but the waterside should be open to views.
11. Landscaping in front of the Ferry Building should be studied further. If hedges or plantings are placed in this location it should have a greater relation to the Ferry Building than to the promenade.
12. The historical acorn lights at the waterfront should be carried across the face of the Ferry Building.
13. The Committee supported the re-establishment of the block geometry.
14. Changing the distance of the palms in the median to 75' apart in this area would be acceptable as suggested by Mr. Dramov.
15. The public treatment of the area at Howard and the Embarcadero is supported.
16. Greater identification of the Ribbon Project and art events needs to be developed.
17. The Committee does not support the suggested alterations to the Vaillancourt Fountained mentioned in the Public Art report by Tom Marioni.

Planning Department staff, Eva Lieberman, when asked how Commission's comment would impact the report, responded that the comments would become part of the input for the next phase of the planning. The Planning and Rec/Park Commissions recently approved $197,000 for reviewing land use and funding issues in preparation for the next RFP involving design work. Director, Joanne Chow Winship stated that the Art Commission wants to work closely with the Planning and Rec/Park Departments on the before mentioned next phase in developing and finalizing design criteria for the RFP.

IV. **OLD MOCASSIN POWERHOUSE PROJECT** **Phase I**
Robert Chun, Paul Lui, Kent Ford/Utilities Engineering Bureau

The first phase of the Old Mocassin Powerhouse Project located in Tuoleme County involves structurally rehabilitating the historic building for seismic safety. The building is badly deteriorated and the basement is flooded. The next phase will adapt the building for future uses i.e. offices, museum, etc. Although the building does not have a specific landmark status or rating, the members of the Civic Design Committee has instructed the project managers to seek the advice of the Landmarks Board in reviewing this proposed project. A motion to approve Phase I was moved and seconded. See Reports and Orders.

V. **FIRE STATIONS NO. 24 and No. 44**
Roger Wong, Chris Bigelow/Bureau of Architecture

As suggested by the Civic Design Review Committee, the architects had returned for an interim meeting to review changes in the design and to get input before further design development. In general the changes reflect the Committee's desire to simplify the geometric forms. Areas which need further change or modification for the two projects consists of: Fire Station No. 24 requires a different expression on the skylight form. Instead of the stepped skylights, the geometry needs to be cleaner such as one large circular tube for the pole and a flat roof skylight which is not seen from below for the adjacent skylight. Fire Station No. 44 requires simplifying the planters which were considered too fussy as designed. There was no motion.

VI. **RANKIN PUMP STATION** **PHASE II**
Ernie Ramillo, Howard Wong/Bureau of Architecture

Colors and materials for the Rankin Pump Station, part of the Southeast Treatment Plant were presented. The integral building color was chosen to match the existing building at the site. Glazing will be green with forest green doors and windows. Alternate window designs for the central window were presented, responding to a concern of the Committee's on its Phase I review. A grid pattern was approved of the options presented (option B on windows options sheet). A problem with the pouring of the corner has also been resolved in the re-design. Landscaping is a minimal style with an emphasis on trees. John Thomas of Landscape Architecture identified the use of plains, cottonwoods, granite vines, low growing junipers and coyote brush. A motion to approve Phase II was moved and approved. See Reports and Orders.

VII. **DOWNTOWN PEDESTRIAN STREET IMPROVEMENT PROGRAM**
Evan Rose, Jon Purvis/Department of City Planning

Jon Purvis and Evan Rose of the Planning Department described to the Committee the Downtown Pedestrian Street Improvement Program. The goal of the program is to improve Downtown San Francisco as a pedestrian environment. Existing conditions are being surveyed. Specific areas have been selected for improvement during the five year program. The Commissioners showed great enthusiasm for the project and offered to send a letter of support to the Director of the Planning Department, Lucian Blazej.

VIII. STAFF REPORTS/OLD BUSINESS

A. Public Toilettes
Debra Lehane reported that full scale non working demonstrations toilettes of the two competing companies will be installed on the sidwalk west of city hall on Polk Street. An advertising kiosk/newstand designed by JCDecaux will be located at the Powell Street Turnaround as an example of the kiosk/street furniture.

B. Pioneer Monument
Ms. Lehane also reported that the curbs around the Pioneer Monument have been removed and that some of the curbs had indeed been inverted. The monument is scheduled at this time to be moved in June.

IX. REPORTS AND ORDERS:

1. Motion to approve Old Mocassin Powerhouse Project Phase I.
   Motion: Rai Okamoto
   Consensus: Unanimous

2. Motion to approve Rankin Pump Station Phase II.
   Motion: Rai Okamoto
   Consensus: Unanimous

X. ADJOURNMENT

The meeting was adjourned at 6:10 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY APRIL 19, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

I. Roll Call

II. CENTRAL EMBARCADERO URBAN DESIGN RECOMMENDATIONS
Art Commission Comments on Urban Design Recommendations for Central Embarcadero Project
Boris Dramov, ROMA
Eva Lieberman, Dept. of City Planning

III. OLD MOCCASIN POWERHOUSE REHABILITATION PROJECT
PHASE I
Robert Chun/ Utilities Engineering Bureau, PUC

IV. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE
PHASE III
Philip Sowers, Howard Wong /Bureau of Architecture

V. RANKIN PUMP STATION
PHASE II
Ernie Ramilo, Howard Wong /Bureau of Architecture

VI. DOWNTOWN PEDESTRIAN STREET IMPROVEMENT PROGRAM
Introduction to five year program
Evan Rose, Jon Purvis / Department of City Planning

VII. STAFF REPORTS

VII. OLD/NEW BUSINESS

IX. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

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ACCESSIBLE MEETING POLICY

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2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26,and 42. for more information regarding MUNI accessible services, please call (415) 923-6142.

3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.

5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.

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SF Art Commission

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY MAY 17, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

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I. Roll Call

II. RANKIN STREET PUMP STATION
Phase III
Bruce Flynn, Bureau of Architecture

III. ST. MARY'S SQUARE REHABILITATION
Phase I
Deborah Learner, Recreation and Park Department
John Thomas and Brian Gatter, DPW Landscape Architecture

IV. UNION SQUARE TICKET BOOTH SIGNAGE
Advisory Review
Mark Arnold and Alan Greenspan, Theater Bay Area

V. STAFF REPORTS

VI. OLD/NEW BUSINESS

VII. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

AGENDA.WPS 5/12/93

ACCESSIBILITY INFORMATION

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
May 17, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:00 p.m.

I. **ROLL**

Commissioners Present	Commissioners Excused
John Kriken	
Robert LaRocca	
Anne Healy	
Rai Okamoto (arrived 3:15 pm)	

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Public Affairs

II. **RANKIN STREET PUMP STATION** PHASE III
Bruce Flynn/Bureau of Architecture
John Thomas/Landscape Architecture

The discussion began with John Thomas explaining the landscaping surrounding the building. Due to their success at the Southeast Treatment Plant, London plain trees will be used. A shrub level will be introduced and ceanothus. Grass will be on the Davidson Street side. Bruce Flynn identified the only change since Phase II review as a structure in the back to house the electrical for the building. Attention then turned to the entry and how it misconstrues the amount of public activity which will occur at the site. The architect agreed to make the following changes to the front of the building:

1. The stairs will be eliminated
2. The row of planting will be uninterrupted across the front
3. The ramp will provide all access to the building
4. The walkway will end at the driveway.

The door will be green to match the green used on other parts of the building. See Reports and Orders.

III. **ST. MARY'S SQUARE REHABILITATION** PHASE I
Brian Gatter, John Thomas/Landscape Architecture

St. Mary's Square is located at California and Pine Streets. Brain Gatter described the major change to the square as being the addition of a children's play area. Other improvements involve replacing bench slats, upgrading restrooms and making the park handicap accessible. The goal is to make the park more inviting to the Chinatown residents. Due to the lack of visual materials, the Committee had difficulty in seeing the park in context. Mr. Gatter and Mr. Thomas were requested to bring photos of the

ST MARY'S SQUARE REHABILITATION (CONT.)

existing conditions to the next phase review of the park. The condition of the poplars is unknown and whether to replant the trees is to be considered. The edges of the park and activities along the alley needs to be examined. Phase I was approved with the understanding that the issues will be further discussed in the Phase II review.

IV. REPORTS AND ORDERS:

1. Motion to approve Rankin Street Pump Station Phase III.
   Motion: Anne Healy
   Consensus: Unanimous

2. Motion to approve St. Mary's Square Rehabilitation Phase I.
   Motion: Rai Okamoto
   Consensus: Unanimous

V. ADJOURNMENT

The meeting was adjourned at 4:30 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY JULY 19, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

I. Roll Call

II. PUBLIC TOILETS PROJECT
Phase I
Jean-Francois Nion Harry O'Brien, JCDecaux
Vitaly B. Troyan Jake Szeto, DPW

III. SUNOL WATER TEMPLE REHABILITATION
Phase III
Suresh Patel Ralph Raffaelli, Project Architect PUC

IV. MISSION POLICE STATION/SFPD JUVENILE DIVISION
Phase III (Revised)
Edmund Shum Gary Hoy Bureau of Architecture DPW

V. RANKIN STREET PUMP STATION
Phase III (Revised)
Bruce Flynn, Bureau of Architecture DPW

VI. SAN FRANCISCO FIRE DEPARTMENT STATION 40
Phase III
Bruce Flynn Jorge Gutierrez, Bureau of Architecture DPW

VII. POWELL STREET TURNAROUND PROJECT
Informational Presentation
Evan Rose Downtown Pedestrian Improvement Project
Department of City Planning

VIII. CHINATOWN BRANCH LIBRARY RENOVATION
Phase II, III
Glenn Hunt, Bureau of Architecture DPW

IX. STAFF REPORTS
- Civic Design Proposed Fee Structure

X. OLD/NEW BUSINESS

XI. ADJOURNMENT

City and County of San Francisco

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

AGENDA.WPS 7/12/93

ACCESSIBILITY INFORMATION

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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
July 19, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:00 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Robert LaRocca (Departure 4:55 pm)	
Anne Healy	

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs
Jill Manton, Director of Art in Public Places Program

IN MEMORY OF COMMISSIONER RAI Y. OKAMOTO

A Statement by John Kriken, Chair of the Civic Design Review Committee

"Since our last meeting, we were sad to learn of Rai Okamoto's passing. He was a personal friend, architect colleague, fellow art commissioner and a member of this committee.

Rai was an architect who was committed to Civic Design and the public interest. He was my teacher at UC, he had a tremendous influence on me and the direction of my own career.

It is not surprising that he would become the planning director and that we both would serve as art commissioners for the City of San Francisco. He had great integrity about modernism He was a man of great personal style and charm. He was truly an important and memorable figure in the city and profession. We will miss him."

II. PUBLIC TOILETS PROJECT PHASE I
Vitaly Troyan, Jake Szeto, DPW
Jean-Francois Decaux, JC Decaux

Vit Troyan of the Department of Public works introduced the city's public toilet project and the process which had been designed. Selected by the panel of seven was the company of JCDecaux one of three proposal responses to the Request for Proposals. Twenty-seven potential locations have been identified within the city for placement of public toilets. The proposal Decaux has made to the city off-sets the cost of maintaining the toilets by installing 120 advertising kiosks. Sixty five of the kiosks would replace existing newspaper stands in the downtown area. Mr. Troyan indicated that contract negotiations are underway.

City and County of San Francisco

Jean-Francois Decaux, Chief Executive Officer of JCDecaux, was introduced and provided a brief history of the JCDecaux company. One toilet design is being proposed to meet the needs of all segments of the community. The basic design and footprint of the unit is determined by its function. The base is cast iron and the surface is painted aluminum. The exterior color and design detail is subject to review by the Art Commission. On the exterior of the toilet will be space for such amenities as public service announcements, an interactive system, maps or advertising.

The basic kiosk unit is 5 foot in diameter and a standard fifteen feet high to the top of the advertising poster. Fifteen different caps are available to complete the kiosk design. The cap design is flexible and color is negotiable. The design of the newspaper kiosks for equal accessibility and compliance is being reviewed. A prototype or model which includes the accessibility solution will be submitted for Phase II approval.

Before accepting public testimony, Commissioner Kriken reminded the audience that the Civic Design Review Committee was concerned about the design character of the JC Decaux systems and how the elements relate to the proposed locations and neighborhoods. He asked that comments be limited to those issues.

PUBLIC TESTIMONY was accepted at this time.

Sidney Unobsky, President, San Francisco Planning Commission:
Commissioner Unobsky is in favor of public toilets, but expressed concerns about the terms of the agreement with JCDecaux such as the number of kiosks, the length of the agreement (20 years), the advertising controls and the cooperation of the newspaper vendors to use the newspaper kiosk units. He urged DPW to review the conditions and the service track record of JCDecaux before finalizing the contract.
Gerald Green, Dept. of City Planning Staff: Mr. Green advised the committee that the project is subject to an Environmental Impact Report (EIR) and Master Plan referral. The Planning Department is concerned about the placement of furniture, especially in the Downtown area and the advertising. Some provisions in the City code provide for controls of advertising in areas adjacent to City properties, such as parks. Planning will also be concerned that the design of the structures relate to the immediate surroundings.

Commissioner Kriken assured the representive from Planning that the Art Commission wants a compatible process with the Planning Commission.

Bruce Flynn, Bureau of Architecture: Mr. Flynn favored the designs. As a Hearing Officer, for San Francisco, he was concerned that the widths of the sidewalks in areas proposed for the structures be carefully considered as to whether they are adequate for additional street furnitures and safe pedestriar movement.
Richard Winnie, Gannett Outdoor: Mr. Winnie requested the same scrutiny for the JCDecaux project as was given the Gannett Bus Shelter proposal. He suggested that the committee see an actual prototype of the structures. He urged the committee to familiarize themselves with the specifics of the proposal and the commitment to public art. He expressed concern about the process. He also expressed concern about sign controls for Market Street.

August Longo, Access Coordinator, Independent Housing Services: Mr. Longo indicated that of the three competitors, JCDecaux was the only company which provided an accessible toilet.
Walter Park, Director, Independent Housing Services: Mr. Park identified the importance of public toilets to the community and to people with disabilities in particular. JCDecaux's design complies 100% with both California and Federal regulations. He urged the Committee to approve the program and design "with all due speed" to move the project forward.
End of Public Testimony.

The Civic Design Review Committee requested that it be kept informed of other agency meetings regarding this matter. Mr. Troyan identified the Art Commission and the Planning Commission as the key agency reviewing this project. The Recreation and Park Commission and the Port Commission will give permission to install the units on property under their jurisdictions, if they chose to participate. Mr. Green of the Planning Department advised the committee that a Negative Declaration to the EIR is expected in approximately 3 months. The City Attorney's office has advised staff of the Art Commission that no final approval for the project can be given until a draft of the Negative Declaration has been reviewed by the Art Commission.

The response from Vit Troyan when Commissioner Healy asked to have prototypes available is that it would add 3-6 months to the process, but that a 1/10 scale model will be available for Phase II review. The Committee indicated that models of the kiosks for the neighborhoods will be needed for Phase II review.

Review of each location will be needed to answer questions which relate to the site. Commissioner Kriken stated that it might also be advisable to limit the number of kiosks visible from any given location to no more than two. The scale of the kiosks for neighborhoods may not be appropriate and may require a smaller kiosk. Gerald Green from Planning offered to provide the Art Commission with a copy of the Planning Department's design standards for the downtown area. Evan Rose of Planning has been mapping the downtown area as part of the Downtown Pedestrian Project and will share information with the Art Commission.

The Committee agreed to approve the basic concept of the project and approach. Negotiations of a public art component was referred to the Visual Art Committee and Public Art Director, Jill Manton.
See Reports and Orders.

III. SUNOL WATER TEMPLE REHABILITATION PHASE III
Suresh Patel, Ralph Raffaelli/Utilities Engineering Bureau/PUC

Even though the Sunol Water Temple does not have any landmark status, the PUC had adopted a preservation approach to the project. The work will be divided into two phases. Phase I involves the repair of the roof, conservation of the ceiling paintings and some work under the structure where the pool is located. Phase II will be the seismic reinforcement to the pillars. The committee asked that the Art Commission be informed of the progress and completion of the work so that they might visit the site at some future date. A motion to approve Phase III was moved and seconded. See Reports and Orders.

IV. **RANKIN STREET PUMP STATION** **PHASE III**
Bruce Flynn/Bureau of Architecture
John Thomas/Landscape Architecture

After receiving Phase III approval from the Civic Design Review Committee, Bruce Flynn, Project Architect reviewed with the Water Department the changes which have been instructed during the design review for the entry of the Pump Station. The Water Department had safety concerns with the entryway and landscape changes. Therefore, Mr. Flynn thought it prudent to revisit the Phase III approval and to relay these concerns to the committee. John Thomas confirmed that the Water Department was concerned about creating an "attractive nuisance" at the entryway which would encourage misuse by some members of the general public. To address the safety issues and to avoid people sleeping in the entry, the Committee approved the original entry design and added the requirement of having high intensity lighting installed as part of the project. See Reports and Orders.

V. **SAN FRANCISCO FIRE STATION # 40** **PHASE III**
Jorge Gutierrez, Bruce Flynn/Bureau of Architecture/DPW

Fire Station #40, located at 2155 18th Avenue, near Rivera was built in 1931. The station was remodeled in the '50s. This project involves changing the arched doors to allow for the larger apparatus now used by the Fire Department. As part of the project the iron balconies under the windows will be restored. A recessed panel in the arches above the doors, formerly proposed with the design is no longer necessary and the buttresses on the sides have been eliminated. The Committee asked the architects to study the placement of the letters "SFFD" in relation to the arched doors and windows with balconies and, also, to study the lighting. Phase III approval was given with a contingency requiring further review by the Art Commission. See Reports and Orders.

VI. **POWELL STREET TURNAROUND PROJECT**
Evan Rose, Downtown Pedestrian Project/Dept. of City Planning

An informational presentation was made by Evan Rose of the proposed changes to the Powell Street Turnaround. The Turnaround was identified as part of the Pedestrian Program. Problems which were being addressed in the Turnaround included: 1. Aggressive panhandlers;2. Congestion;3. Street Furniture;4. Signage;
5. Lighting. The project will be approached in phases. Phase I will address the purchasing of tickets for the cablecars and the pedestrian flow. The goal is to create a screen for the passengers waiting to ride the cablecar from other activities in the Powell Street Plaza. The proposal calls for attachment of informational signs to the bollards as a service and added interest. Tickets will be sold from the Police Koban starting in September. A long range site plan is being developed. Phase II will involve signage. The plaza needs international signs and directions. Phase III will address the street furniture and lighting. The committee suggested that Mr. Rose talk with Art Commission staff person, Jill Manton, concerning the signage and identified the interpretive signs as a great opportunity. The Powell Street Turnaround Project as presented by Mr. Rose received the approval of the Civic Design Review Committee.

VII. **CHINATOWN BRANCH LIBRARY** **PHASE II, III**
Glen Hunt, Bureau of Architecture/DPW

Glen Hunt reviewed briefly the Phase I discussion of this project. The general appearance of the Chinatown Branch Libary building is being preserved and materials are intended to match the existing. An interior alteration which involved the placement of an elevator had been of concern during Phase I since it interfered with windows. Mr. Hunt pointed out that the elevator has been relocation thus eliminating the concern with the windows. The committee moved for approval. See Reports and Orders.

VIII. **STAFF REPORT**

A brief report was given by Debra Lehane, Joanne Chow Winship and Rich Newirth concerning the progress of researching and implementing a design review fee for civic projects.

IX. **REPORTS AND ORDERS:**

1. Motion to approve the basic conceptual approach to the Public Toilet and Kiosk Project Phase I.
   Motion: Anne Healy
   Consensus: Unanimous
2. Motion to approve the Sunol Water Temple Rehabilitation Phase III.
   Motion: John Kriken
   Consensus: Unanimous
3. Motion to re-approve Rankin Street Pump Station Phase III revised to original entry landscaping concept with the condition that high intensity lighting be included for safety.
   Motion: John Kriken
   Consensus: Unanimous
4. Motion to approve Fire Station #40 Phase III contingent upon additional study of location of "SFFD" letters and lighting.
   Motion: John Kriken
   Consensus: Unanimous
5. Motion to approve the Chinatown Branch Library Phase II, III.
   Motion: John Kriken
   Consensus: Unanimous

V. **ADJOURNMENT**

The meeting was adjourned at 6:00 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY AUGUST 16, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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A G E N D A

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I. Roll Call

II. **ST. MARY'S SQUARE REHABILITATION**
PHASE II, III
Brian Gatter Landscape Architecture
Shannon Maloney, Project Manager, DPW

III. **GOLDEN GATE STABLES**
PHASE I
Edgar Lopez, Bureau of Architecture

IV. **VEHICLE STAGING AREA/POLICE GROUND TRANSPORTATION UNIT SAN FRANCISCO INTERNATIONAL AIRPORT**
PHASE I, II
Ron Castillo, Project Manager

V. **M LINE MUNI METRO BOARDING ISLAND**
Phase I
Ken Jew, Project Manager, Utilities Engineering Bureau
Leonard Hunter and Sheila Ghidini, Artists

VI. **PUBLIC BANNER PROGRAM**
PHASE I, II, III
Koren Chr, Keilani Tom Design Associates

VII. **VALLEJO-CHURCHILL PARKING GARAGE**
PHASE I
Philip Sowers, Howard Wong/Bureau of Architecture

VIII. **OLD/NEW BUSINESS**
-Fillmore/Turk

IX. **ADJOURNMENT**

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

AGENDA.WPS 8/12/93

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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
August 16, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Robert LaRocca	
Anne Healy	

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs
Jill Manton, Director of Art in Public Places Program

II. ST. MARY'S SQUARE REHABILITATION PHASE II, III
Brian Gatter, Landscape Architecture/DPW

The St. Mary's Square Park Rehabilitation project consists of a ramp replacing the front stairs for accessibility and the addition of a play area. The paving is being retained with brick inserts replacing the 2 x 4 wood insets between the concrete pavers. The texture and pattern of a flagstone wall in the play area was discussed. The committee felt that the wall material should be changed to a rougher appearance. Lake Tahoe or Rocky Mountain stones with a coping on top was recommended. The Recreation and Park Department expanded the project to include the Pine and California Street edges. The committee would like to see the building painted green. On the California Street facade a Ficus pumela should be added to the left hand side of the building facade. A motion was passed which reflected the committee's desire to see the change in stone, the color green for the building structure and the addition of the Ficus pumela. See Reports and Orders.

III. GOLDEN GATE PARK POLICE STABLES PHASE I
Edgar Lopez, Bureau of Architecture

The Golden Gate Park Police Stables are located in the western end of Golden Gate Park next to the polo field. The project consists of replacing a 20 year temporary addition adjacent to the front entrance with a permanent structure in materials which match existing materials. The windows on the front side will be changed from steel to aluminum. If the project cannot replicate true mullions on the window, then the committee recommends replacing with full sheets of glass. The concept of the additions was approved. Colors for the windows frames and the window treatments are to be presented to the committee at the Phase II review of the project. See Reports and Orders.

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IV. VEHICLE STAGING AREA/POLICE GROUND TRANSPORT UNIT
SAN FRANCISCO INTERNATIONAL AIRPORT PHASE I, II
Gary Hoy, Bureau of Architecture
Mike Allen, SFIA

Located at the southern most edge of the Airport property next to a view lot is the Vehicle Staging Area. The building will provide a location for the required police function of inspecting the cabs and buses which operate at the airport. The metal building has a wing like roof which floats above the structure. The north elevation is a simple red rectangular box. The garage has 3 bays with light poles sitting on wheel guards. The south elevation has a slat screen and a wall marker which screens a generator. The marker has a sign identifying the San Francisco International Airport. The committee questioned the decorative nature of the light poles and they requested that the airport review the need for the marker sign on the building. It was felt that the marker element need to be removed from the utilitarian design of the rest of the building. The general colors and materials were liked. A motion approving Phase I and II was passed with the condition that the East and South elevations would receive additional review concerning the lights and the marker sign. See Reports and Orders.

V. M-LINE MUNI METRO BOARDING ISLAND PHASE I
Ken Jew, Public Utilities Commission
Leonard Hunter and Sheila Ghidini, Artists

Jill Manton, Director of the Public Art Program briefly introduced to the Commissioners the project and Ken Jew, Project Manager for MUNI. The project consists of changing two muni boarding islands on 19th Avenue at Winston and Holloway Avenues to center island boarding platforms which comply with ADA requirements. The goal of the project is to create a design which will blend into the neighborhoods. Community meetings have been held to obtain community input and identify their concerns. Artists Leonard Hunter and Sheila Ghidini have been given the task of designing the canopy and furniture for the platform. The artists reviewed the conditions governing the site, including traffic and weather patterns. The north/south axis line of the platforms is off-center to balance the space needed for waiting passengers versus exiting passengers. The canopy has an oscillating pattern which is intended to reflect the built environment of the neighborhood. The tile covered benches will be combined with planting containers. Gardeners from San Francisco State University will maintain the planting and students will service the audio/video components of the platform. The Committee liked the asymmetrical placement of the roof-line, the interest created by the roof-line and its relationship to the community architecture. It was suggested that the artists may want to consider additional fins on the wind breaks to help protect passengers from winter storms which hit the area with great force. The Commissioners commented that it would be important to continue artist involvement in the process through the completion of working drawings to ensure the quality and effectiveness of the design. The project was complimented for its use of artists as designers and the element of partnering with San Francisco State University. A motion was passed approving Phase I. See Reports and Orders.

VI. PUBLIC BANNER PROGRAM PHASE I, II, III
Kary Shulman, Grants for the Arts
Koren Chr, Keilani Tom Design Associates

Installing and exhibiting banners in the 1) Yerba Buena/Moscone Center; 2) Union Square, Powell Street, Geary Street; and 3) Civic Center/Van Ness Avenue areas is a joint project of Grants for the Arts, represented by Kary Shulman, and the Convention and Visitors Bureau. The banners would measure 30 x 60 " in size and be at a 12-14' height above the ground to allow for truck clearance and to avoid vandalism. If possible, the banners on Van Ness will be larger. Nylon applique was the proposed material. The scale and massing of the banners was discussed. Jill Manton, Director of Public Art suggested that this would be a good opportunity to work with city departments who have jurisdiction of the poles to change the size regulations to allow for larger banners. She also advised Kary Shulman, that the Art Commission has an existing list of artist for banner projects which could be a resource to their project. The specific area under consideration at this meeting was the Yerba Buena/Moscone Center area. A map identifying poles for banner locations was presented by Koren Chr, as were photographs which showed the massing of a single banner per pole or doubled banners per pole. The committee commented that the area is ideal for banners, but the banners would have greater impact if they marked a place, the Museum of Modern Art for example. The banners need to work in the context of the specific locations which includes relating to the neighborhoods and trees. The massing of the color was preferred over a linear approach. It was suggested that the first set of banners be installed with temporary materials as a pilot program. Once the program has been better defined, permanent hardware could then be installed. A phase one approval was given with the emphasis that the first series being a pilot program study. See Reports and Orders.

VII. VALLEJO-CHURCHILL PARKING GARAGE PHASE I
Philip Sowers, Howard Wong/Bureau of Architecture
Mike Fowler/Tai Associates
Bill Higgins, Rich Kozono/The Architects Collaborative

Mike Fowler of Tai Associates introduced the project concept to the committee. The proposed parking garage is located on Vallejo between Stockton and Powell, next to the small Churchill alleyway. The site is currently used as a parking lot. The project is designed to provide self-serviced parking for 300-330 cars. The project height had been changed from the original proposed height of 40' to 65'. The architects had designed the building to avoid mechanical ventilation. An attempt to relate the building to the neighborhood was made by treating the street level facade in a similar fashion as the neighborhood in the lower three stories. The corners have been notched out to step back on the mass of the building. Ceramic tile will be used at the base and precast or synthetic stucco is being considered for the rest of the structure. The seven million dollar project has been the subject of public debate for some time with merchants favoring the additional parking and residents resisting. The Committee began its discussion by asking questions concerning the choice of a garage site which is across the street from the Central Police Station/Garage, an existing garage, and the programming which dictated the mass. The architects informed the committee that unless the building exceeds 40 feet,

VII. VALLEJO-CHURCHILL PARKING GARAGE CONT.
the amount of parking provided by the current lot is not increased. The committee commented that from a purely professional Civic Design perspective, it can not support the 65 ' height of the building as proposed in the context of the Vallejo Street neighborhood. The Committee felt that the problem with the mass of the building is of such magnitude that the programming should be revisited to reduce the bulk of the building. The Committee suggested reviewing the building program and proposed operations to allow for maximum parking in a minumum of space, i.e. mechanical elevators, valet parking, etc. The Civic Design Review Committee would like the opportunity to discuss its position with the Parking Authority and to work with them in solving this urban design problem. There was no motion.

VIII.STAFF REPORT
TURK-FILLMORE BUILDING: Director Joanne Chow Winship advised the committee that it was in the Commission's best interest at this time to seek a long term lease arrangement for the Turk-Fillmore building. The Commissioners had no objections.

IX. REPORTS AND ORDERS:

1. Motion to approve St. Mary's Square Rehabilitation Phase II, III contingent on 1) the change of the stone wall material; 2) all painted surfaces of the building on Pine and California will be painted Rec/Park green; 3) a Ficus pumela will be added to the California Street Elevation.
   Motion: Anne Healy
   Consensus: Unanimous
2. Motion to approve the Golden Gate Park Police Stables Phase I.
   Motion: John Kriken
   Consensus: Unanimous
3. Motion to approve the Vehicle Staging Area/Police Ground Transport Unit at the San Francisco International Airport, Phase I, II contingent upon review of East and South Elevations concerning light poles and marker sign.
   Motion: John Kriken
   Consensus: Unanimous
4. Motion to approve M Line Muni Metro Boarding Island Phase I.
   Motion: Anne Healy
   Consensus: Unanimous
5. Motion to approve the Public Banner Program Phase I.
   Motion: Anne Healy
   Consensus: Unanimous

X. ADJOURNMENT
The meeting was adjourned at 6:30 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/ 8/23/93

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SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY SEPTEMBER 20, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

I. Roll Call

II. VEHICLE STAGING AREA/POLICE GROUND TRANSPORTATION UNIT
SAN FRANCISCO INTERNATIONAL AIRPORT
INTERIM REVIEW
Ron Castillo, Project Manager
Gary Hoy, Bureau of Architecture

III. FIREHOUSE NO.2/SAN FRANCISCO INTERNATIONAL AIRPORT
PHASE III
Gogo Heinrich, Project Manager

IV. MISSION BRANCH LIBRARY RENOVATION
PHASE I
Victor Talatala, Bureau of Architecture

V. CITY HALL SEISMIC UPGRADE
PHASE I
Tom Thornton, Tony Irons/Bureau of Architecture

VI. GOLDEN GATE PARK CAROUSEL
Color selection
Joanne Wilson, Recreation and Park Department
Donna Ernstson, Friends of Recreation and Parks, Inc.

VII. MARKET STREET BANNER PROGRAM
Staff Report and Recommendation
Eleanor Beaton

VIII. FIRESTATION NO. 24
PHASE II
Philip Sowers, Oscar Recinos/Bureau of Architecture

IX. FIRESTATION NO. 44
PHASE II
Philip Sowers, Irene Wong/Bureau of Architecture

X. VALLEJO-CHURCHILL PARKING GARAGE
PHASE I
Kevin Hagarty, Parking Authority
Tai Associates and The Architects Collaborative
Philip Sowers, Howard Wong/Bureau of Architecture

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415.252.2581

Art Commission Gallery
155 Grove Street
415.554.9682

City and County of
San Francisco

25 Van Ness Ave Suite 240 San Francisco CA 94102 tel 415.252.2590 fax 415.252.2595

XI. OLD/NEW BUSINESS

XII. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593

AGENDA.WPS 9/15/93

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accomodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
September ~~15~~ 20, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Robert LaRocca (arrived 3:20 pm)	
Anne Healy	

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs

II. VEHICLE STAGING AREA/POLICE GROUND TRANSPORT UNIT
SAN FRANCISCO INTERNATIONAL AIRPORT INTERIM REVIEW
Gary Hoy, Bureau of Architecture
Ron Castillo, Project Manager

Solutions to specific design elements which were identified as unresolved from the Phase I review were presented to the Committee by Gary Hoy. The light poles are replaced with a standard light fixture which provides a top and bottom vertical light next to the garage door entrances. The Committee felt that the lighting was in the spirit of a building of this type. The screen fence was discussed. The originally designed fence, without the stepped feature and without the airport sign was preferred. Chain link material will be behind the tubular rectangular grid. A trumpet vine will be planted to grow over the fence. There was no motion.

III. SAN FRANCISCO INTERNATIONAL AIRPORT FIREHOUSE # 2 PHASE III
Gogo Heinrich, Jamie Baer/Project Management

Since last reviewed by the Committee, the truss form has flattened and the window pattern has changed. The silver details have been eliminated due to FHA regulations. Jamie Baer indicated that the project designers are proposing a change in material textures as a response to the Committee's instructions to study the contrast created by the striping. The building will be seen from a distance of a half a mile. See Reports and Orders.

IV. MISSION BRANCH LIBRARY RENOVATION PHASE I
Victor Talatala/Bureau of Architecture

The Mission Branch Library is located on 24th Street between Mission and Valencia Streets with Bartlett Street and Orange Alley

IV. MISSION BRANCH LIBRARY CONT.

as the cross streets. The project consists of remodeling the interior space to accommodate changes in programing and adding a new addition to the rear of the building which will include restrooms, additional offices, a mechanical equipment room, an elevator, an interior stairwell from the second floor and an emergency stairwell exit from the third floor. The programing changes would change the orientation of the building entrance to the side door on Bartlett Street. The Committee requested that the next presentation include studies regarding the changes in the interior spaces which led to the change in entrances, rationale on how the space is zoned and where the control points would be. The goal of the Committee is to understand how the new entrance would work as the main entrance and the design approach to the change. The design approach for the treatment of the end walls of the addition also needs to be developed and explained. There was no motion.

V. GOLDEN GATE PARK CAROUSEL
Howard Wong/Bureau of Architecture

The Recreation and Park Commission has been offered a gift of time and materials though San Francisco Beautiful and the Hyatt to refurbish the Golden Gate Park Carousel building. Three color studies were presented by Howard Wong, two with a lavender dome and one with a green dome, representing two conceptual approaches to the building color. The Committee preferred the concept of making the building bright and sparkling, as opposed to making the building blend into the surrounding area. Instructions were given to Mr. Wong to make the color of the dome contrast from the steps of the roof. The steps of the roof should be defined. The lower portion of the building should be used as a frame with darker colors on the grill and neutral colors on the columns. New color studies will be presented to the Committee prior to the October 4th full commission meeting so that a motion can be passed at that meeting.

VI. MARKET STREET BANNER PROGRAM
Eleanor Beaton, Public Art Program

Ms. Beaton reported to the Committee progress of her research concerning the size and placement of banners on Market Street. The maximum size of the banners could be 90 ", but due to restrictions on some poles, it was not possible to place the banners uniformly at the corner locations. The intersections are inconsistent. It was the consensus of the Committee that corner locations were preferred with the scale of the larger banners. Symmetry was not critical and the Committee liked the idea of "playing with the jazzy rhythm of Market Street" in the placement of the banners. The Committee requested that a map be prepared that would identify the poles for the 90" banner locations and the intersections. There was no motion.

VII. VALLEJO-CHURCHILL PARKING GARAGE PHASE I
Philip Sowers, Howard Wong/Bureau of Architecture
Mike Fowler/Tai Associates
Bill Higgins, Rich Kozono/The Architects Collaborative
Kevin Hagarty/Parking Authority

VII. VALLEJO-CHURCHILL PARKING GARAGE CONT.

Kevin Hagarty began the presentation with a review of the Parking Authority's efforts to provide more parking for the North Beach/Chinatown areas which has been identified as having the greatest need for parking in the City. Site location was difficult. The site across from the Central Police Station was acquired last June and is located on Vallejo at Churchill between Powell and Stockton. The proposed garage lot is 137' x 137' composed of two lots: one which currently serves as a parking lot and one as a garage. Different programming options were explored. A stacked lot is expensive and labor intensive. The concern with mechanical parking was that traffic would back up on the street waiting to enter the garage. The goal of the project is to provide off street parking for 330 cars. A self parking garage with reasonable rates was determined by staff as the best method to remove cars from the street as quickly as possible. Concerns of residents and merchants collected in neighborhood meetings have been incorporated into the design. The cost of building below ground is 1-1/2 to 2 times the cost of building above ground.

Committee Chair, John Kriken, explained that the Committee discussed issues at its last meeting which are under the purview of the Planning Department, i.e. height and zoning. Mr. Kriken stated that the Civic Design Review Committee is concerned with how the building fits into the environment and compatibility with the neighborhood. At the request of the Civic Design Committee, an informal meeting was held by Mr. Kriken with the Parking Authority including Kevin Hagarty and Parking Commission President, John Molinari, the architects and Art Commission Staff, to discuss the project. Design issues such as streetscape, openings in the building, the reveal of the slope floor, how the facade wraps the building and issues concerning height were discussed at the informal meeting. The possible removal of the trellis to reduce scale was discussed as was the Parking Authority's concern for the requirement to include commercial space.

Gerald Green, Planner III, of the Planning Department was requested to review the Planning Department's roll and process with the project. Mr. Green is coordinating the review of the project for the Planning Department. The Negative Declaration filed in 1987 to allow the purchase of the property will require updating. Toxic issues with the property and some traffic information will require review. To date, the Planning Department has not received an application for review. The proposed 65' height is part of the project description described in the Negative Declaration, but with the notation that it would require application for an amendment to the map to re-zone for the 65'height, a change from the current allowance of 40'. Conditional use review will also be required. Final approval for conditional use is subject to approval by the Board of Supervisors. As part of its review, Planning will consider design, scale of the building and compatibility with neighboring buildings.

Michael Fowler of Tai Associates and Rich Kozono presented the garage design with changes which had been incorporated from the informal discussion. Design elements which address the height of the building consist of the use of bay windows and notched
corners. The cornice line reinforces the building relationship to

VII. VALLEJO-CHURCHILL GARAGE CONT.

the adjacent buildings. Changes in materials and colors are intended to give the appearance of a reduced mass. Tile/stone would be used next to the sidewalk to create a heavier feeling at the base. Design elements which are to address compatibility include efforts to make the silhouette harmonious with the existing buildings. To create extensions, the vocabulary of existing buildings have been used. The trellis which had been created to meet the Planning code requirement for screening of the rooftop parking has been eliminated. Other design features include a glass bay for the elevator. The elevator has a glass back for view and safety. All sloped ramps are hidden behind spandrels. The punched window aesthetics wraps around the Churchill Street facade. The colors and materials used predominate in the neighborhood. The darkest colors are at the lowest portions of the building with a lighter feel as the building rises. Awnings at the street level are intended to enhance the pedestrian scale of the building. Storefront windows would provide display areas for community, but would not contain real commercial spaces. At this time the architects are trying to set a direction which can be approved by Civic Design. The design will return to the Art Commission for further review after the Planning Department has commented.

Before public comment was invited, the Committee members briefly discussed questions concerning: 1) the feasibility of Planning allowing the removal of the trellis, 2) buildings that have successfully used the play of light and dark, 3) the architects willingness to study alternative color schemes, 4) the shaft of glass for the elevator tower being out of scale and out of context, and 5) the perceived element of safety in an elevator with visibility.

PUBLIC COMMENT

I.C. Donnelly is disturbed that the proposed height is almost twice the 40' limit.

Bob Tibbets, President of the Telegraph Hill Dwellers discussed efforts of the community to protect views and to maintain a 40' valley between Russian and Telegraph Hills. Mr. Tibbets questioned the actual demand for parking and wants the Parking Authority to justify the cost. He closed with a reminder of the goal of Prop M which supports maintaining neighborhood character.

John Barbey, SF League of Neighborhoods. Supports the Russian and Telegraph Hill Dwellers and their desire to see a part of the garage built underground.

Jonee Levy objects to a 65' high building. She would like to see the garage go underground. She has also requested a shadow study, which has not been performed for the project.

Herb Kosovitz is of the opinion that a building of this bulk cannot fit into the streetscape. He also objects to the appearance of the building mimicking a housing development.

VII. VALLEJO-CHURCHILL GARAGE CONT.

Patricia Cady suggested that there is an underutilized garage at Sansome and Vallejo and that the architectural drawings are misleading and non-reflective of the true character of the neighborhood.

George Nielson, North Beach Neighbors, requested that the 40' height be maintained. He fears that this project will promote heights in excess of 40' for future developments. He believes that the architects had made sincere efforts to reduce the mass.

Kevin Hagarty responded to some comments made by the public. The architects have received the shadow request, but were waiting until a design had been approved for testing. Commissioner Healy felt there was sufficient design to merit study of shadows at a 65' height. Priority is being given to transient use. If there is adequate space, monthly parking will be offered.

Review of the project returned to the members of the Committee. The Committee needs to be convinced that the building is the lowest possible height. The design of this building is wedded to its function and the Committee is requesting that the research which supports the Parking Authority's conclusions regarding the rigid programming be presented to substantiate programming decisions.

Commission LaRocca provided the following comments concerning the garage design:
1. The elevator tower has a commercial attitude where half of the garage has a residential design. He would like the design to be either commercial or residential.
2. He liked the tile at the base or a brick base like at Jackson Square or similar to the brick on the corner building.
3. He could not support the concept of a fake storefront.
4. Remove the trellis from the roof and use brick color or interlocking tile as design element.
5. Merchant parking could occur on a lower level. He would still like to see the economics of the 1-2 levels below ground. This merits further evaluation.
6. There is a problem with the side elevation which needs more color and a break at the watermark.

Other comments by the Committee included: The need to push down the height and mass of the building. If a ventilation system has already been designed into the project, additional cost is already included within the project. The column in space is a problem. The Bush/Polk garage is more successful. The elevator column comes from outside the city vernacular. The peaked roof is out of context. The elevator column should reflect the other bays. The question of the glass elevator actually providing safety or whether it is a perceived defensible space is questionable. A design whereby the lower zone relates to the streetscape with the design of the upper portion being a functional parking structure should be considered. The garage needs to be an integrated design to satisfy urban design goals and to create a stronger building. There was no motion.

VIII. FIRESTATION NO. 24 PHASE II
Philip Sowers, Oscar Recinos/Bureau of Architecture

Philip Sowers presented a new model of Firestation No. 24, with a simplified addition which emphasize the vertical elements. The
VIII. FIRESTATION NO. 24 CONT.

Committee complimented the design as simple and functional and immediately passed a motion approving phase II design. See Reports and Orders.

IX. FIRESTATION NO. 44 PHASE II
Philip Sowers, Irene Wong/Bureau of Architecture

A new model of Firestation No. 44 was presented which identified changes in the design of the new addition. The design was geared to the smaller neighboring buildings with an effort to relate the addition to the massing and style of the neighborhood. The Committee instructed the architects to change the retaining wall planter to a bollard and change the cantilevered cover over the door to a rectangular shape which should project from the original building over the door. They like the material of the wall adjacent to the door being a different texture or material from the rest of the building. The Committee would like to see a sample of a ceramic tile in a higher color value. A motion was passed with contingencies. See Reports and Orders.

X. REPORTS AND ORDERS:

1. Motion to approve SFIA Firehouse #2 Phase III.
   Motion: Bob LaRoccca
   Consensus: Unanimous
2. Motion to approve Fire Station #24 Phase II.
   Motion: Bob LaRocca
   Consensus: Unanimous
3. Motion to approve Fire Station # 44 Phase II contingent upon redesign of canopy and approval of ceramic tile sample.
   Motion: John Kriken
   Consensus: Unanimous

X. ADJOURNMENT

The meeting was adjourned at 6:45 pm.

Submitted by: Debra Lehane

Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
October 18, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Anne Healy	Robert LaRocca

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs

II. CITY HALL SEISMIC UPGRADE PHASE I
Tony Irons, Bureau of Architecture

Tony Irons of the Bureau of Architecture reviewed for the Committee the seismic work which will upgrade the 1915 City Hall, designed by Blakewell and Brown. The chosen method of upgrade is to install base isolators. Base isolators are the least expensive alternative and will not require removal of wall materials. The goal is to make the building act as a single unit during seismic activity. A moat, which allows the building to move, will encircle the building.

Major impacts to the building, due to the upgrade and new moat, occur at the Grove and McAllister Street entries. The installation of the base isolators will cause the basement floor to be raised 30 ". This will eliminate a 30" transom over the Grove and McAllister Street entries and will change the proportions of the building. Grove Street will also lose a set of stairs and a walkway will be added for accessibility. Some windows will be lost in the lightwells due to the addition of shear walls. A 4 " reveal will identify the location of windows which are blocked by the new wall. The seismic mote which follows the contour of the building will be covered with steel-backed granite. The Committee requested Mr. Irons to review with the Committee the rail should it be required around the mote and that the Committee is interested in reviewing landscape plans. The project was recommended for Phase I and II approval. See Reports and Orders.

III. DEPARTMENT OF PUBLIC HEALTH 101 GROVE INFORMATIONAL
Stanley So, Bureau of Architecture

Similiar to City Hall, the Department of Public Health building has been scheduled for seismic upgrading. Three methods were reviewed and considered for the building: base isolators, steel braced frames, and Gunite shear wall. The 101 Grove building is actually two buildings and this affected the choice of seismic work. Also, the additional moat, required with base isolators,

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III. DEPARTMENT OF PUBLIC HEALTH 101 GROVE (CONT.)

would impact the Art Commission Gallery. The chosen method for upgrade is the Gunite shear wall scheme which will have no impact on the exterior. The Gunite method retains the building's historic elements and disturbs the building as little as possible. The Commissioners thanked Mr. So for the presentation.

IV. **MISSION BRANCH LIBRARY RENOVATION** PHASE I
Victor Talatala, Glen Hunt/Bureau of Architecture
Neel Parikh/San Francisco Public Library

Vic Talatala introduced the Mission Branch library renovation. The Mission Branch library was designed by Albert Lansberg and built in 1915. Albert Lansberg also designed the Chinatown Branch library, recently reviewed by the Commission. Neel Parikh, Chief of Branches for the Library reviewed the program which had been developed for the Mission Library. The project has two funding sources, a federal grant and bond funds. As a library, the building is inefficient. The Mission Branch Library is the 3rd busiest branch with the focal point being the Spanish speaking community. To develop the programming for the library, the Library partnered with community agencies. This has increased the library's activity by 30%. One need identified by Community participation was the need for a computer room in lieu of a community meeting space. The only way the Library could increase space and fulfill the programming needs was to eliminate the main staircase and to change the entry to Barlett Street. Glen Hunt of the Bureau of Architecture reviewed the development of the project through schematics and explained how the design evolved into the current proposal. For structural reasons, the addition to the building will be concrete. The concrete will be a color to match one of the light colors of bricks. The Committee felt that the geometric forms which embellish the addition had a post-modern look. The Committee instructions were to keep the treatment of the addition quiet without detracting from the existing well-proportioned building. The gates could provide the finishing touches for the building. The Committee recommended a Phase I approval with the request that the entrance be discussed further at the Phase II review. See Report and Orders.

V. GOLDEN GATE PARK POLICE STABLES PHASE II
Gary Hoy, Edgar Lopez/Bureau of Architecture

The main item of discussion with project architects Gary Hoy and Edgar Lopez was the design and color of the window treatment. Because of the climate, aluminum windows will be installed on the 375 square foot addition. The dark forest green muttons will be on the interior and exterior of the windows. Concerns were raised about the color palette for the building. Colors appeared to be different from the photographed images. Mr. Lopez assured the Committee that the contractor will be given instructions to match existing colors of the building. The Committee recommended phase II approval. See Reports and Orders.

VI. PUBLIC TOILET PROJECT PHASE II
Jean Francios Decaux/JC Decaux
Vit Troyan/Department of Public Works

Art Commission staff person, Debra Lehane, advised the Commissioners, sponsors and general public that a Preliminary Negative Declaration is in process which is reviewing the Public Toilet Project. Until the Negative Declaration is completed, any discussion of the Public Toilet Project is preliminary and decisions reached during this meeting are subject to change pending new information which may be provided in the Negative Declaration findings. Vit Troyan reviewed the Public Toilet Project and its progress for the Committee. He then introduced Jean Francois Decaux who presented drawings of the newsstand kiosk which has been modified to be accessible to the physically challenged. The depth of the door for the newsstand kiosk has been increased by 4 ". This change allows wheelchair access for a potential newsstand vendor. Mr. Decaux then introduced Kathy Merrill of Merrill and Associates who presented a slide presentation of proposed kiosk/toilet locations and discussed the proposed style placements and colors. Also discussed were the placement parameters and considerations. JCDecaux proposed deep blue toilets for the city. It was reported that the Port Commission had decided on green toilets and kiosks for Port property installations. The Heritage style kiosk was proposed in bronze for Market Street. The Pillar style kiosk in blue was proposed for all other locations in the city except for two Norman Foster style kiosks in aluminum for Yerba Buena. The Commissioners requested that language be added to the criteria which protects existing public artworks from having kiosks or toilets located too near them or placed in competition with viewing of such works of art. Some general siting proposals and conditions were reviewed with the Commissioners. Both Commissioner Kriken and Healy expressed concerns relating to safety, effects of illuminations and appropriateness of kiosks in the traffic medians. It was also questioned as to how may locations required changes to the street in order to allow the placement of a kiosk or toilet. Regarding the draft guidelines, the distance of kiosks or toilets from street artists was changed from 5' to 12'.

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VI. PUBLIC TOILET PROJECT (CONT.)

John Barbey: Mr. Barbey, as Secretary for the San Francisco League of Neighborhoods, presented a letter addressed to Supervisor Leal and expressed support for the Decaux Project.

Discussion about style and color among the Commissioners determined their preference for green as the color for all pieces of the street furniture. The Norman Foster style kiosk for Yerba Buena was rejected and replaced with the Pillar style kiosk. Kiosks on Market Street will be Heritage in green and kiosks distributed throughout the city will be the Pillar in green.

It was also discussed that the location guidelines need to be developed further with input from other commissions and departments. A preliminary Phase II approval was recommended for the style and color of the toilet/kiosks. No approval was recommended for the guidelines or locations. See Reports and Orders.

VII. **REPORTS AND ORDERS:**

1. Motion to approve City Hall Seismic Upgrade Phase I, II.
   Motion: Anne Healy
   Consensus: Unanimous
2. Motion to approve Mission Branch Library Phase I.
   Motion: Anne Healy
   Consensus: Unanimous
3. Motion to approve Golden Gate Park Police Stables Phase II.
   Motion: John Kriken
   Consensus: Unanimous
4. Motion to grant preliminary approval to design and color of kiosks and toilets for the Public Toilet Project Phase II.
   Motion: Anne Healy
   Consensus: Unanimous

VIII. **ADJOURNMENT**

The meeting was adjourned at 6:30 pm.

Submitted by: Debra Lehane

Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/ 10/26/93

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SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY OCTOBER 18, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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OPS Symphony Concerts
Public Art Program

Street Artists Licenses
Suite 70
415.252.2581

Art Commission Gallery
155 Grove Street
415.554.9682

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

I. Roll Call

II. **CITY HALL SEISMIC UPGRADE**
PHASE I, II
Tom Thornton, Tony Irons/Bureau of Architecture

III. **DEPARTMENT OF PUBLIC HEALTH HEADQUARTERS SEISMIC UPGRADE**
INFORMATIONAL PRESENTATION
Tom Thornton, Stanley So/Bureau of Architecture

IV. **MISSION BRANCH LIBRARY RENOVATION**
PHASE I
Cathy Bremer/San Francisco Public Library
Victor Talatala, Glen Hunt/ Bureau of Architecture

V. **GOLDEN GATE PARK POLICE STABLES**
Phase II, III
Edgar Lopez, Gary Hoy/Bureau of Architecture

VI. **PUBLIC TOILETTE PROJECT**
Phase II
Jean-Francois Decaux/JC Decaux
Vit Troyan/Department of Public Works

VII. **OLD/NEW BUSINESS**

VIII. **ADJOURNMENT**

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593

AGENDA.WPS 10/12/93

City and County of
San Francisco

ACCESSIBILITY INFORMATION

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J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

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SAN FRANCISCO ART COMMISSION

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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
October 18, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Anne Healy	Robert LaRocca

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs

II. CITY HALL SEISMIC UPGRADE PHASE I
Tony Irons, Bureau of Architecture

Tony Irons of the Bureau of Architecture reviewed for the Committee the seismic work which will upgrade the 1915 City Hall, designed by Blakewell and Brown. The chosen method of upgrade is to install base isolators. Base isolators are the least expensive alternative and will not require removal of wall materials. The goal is to make the building act as a single unit during seismic activity. A moat, which allows the building to move, will encircle the building.

Major impacts to the building, due to the upgrade and new moat, occur at the Grove and McAllister Street entries. The installation of the base isolators will cause the basement floor to be raised 30 ". This will eliminate a 30" transom over the Grove and McAllister Street entries and will change the proportions of the building. Grove Street will also lose a set of stairs and a walkway will be added for accessibility. Some windows will be lost in the lightwells due to the addition of shear walls. A 4 " reveal will identify the location of windows which are blocked by the new wall. The seismic mote which follows the contour of the building will be covered with steel-backed granite. The Committee requested Mr. Irons to review with the Committee the rail should it be required around the mote and that the Committee is interested in reviewing landscape plans. The project was recommended for Phase I and II approval. See Reports and Orders.

III. DEPARTMENT OF PUBLIC HEALTH 101 GROVE INFORMATIONAL
Stanley So, Bureau of Architecture

Similiar to City Hall, the Department of Public Health building has been scheduled for seismic upgrading. Three methods were reviewed and considered for the building: base isolators, steel braced frames, and Gunite shear wall. The 101 Grove building is actually two buildings and this affected the choice of seismic work. Also, the additional moat, required with base isolators,

City and County of
San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel 415.252.2590 fax 415.252.2595

III. DEPARTMENT OF PUBLIC HEALTH 101 GROVE (CONT.)

would impact the Art Commission Gallery. The chosen method for upgrade is the Gunite shear wall scheme which will have no impact on the exterior. The Gunite method retains the building's historic elements and disturbs the building as little as possible. The Commissioners thanked Mr. So for the presentation.

IV. MISSION BRANCH LIBRARY RENOVATION PHASE I
Victor Talatala, Glen Hunt/Bureau of Architecture
Neel Parikh/San Francisco Public Library

Vic Talatala introduced the Mission Branch library renovation. The Mission Branch library was designed by Albert Lansberg and built in 1915. Albert Lansberg also designed the Chinatown Branch library, recently reviewed by the Commission. Neel Parikh, Chief of Branches for the Library reviewed the program which had been developed for the Mission Library. The project has two funding sources, a federal grant and bond funds. As a library, the building is inefficient. The Mission Branch Library is the 3rd busiest branch with the focal point being the Spanish speaking community. To develop the programming for the library, the Library partnered with community agencies. This has increased the library's activity by 30%. One need identified by Community participation was the need for a computer room in lieu of a community meeting space. The only way the Library could increase space and fulfill the programming needs was to eliminate the main staircase and to change the entry to Barlett Street. Glen Hunt of the Bureau of Architecture reviewed the development of the project through schematics and explained how the design evolved into the current proposal. For structural reasons, the addition to the building will be concrete. The concrete will be a color to match one of the light colors of bricks. The Committee felt that the geometric forms which embellish the addition had a post-modern look. The Committee instructions were to keep the treatment of the addition quiet without detracting from the existing well-proportioned building. The gates could provide the finishing touches for the building. The Committee recommended a Phase I approval with the request that the entrance be discussed further at the Phase II review. See Report and Orders.

V. GOLDEN GATE PARK POLICE STABLES PHASE II
Gary Hoy, Edgar Lopez/Bureau of Architecture

The main item of discussion with project architects Gary Hoy and Edgar Lopez was the design and color of the window treatment. Because of the climate, aluminum windows will be installed on the 375 square foot addition. The dark forest green muttons will be on the interior and exterior of the windows. Concerns were raised about the color palette for the building. Colors appeared to be different from the photographed images. Mr. Lopez assured the Committee that the contractor will be given instructions to match existing colors of the building. The Committee recommended phase II approval. See Reports and Orders.

VI. **PUBLIC TOILET PROJECT** **PHASE II**
Jean Francios Decaux/JC Decaux
Vit Troyan/Department of Public Works

Art Commission staff person, Debra Lehane, advised the Commissioners, sponsors and general public that a Preliminary Negative Declaration is in process which is reviewing the Public Toilet Project. Until the Negative Declaration is completed, any discussion of the Public Toilet Project is preliminary and decisions reached during this meeting are subject to change pending new information which may be provided in the Negative Declaration findings. Vit Troyan reviewed the Public Toilet Project and its progress for the Committee. He then introduced Jean Francois Decaux who presented drawings of the newsstand kiosk which has been modified to be accessible to the physically challenged. The depth of the door for the newsstand kiosk has been increased by 4 ". This change allows wheelchair access for a potential newsstand vendor. Mr. Decaux then introduced Kathy Merrill of Merrill and Associates who presented a slide presentation of proposed kiosk/toilet locations and discussed the proposed style placements and colors. Also discussed were the placement parameters and considerations. JCDecaux proposed deep blue toilets for the city. It was reported that the Port Commission had decided on green toilets and kiosks for Port property installations. The Heritage style kiosk was proposed in bronze for Market Street. The Pillar style kiosk in blue was proposed for all other locations in the city except for two Norman Foster style kiosks in aluminum for Yerba Buena. The Commissioners requested that language be added to the criteria which protects existing public artworks from having kiosks or toilets located too near them or placed in competition with viewing of such works of art. Some general siting proposals and conditions were reviewed with the Commissioners. Both Commissioner Kriken and Healy expressed concerns relating to safety, effects of illuminations and appropriateness of kiosks in the traffic medians. It was also questioned as to how may locations required changes to the street in order to allow the placement of a kiosk or toilet. Regarding the draft guidelines, the distance of kiosks or toilets from street artists was changed from 5' to 12'.

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VIII. ADJOURNMENT

The meeting was adjourned at 6:30 pm.

Submitted by: Debra Lehane

Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/ 10/26/93

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SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY NOVEMBER 15, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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A G E N D A

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I. Roll Call

II. NEW RICHMOND COMMUNITY CENTER — PHASE I
Bob Marquis, Hal Brandes, James Monday/ Marquis Assoc.
Bob Nist/Bureau of Architecture
Tim Lillyquist/Recreation and Park Department

III. SAN FRANCISCO INTERNATIONAL AIRPORT — PHASE I, II, III
LONG TERM PARKING LOT ILLUMINATED SIGN
Koorosh Hariri/San Francisco International Airport

IV. SIXTH STREET SOUTH OF MARKET BANNER PROJECT — PHASE I, II, III
Michael Kaplan/Redevelopment Agency
Henry Perez/Sixth Street Merchants and Residents Association
Lisa Siewart/EBA School of Art
Raymond Colmenar/South of Market Problem Solving Council

V. TRANSBAY ACCESSIBILITY IMPROVEMENTS
Informational Presentation
John Katz, Project Planner and Don Chee Project Manager
Utilities Engineering Bureau (UEB)

VI. PUBLIC TOILET PROJECT PLACEMENT CRITERIA AND GUIDELINES DISCUSSION
Vitaly Troyan, Jake Szeto/Department of Public Works
Jean-Francois Nion/JCDecaux

VII. PUBLIC TOILET PROJECT-TOILET PLACEMENT
DISCUSSION ONLY
CIVIC CENTER AND JUSTIN HERMAN PLAZA
Mike Morlin/Recreation and Park Department

VIII. OLD/NEW BUSINESS
-Public Banner Program-Discussion and Review
-1994 Calendar of Meetings
-Review of Submission Requirements for Civic Design Review

IX. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593

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DRAFT #3

CITY AND COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC WORKS

ORDER NO. 163,368

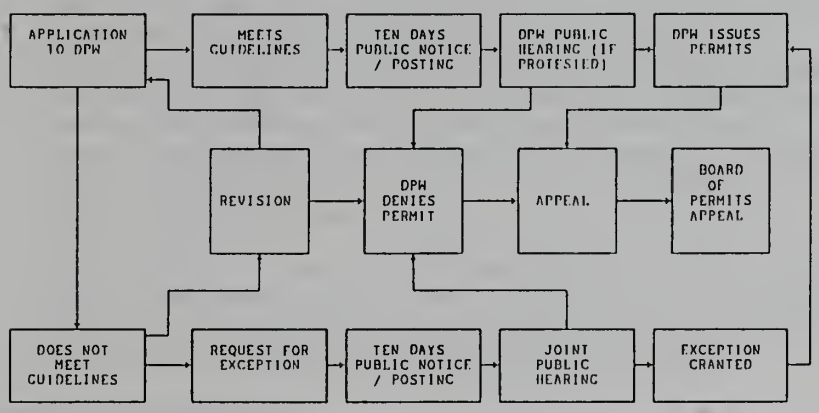
ESTABLISHING GUIDELINES FOR THE PLACEMENT OF PUBLIC SERVICE KIOSKS ON CITY STREETS AND PUBLIC PROPERTY.

Pursuant to Public Works Code Article 8, the Director of Public Works hereby establishes the following guidelines for the placement of public service kiosks on City streeets and public property.

These guidelines are in addition to all provisions of the Public Works Code and are enforceable as part of Article 8.

I APPLICATION AND APPROVAL:

A. The application process is summarized in the following chart:



B. Application to install public service kiosks shall be submitted to the Department of Public Works. Applications shall consist of Location Drawings showing public service kiosk placement, together with an application fee of three hundred fifty dollars ($350.00). Location drawings shall include the following:

1. A twenty feet (20') to one inch (1") scale (20:1 scale) representation of the proposed public service kiosk site covering the area from the property line to the street centerlines at the nearest intersection. Mid-block sites can be shown with broken line ties.

2. All necessary street dimensions, such as sidewalk width, the location of any curb ramp and driveway and street width, and all surface structures, including hydrants, utility poles and catchbasins.

3. Electrical service connections and foundation details for public service kiosk.

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CITY AND COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC WORKS

ORDER NO. 163,368

4. Location of utilities under and in the vicinity of the proposed kiosk site.

5. Plans shall be stamped and signed by an engineer registered with the State of California.

C. Notification of application to install public service kiosks shall be sent to fronting businesses and property owners. Notices shall be posted within one hundred feet (100') of proposed public service kiosk site a minimum of ten (10) days prior to the hearing date.

D. At the end of the ten days posting period, public hearing will be held by DPW for sites that received protest. The Director of Public Works or the Director's designee shall decide whether to issue permit after considering testimony received at the hearing.

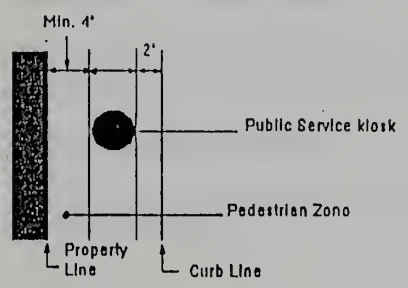
E. Applicant may request an exception for those public service kiosk sites which do not meet the guidelines set forth in this Order. A request for an exception shall be considered at a public hearing conducted jointly by the Director's designee, a representative appointed by the Director of the Art Commission, and a representative appointed by the Director of City Planning. The hearing shall be a public hearing for which notice shall be given as described in paragraph (C) above. The three hearing officers may authorize public service kiosks which do not comply with the guidelines if facts presented show that measures will be taken to minimize the impact of the kiosks or that the public toilet program benefits outweigh the anticipated impact.

F. For those public service kiosk sites that are denied by DPW, the applicant may appeal by writing within fifteen days of the denial to the Executive Director of the Board of Permit Appeals, City Hall, Room 154A, San Francisco, CA 94102 to request that the matter be considered by the Board of Permit Appeals.

II. PLACEMENT GUIDELINES:

A. All public service kiosks must conform to all applicable State, Federal and Local accessibility codes and regulatlions. A minimum of four feet (4') of pedestrian clearance (free of all obstacles for a clear path of travel) must be maintained on the sidewalk at all times. (Figure One)

B. Public service kiosks may not intrude on pedestrian "clear zones" at corners. Kiosks shall be set back a minimum of five feet (5') from edge of crosswalk. (Figure Two)



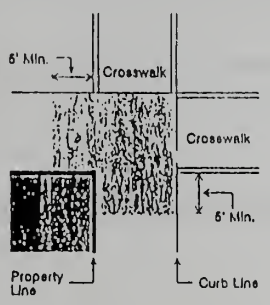


FIGURE ONE: Sidewalk Zones. FIGURE TWO: Corner Clear Zone

CITY AND COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC WORKS

ORDER NO. 163,368

C. Public service kiosks shall be placed not less than:

1. Twenty-four inches (24") from the outside edge of the curb. Overhangs of roof line are permitted on all sides. However, an overhang may not protrude to within eighteen inches (18") of the edge of the curb.

2. Eight feet (8') from any fire escape and/or fire exit.

3. Five feet (5') from any driveway, wheelchair ramp, blue zone parking space, curb cut, crosswalk, pedestrian reservoir or corner.

4. Six feet (6') from any fire hydrant.

5. Twelve feet (12') from any Muni transit shelter.

6. Twelve feet (12') from any certified street artist's designated area.

7. One hundred feet (100') from any public art work under the jurisdiction of the Art Commission, except for public art on kiosks.

8. Forty inches (40") from any other structure not otherwise specified herein, including but not limited to street light poles, parking meters, trees, etc.

D. Public service kiosks shall not be placed on sidewalks which are less than twelve feet (12') wide.

E. Public service kiosks shall not be placed over any storm drain or similar structure.

F. Public service kiosks shall not obstruct any traffic sign or traffic signal.

G. Public service kiosks on medians shall not interfere with traffic safety.

H. No more than four (4) public service kiosks shall be placed at any intersection on Market Street.

I. Public service kiosks shall be placed not less than one hundred fifty feet (150') apart on any block face on Market Street.

J. Public service kiosks shall not be installed where placement would significantly impede the flow of pedestrian traffic.

K. Public service kiosks shall not intrude, obstruct, diminish or reduce a significant view or become overwhelming objects of key views.

III. <u>CONSTRUCTION REQUIREMENTS</u>

A. The applicant shall obtain the required permits, if any, from regulating agencies of the State of California.

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CITY AND COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC WORKS

ORDER NO. 163,368

RECOMMENDED:

Denise M Brady, Chief
Bureau of Street-Use and Mapping

APPROVED:

Vitaly B. Troyan
Deputy Director, Public Services

Distribution

Outside B.S.M
Dept Files (2)
Street Repair
SFPD - Traffic Survey
Central Permit Bureau
Traffic - H. Quan
Attached List

Inside B.S.M
J. Rodriguez -450 McAllister
F. Casey - Inspector

JS/dl

APPROVED: SEPTEMBER 8, 1993

JOHN E. CRIBBS, DIRECTOR

DRAFT COPY

December 1993

TO: All Departments
FROM: Debra Lehane, Civic Design Review Committee Coordinator
San Francisco Art Commission

CIVIC DESIGN REVIEW COMMITTEE

CALENDAR OF 1994 REGULAR MONTHLY MEETINGS OF THE CIVIC DESIGN REVIEW COMMITTEE OF THE SAN FRANCISCO ART COMMISSION

Unless noted otherwise:
All meetings will be located in the Art Commission Meeting Room
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102
and will begin at 3:00 PM.

SCHEDULE:

MONDAY, JANUARY 10, 1994

MONDAY, FEBRUARY 14, 1994

MONDAY, MARCH 14, 1994

MONDAY, APRIL 18, 1994

MONDAY, MAY 16, 1994

MONDAY, JUNE 20, 1994

MONDAY, JULY 18, 1994

MONDAY, AUGUST 15, 1994

MONDAY, SEPTEMBER 19, 1994

MONDAY, OCTOBER 17, 1994

MONDAY, NOVEMBER 21, 1994

MONDAY, DECEMBER 19, 1994

Additional meetings may be scheduled as needed with 72 hours notice
All agenda items must be received *in writing* by the Art Commission one week in advance of the scheduled meeting.

November 8, 1993

TO: The Honorable Members of the Civic Design Review Committee
FROM: Debra Lehane

RE: Civic Design Guidelines

Enclosed, please find the guidelines which are currently sent annually to city departments and upon request during the year.

As we discussed during the long range planning meeting, I would like to suggest some changes to our current process with Civic Design.

First, we have within the Agency master plan:

Goal I To ensure the highest quality of urban design where the arts are a constant presence.

Goal 1.A Ensure the highest quality of the built environment through architectural design review and the early integration of art into all public construction projects.

Goal 1.A.1 Clarify and establish guiding principles for civic design review.

I would like to identify in discussion with you, design criteria, principles and philosophies concerning Civic Projects. Two examples, the phrase "form follows function" has been used in discussing many projects. Also the relation of the mass of the building to the neighborhood has influenced your review of projects.

I suggest we add: a general statement concerning the goal of Civic Design, specific design elements which will be considered, and a statement regarding the sponsors responsibility to inform the committee of budget or agency concerns.

I also suggest that we add a step in the process. For large scale projects such as the new Courthouse and the Airport that we have an "early" philosophical discussion about the direction of the design before the design is "too" developed.

Please review the enclosed guidelines for discussion at the November 15th meeting.

Thank you.

CIVIC DESIGN REVIEW COMMITTEE

SUBMISSION REQUIREMENTS for Architectural and Civic Design Projects

Projects submitted to the San Francisco Arts Commission are evaluated in accordance with a three phase review process which allows the Commission to assist the applicant in developing a project that will attain a high level of design quality and appropriately fit into the community. The review process also protects the applicant by providing Commission guidance prior to the expenditure of large amounts of time and capital in the preparation of detailed designs and construction documents.

Applicants seeking project approvals from the Arts Commission should send a letter requesting that the project be placed on the agenda of the Civic Design Committee. Such letters of request must be received at the Commission's office by noon Monday one week prior to the scheduled Civic Design Committee meeting.

For each of the three review phases, projects will first be examined by the Commission's Civic Design Committee which will subsequently make a recommendation - either "approval" or "approval with contingencies" or "disapproval" - to the full Art Commission at its next regularly scheduled meeting. The Civic Design Committee may choose to withhold approval/disapproval, requesting the applicant to re-submit the project for design approval. All contingencies must be removed for Final Phase III approval.

Applicants are required to have a representative available at the Civic Design Committee's meeting to explain their project and answer questions of the Committee. Attendance of the applicant at the full Commission meeting is not required - unless specifically requested by the Committee.

Project Submission Requirements are as follows:

PHASE I SCHEMATIC DESIGN REVIEW

Purpose: To review the project in its conceptual and schematic form.

Concerns:
1. Location of the project site;
2. Relationship of the proposed construction to site development of the surrounding community;
3. General form, appearance, and character of the project as they relate to the surrounding physical environment;
4. General materials of construction; and
5. Potential for art enrichment within the scope of the project

Minimum Requirements:
1. Photographs of the actual building site and the immediately surrounding area (black and white, or color 8 x 10 ", mounted on light-weight board not to exceed 30 x 40 " in

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PHASE I cont.

dimension that will also include a site map identifying the exact location and surrounding vicinity of the project).

2. Schematic design drawings mounted on light-weight board not to exceed 30 x 40 " in dimension. (Exceptions to the maximum size may be made for projects the scope and scale which require larger drawings.)

   While drawings are preferred with color applied to differentiate areas and materials, black-and-white drawings will be accepted. Drawings should include:

   a. Site plan including surrounding area;
   b. Elevations;
   c. Building and site sections; and
   d. Perspective sketch(es) - Note: sketches are desired but not required for landscape or playground projects.

   The applicant will be responsible for transporting drawings, materials samples, and other visual aids to all required meetings.

3. Three-dimensional study or presentation models are desirable when appropriate but not always required. However, such models may be required at the discretion of the Civic Design Committee or the full Arts Commission.
4. Documents identifying project funding sources that will assist the Committee in identifying art enrichment eligible projects.

Note: If a project is determined to be art enrichment eligible, the applicant or appropriate representative shall agree to meet with the Commission's Public Art Staff to develop preliminary plans for the incorporation of art work(s) in the project p r i o r t o Phase I review of the project by the Civic Design Committee.

Should the Visual Arts Committee elect to make no recommendation for inclusion of art enrichment in the project, the applicant shall receive a document so stating and shall be released from any further obligations regarding art enrichment in the project.

PHASE II DESIGN DEVELOPMENT REVIEW

Purpose: To Review the project in more detail prior to applicant's commencing with contract documents.

Concerns:

1. Detailed site development including landscaping;
2. Specific Architectural design or urban design appearance;
3. Specific materials and textures;
4. Design details as they affect project appearance;
5. General color scheme; and
6. Detailed art enrichment proposal for the project, if

Phase II cont. applicable, describing the perameters of the program, use of art work to be considered, and location(s) of and amounts to be allocated for art work.

Minimum Requirements:

1. All materials submitted for Phase I review but carried to a greater degree of refinement of detail. Drawings to be mounted on light-weight board not to exceed 30 x 40" in dimension. Color coding desired but not required.
2. Landscape development schematic plan to be mounted on light-weight board not to exceed 30 x 40 " in dimension. Color coding desired but not required.
3. Outline of the art enrichment program for the project and proposed budget for art work.

Note: The applicant or appropriate representative shall consult with the Commission's Visual Arts Committee in order to finalize the art enrichment plan p r i o r t o Phase III review of the project by the Civic Design Committee.

PHASE III CONTRACT DOCUMENT REVIEW

Purpose: To insure that the completed project will conform to earlier submittals and that the final appearance is acceptable as to quality, appropriateness of materials and aesthetic merit of design.

Concerns:

1. Final design details as they affect the project appearance;
2. Specific materials, textures, and finishes;
3. Site development details;
4. Specific external colors and any internal colors affecting exterior appearance;
5. External project graphics and signing; and
6. Art Enrichment project details describing their relationship to localized aesthetic, environmental, and social concerns.

Minimum Requirements:

1. One set of bond/rolled substantially complete project working drawings (color coding of important drawings and details will speed review).
2. Project's external color scheme to be mounted on a light-weight board not to exceed 30 x 40" in dimensions.
3. Project's external graphic and signing to be presented in most descriptive and convenient manner.
4. Evidence that applicant is working with the Commission's Visual Arts Committee on art enrichment for the project.

FURTHER ENQUIRIES SHOULD BE DIRECTED TO THE COORDINATOR OF THE CIVIC DESIGN REVIEW COMMITTEE. 554-9671

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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
November 15, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Anne Healy	Robert LaRocca

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs

II. NEW RICHMOND COMMUNITY CENTER PHASE I
Bob Marquis, Hal Brandes, James Monday/Marquis Assoc.
Bob Nist/Bureau of Architecture
Jacque Keller
Tim Lillyquist/Recreation and Park Department

Architect Bob Marquis acquainted the Committee with the proposed design for the New Richmond Community Center located at 251-18th Avenue. The program identified for the center is similar to the program created for the 6th and Folsom Recreation Center. Since the community has existing tennis courts and play areas, the center will address two new needs - a gymnasium and a community meeting room. The adjacent parking lot is intended for use by the elderly and staff of the center. The center can be entered from either 18th or 19th Avenue through a landscaped park area running the length of the lot from 18th to 19th Avenues adjacent to the building on the south side of the project. Jacque Keller of Keller Mitchell Caronna, Landscape Architects discussed the landscape plan which uses octagon shapes, a familiar and very important symbol to the residents of the Richmond area. The radiating pavement from the main entrance door creates a "doormat" for the building. Within the landscape design, placement of poetry on bronze plaques in the paving and/or on boulders has been identified as a potential element of the Public Art Program. Plant material chosen for the area consists of lacy deciduous trees. Safety has been addressed by maintaining the line of vision from the office to the street and from the front door to the opposite street. Artist Seyed Alavi, selected through the Public Art Program to work with the Landscape Architect, was asked to speak about the art element. He indicated that the project goal is to create an aesthetic experience integrated into the overall design. Poetry and gardens have worked together for many years. The design works with the philosophy of *feng shui*. The radiating pattern from the central doorway paving represents the community as the center. The paths are curved to provide diverse spaces. The octagon used in the Richmond Center project is a poetic gesture of the *feng shui* octagon. Russian and Asian poetry and poems by children are being considered for the project as a representation of the

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II. NEW RICHMOND COMMUNITY CENTER (CONT.)

Richmond Community. Questions concerning the use of specific materials will be addressed during the next phase review. The Committee recommended that the 18th Avenue entrance be developed to accentuate a gateway or entry to the location. Articulation between the parking and the lawn should occur to create a feeling of a mini park. The Committee recommended approval of Phase I. See Reports and Orders.

III. SIXTH STREET SOUTH OF MARKET BANNER PROJECT PHASE I,II,III
Michael Kaplan/ Redevelopment Agency
Paul Lord/Planning Department
Lisa Siewart/EBA School of Art

Michael Kaplan of the Redevelopment Agency introduced the Sixth Street Redevelopment Project. Street improvements will be located between Market and Harrison. The area between Market and Howard has been identified as an area for the installation of banners. The banner project was created by the community which consists of the Sixth Street Merchants and Residents Association. The merchants feel that banners would uplift the spirit of the area residents. Twenty five light poles have been identified for the banner project. Mr. Kaplan introduced Lisa Siewart of the EBA School of Art. The Redevelopment Agency is contracting with the EBA School of Art to oversee the banner project. It is proposed that staff of the EBA School will work with local artists to create 10 different banner designs. The teachers will volunteer their time, the artists will be paid for their contribution. The banners are proposed to be 2 feet wide by 10 feet high and placed at the required PUC height of 13 feet above the ground. The banners, made of a material called *ultra-fab*, are intended to be installed for 5-7 years. The Committee began by discussing the proposed intent of the project. The Committee expressed concern about the lack of an overall plan to identify appropriate locations and purposes for the use of banners on a city wide basis. It was decided that the Art Commission should contact the City Planning Department to discuss the need for a study which would identify the general philosophy of banners, when and where banners should be installed, what their purpose should be, and what type of street typography would accommodate the installation of banners. The study would result in a set of guidelines which identifies the general purpose for banners and criteria for locations. Further review of the project was delayed for two months. During this time the banner guidelines would be developed. There was no action taken.

IV. TRANSBAY ACCESSIBILITY IMPROVEMENTS INFORMATIONAL PRESENTATION
John Katz, Project Planner Utilities Engineering Bureau (UEB)

John Katz of the Utilities Engineering Bureau presented drawings of a boarding platform located adjacent to the Transbay Terminal. An aerial view of the Transbay Terminal showed the location of the platform in relation to the Terminal building. The boarding platform has been designed to meet American Disabilities Act requirements for access to the Muni F-Line. The Committee commented that the design was simple, consistent with the Muni projects, and appropriately "low key" in its design approach. No action was required.

V. PUBLIC TOILET PROJECT PHASE II
Jean Francios Nion/JC Decaux
Vitaly Troyan/Department of Public Works

As requested by the Civic Design Review Committee at its last meeting, the Department of Public Works, in conjunction with other city agencies and departments, has drafted a set of placement guidelines and criteria for the placement of public toilets and public service kiosks. The third draft of the public service kiosks guidelines was reviewed by Vitaly Troyan of the Department of Public Works. Comments from the Committee was requested. The guidelines propose the formation of an interdepartmental hearing committee composed of representatives from DPW, City Planning and the Art Commission. The hearing committee would review kiosk and toilet locations which fall outside of the guideline criteria. Whether or not specific locations would or should be referred back to specific commissions for additional comment was discussed. Under section II, Placement Guidelines, appropriateness of kiosks in the street medians continued to be questioned by the Committee. Also discussed was the opportunity presented by the project to adjust or fine tune the distribution and locations of existing newsstand kiosks. The proposed minimum distance of 150' between kiosks on Market Street as a guideline criteria was discussed. The Committee suggested that random placement of kiosks in the cityscape so that the kiosks appear to be unpredictable in its role was preferred over an even, predictable pattern for Market Street. Debra Lehane was instructed to request of JCDecaux a large map with a transparent overlay of the three different pieces of street furniture identified with small dots. There was no action taken since this was a discussion item only.

VI. OLD/NEW BUSINESS

PUBLIC BANNER PROJECT
-Keilani Tom presented maps of the Civic Center Area which marked 125 poles as potential locations for banners in the Civic Center. Local art organizations will install banners on poles adjacent to their locations. Generic banners will fill the remaining light poles. The proposed design and its relationship in scale to the light pole was presented. The banner size for the Civic Center is proposed to be 30" wide by 94" high. The Committee informed Ms. Tom of their desire to have a city wide plan for banners and that until the study has been conducted by City Planning as discussed with the Redevelopment Agency during the Sixth Street Banner Project presentation, no approval will be given for banner projects or programs.

STAFF REPORTS
-1994 Calendar of Civic Design Meetings: A draft of proposed meetings for 1994 was reviewed by the Committee. The calendar will be distributed to departments at the beginning of the year.
- Review of Submission Requirements for Civic Design Review: Discussion included suggested changes and statements which will be incorporated into a rewrite of the Submission Requirements. Debra Lehane will draft the guidelines for review by the Committee.

VII. REPORTS AND ORDERS:

1. Motion to approve New Richmond Community Center Phase I.
   Motion: John Kriken
   Consensus: Unanimous

VIII. ADJOURNMENT

The meeting was adjourned at 6:20 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY DECEMBER 20, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings. For information related to any of the following matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE I DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL)

I. **Roll Call**

II. **AIDS MEMORIAL GROVE/de LAVEAGO DELL** — PHASE I
GOLDEN GATE PARK
Kerry Katherine Enright, Director/Aids Memorial Grove

III. **ENCROACHMENT PERMIT: 770 NORTHPOINT CLOCK** — PHASE I,II,III
Jules Barsotti

IV. **ENCROACHMENT PERMIT: COHEN ALLEY GATE** — PHASE I,II,III
Laurie Lazaer, Co-Director/509 Cultural Center

V. **FIFTH AND MARKET FLOWER STAND DESIGN DISCUSSION**
Robert Toscher David Kumpler, Barbara Abraham

VI. **19TH AVENUE TRANSIT SHELTERS** — PHASE II, III
Ken Jew, Public Utilities Bureau

VII. **BUILDING FOR NEW CHINATOWN CULTURAL PARK** — PHASE II
Andy Maloney and Robert Nist/Bureau of Architecture

VIII. **GOLDEN GATE STABLES** — PHASE III
Edgar Lopez, Gary Hoy/Bureau of Architecture

IX. **VEHICLE STAGING AREA/ GROUND TRANSPORT UNIT** — PHASE III
SAN FRANCISCO INTERNATIONAL AIRPORT
Ron Castillo, Project Manager/SFIA
Gary Hoy/Bureau of Architecture

X. **MATERIALS TESTING LAB REHABILITATION** — PHASE I,II
Gary Hoy/Bureau of Architecture

XI. **ADJOURNMENT**

AGENDA.WPS 12/15/93

City and County of San Francisco

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Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accomodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
December 20, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
John Kriken	
Anne Healy	
Robert LaRocca (arr. 3:30 pm)	

Staff Present
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. AIDS MEMORIAL GROVE/de LAVEAGO DELL — PHASE I,II
GOLDEN GATE PARK
Kerry Katherine Enright, Director/Aids Memorial Grove

Kerry Enright of the Aids Memorial Grove provided background on the project. The Aids Memorial Grove is dedicated to the creation and long-term maintenance of the first living memorial to those lost to AIDS and in support to those living with HIV. The Recreation and Park Commission has given its approval to the Aids Memorial Grove to be in de Laveago Dell in Golden Gate Park. The dell is located at the eastern end of the park. The major entrance to the Grove is off Bowling Green Drive, at its intersection with Middle Drive East. Through monthly work days, volunteers have reclaimed an area of the park originally landscaped by John McLaren. During the next three years, the volunteers will work toward completion of the Grove which also includes a capital campaign to raise funds to maintain the Grove for perpetuity. Ms. Enright introduced Michael Boland and Todd Cole to review the project. The project is striving to build on the existing quality of plant life already in the dell. New landscaping will attempt to create seasonal interests. Within the Aids Memorial Grove are five (5) architectural elements. The specific elements are designed to accommodate the user of the grove either as groups or individuals. The elements are identified as 1) The Main Portal; 2) Dogwood Crescent; 3) Redwood Circle; 4) Overlook; and 5) Fern Grotto. Sandstone is being considered for retaining wall/seat elements and the benches would use cedar. Some granite is being donated by Recreation and Parks Dept. Designs are intended to have classic, simple lines. Simple stone and wood benches will be placed in specific locations along the paths. Renderings of the elements were displayed during the discussion along with a model of the crescent shape seating and benches. The Committee was favorably impressed with the project. Specific comments from the Committee were concerning the care that must be taken in selecting the craftsman for the stonework and how critical it will be to exercise great care with the stonework. Phase I and II approvals were given. Phase III approval will be given once working drawings are prepared for review.

II. AIDS MEMORIAL GROVE/GOLDEN GATE PARK (cont.)

The Committee invited the Aids Memorial Grove representatives to give a presentation to the full Commission under Committee Report on January 3, 1994. See Reports and Orders.

III. ENCROACHMENT PERMIT: COHEN ALLEY GATE PHASE I,II,III
Laurie Lazar, Co-Director/509 Cultural Center

Laurie Lazar, Co-Director of the 509 Cultural Center reviewed the history of the Cohen Alley Closure project and why the community has sought permission to close the alley which is bordered on three sides by residences. The 509 Cultural Center in collaboration with the San Francisco League of Urban Gardeners, The Bay Area Womens Resource Center and the Ellis Street Neighbors Association has raised $36,000 to convert the alley into an urban garden. Artist Kevin Leeper has been asked to design a gate which will close the alley at night. He was also charged with the task of designing a gate which is difficult to climb and will not allow objects to hang from the structure. The gate is 16' high, made from 1/2" plate cut steel and steel tubing. The steel will be painted a powder coat charcoal gray. A drawing of the gate was presented and the basic concept of the design approved. The Committee granted Phase I and II approvals. Phase III approval will be considered upon submission of working drawings of the gate which will include details of the design. See Reports and Orders.

IV. ENCROACHMENT PERMIT: 770 NORTHPOINT CLOCK PHASE I,II,III
Jules Barsotti

The Encroachment Permit application by Mr. Jules Barsotti for a clock at 770 Northpoint was reviewed. The clock will be 13 feet high, with a 36" diameter clock face, supported on a trolley post. The clock design was approved by the Committee. See Reports and Orders.

V. 19TH AVENUE/M-LINE TRANSIT SHELTERS PHASE II
Ken Jew, Public Utilities Bureau
Leonard Hunter, Sheila Ghidhini/Artists

Ken Jew reviewed the unique Public Utilities project for the Muni Metro boarding platforms on 19th Avenue. The artist designed structures involved community participation as well. The project received Phase I approval in August of this year and the design has been approved by the Public Utilities Commission. The Utilities Engineering Bureau (UEB) hopes to put the project out to bid in February and to begin construction in June. Mr. Jew introduced the artists Leonard Hunter and Sheila Ghidhini who then reviewed the materials proposed for the platform structures. The roof structure for the Holloway platform will be a green patina copper. The tiles for planters and the below platform areas are a deep variegated green. The platform will contain art exhibits and video which will be programmed and maintained by San Francisco State University. The maintenance agreement with SF State is a first of this kind (private sponsor) for the PUC. The Winston platform roof is an untreated copper. The Winston platform will also have areas for advertising and will be maintained by Gannett. The tile is a lighter neutral tan color. The

V. 19TH AVENUE M-LINE TRANSIT SHELTERS (cont.)

windscreen on both platforms is a perforated stainless steel. The Committee asked questions concerning the amount of involvement the artists have had in the project since the initial design concept. Ken Jew indicated that the artists have had continued input in the creation of the working drawings. Commissioner Healy stated that the artists should be compensated for their services like other design professionals. Mr. Jew responded that he thought "the money could be worked out." Commissioner Kriken stressed the importance of having the project designers involved in the project through completion of the working drawings and continued involvement during construction. In the event that changes need to be made, the artist will need to review those changes for potential impact to the original design. Phase III approval will be contingent upon assurances from the artists on the conformity of the working drawings to their design and a commitment from UEB that the artists approval will be obtained regarding any changes during construction. A motion to recommend approval of Phase II of the project to the full commission was passed by the Committee. See Reports and Orders.

VI. VEHICLE STAGING AREA/GROUND TRANSPORT UNIT PHASE III
SAN FRANCISCO INTERNATIONAL AIRPORT
Gary Hoy/Bureau of Architecture
Ron Castillo, Project Manager/SFIA

Gary Hoy of the Bureau of Architecture presented the drawings for the Vehicle Staging Area of the Grand Transport Unit for the San Francisco International Airport which reflected the design discussed and approved during Phases I and II review. The screen grid is a 2" square pattern with a 1" chain link fabric behind. Purple grasses have been identified as the planting for the area adjacent to the fence. The Committee moved for approval. See Reports and Orders.

VII. NEW CHINATOWN CULTURAL PARK BUILDING PHASE II
Andy Maloney, Robert Nist/Bureau of Architecture

Bob Nist of the Bureau of Architecture informed the Committee of changes which had occurred since the Phase I review of the New Chinatown Park Building. The Fire Dept. is requiring a second stair which has caused the bathrooms to be moved into an area under the sidewalk. The red has been changed to a darker red color to frame the windows and the green is deeper. Discussion focused on the treatment of the stair tower which had a surface grid containing vertical stripes detailed in the stucco. The Committee felt that the building design was highly successful in its front facade design and that the windows and front are the main focus of interest. The Committee requested that the vertical stripe and grid be removed to simplify the design and to keep the building in context with the residential community. It was suggested that the horizontal band which appears at the cap of the building front could repeat on the stepped tower elements. A Phase II approval was given with the recommended changes. See Reports and Orders.

VIII. GOLDEN GATE PARK POLICE STABLES PHASE III
Edgar Lopez, Gary Hoy/Bureau of Architecture

Edgar Lopez presented the working drawings for the Golden Gate Park Police Stables which reflected the design discussed and approved during Phases I and II review. The Committee moved for a Phase III approval. See Reports and Orders.

IX. MATERIALS TESTING LAB REHABILITATION PHASE I,II
Gary Hoy/Bureau of Architecture

The Materials Testing Lab, currently located in the basement of City Hall, is being permanently relocated to the Northeast Treatment Plant. Mr. Gary Hoy of the Bureau of Architecture presented drawings which showed how an existing garage will be converted into the new home for the Lab. To accommodate the testing equipment and staff, one garage door will remain while the second garage door is being redesigned as the main entry. Two columns of colored concrete are required for seismic strengthening of the wall at the main entry. The windows are tinted with bronze trim. The side of the building facing Northpoint will have three windows added which will provide light into staff offices and a conference room. The project was recommended for Phase I and II approval. See Reports and Orders.

X. REPORTS AND ORDERS:

1. Motion to approve Phases I and II of the architectural elements in the Aids Memorial Grove/de Laveago Dell, Golden Gate Park.
   Motion: Anne Healy
   Consensus: Unanimous

2. Motion to approve Phases I and II of the Cohen Alley gate.
   Motion: Bob LaRocca
   Consensus: Unanimous

3. Motion to approve the clock design for 770 Northpoint Encroachment Permit by Jules Barsotti.
   Motion: Bob LaRocca
   Consensus: Unanimous

4. Motion to approve Phase II of the 19th Avenue Muni Metro Bus Shelter Designs.
   Motion: Anne Healy
   Consensus: Unanimous

5. Motion to approve Phase III of the Vehicle Staging Area/ Ground Transport Unit, San Francisco International Airport.
   Motion: Bob LaRocca
   Consensus: Unanimous

6. Motion to approve Phase II of the New Chinatown Cultural Park Building.
   Motion: Anne Healy
   Consensus: Unanimous

X. REPORTS AND ORDERS (cont.)

7. Motion to approve Phase III of the Golden Gate Park Police Stables.
   Motion: Bob LaRocca
   Consensus: Unanimous

8. Motion to approve Phases I and II Materials Testing Lab Rehabilitation Northpoint Treatment Plant.
   Motion: Bob LaRocca
   Consensus: Unanimous

XI. ADJOURNMENT

The meeting was adjourned at 5:45 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

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